

Trumpet in C 1

In a Mist

for Brass Quintet

arrangement by

Marc Ullrich

Bix Beiderbecke

(1903-1931)

In a Mist

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mp

6

12

p

18

f

25

meno

ppcf

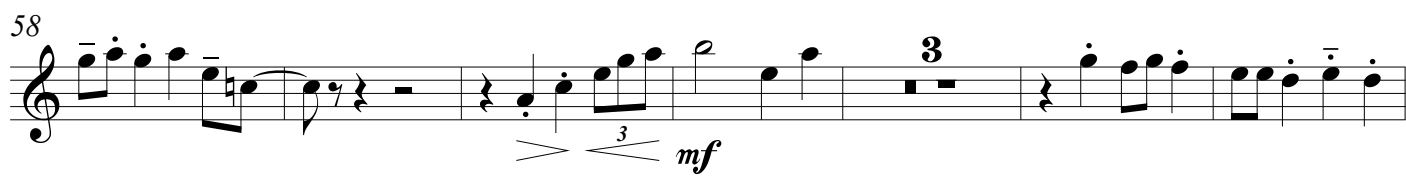
31

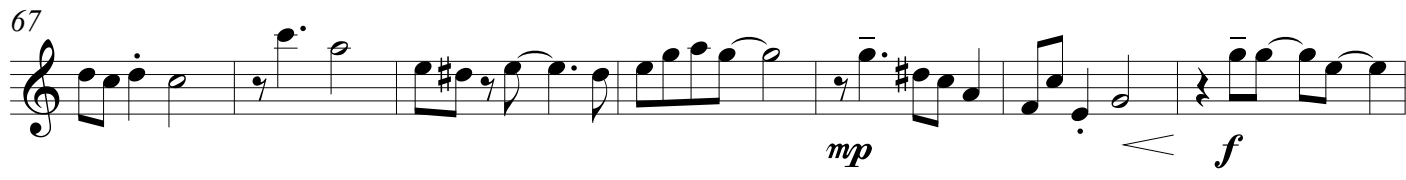
38

45

mf

51 

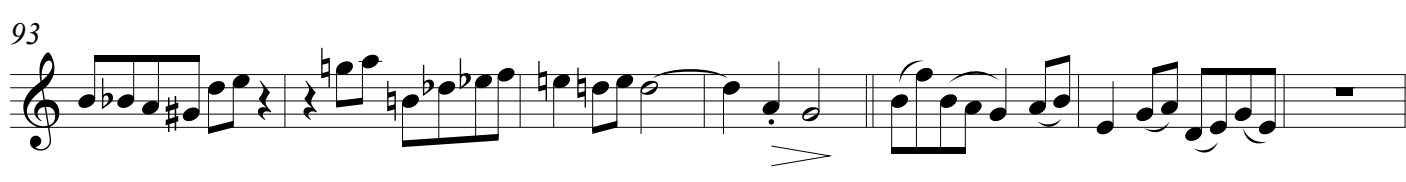
58 

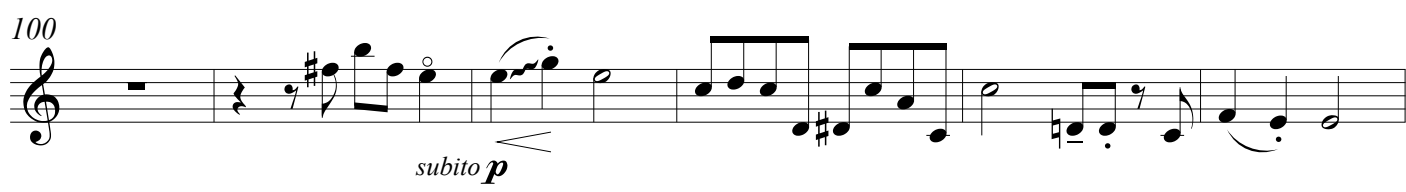
67 

74 

81 

87 

93 

100 

106 

Trumpet in B \flat 1

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Trumpet in B \flat 1

Bix Beiderbecke

for Brass Quintet

(1903-1931)

arrangement by

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mp

6

12

18

25

31

38

45

mf

p

f

meno

pofb

51 *pofb*

58 *mf*

67 *mp* *f*

74 *f*

81 *mp*

87 *p*

93 *p*

100 *subito p*

106 *p* *rall.*

Trumpet in B \flat 2

In a Mist

for Brass Quintet

arrangement by

Marc Ullrich

Bix Beiderbecke

(1903-1931)

In a Mist

Trumpet in B \flat 2

Bix Beiderbecke

for Brass Quintet

(1903-1931)

arrangement by
Marc Ullrich

7

13

19

26

32

39

46

52

mp

p

f

meno

pocof

mf

pocof

58 

64 

71 

78 

84 

90 

97 

103 

109 

Horn in F

In a Mist

for Brass Quintet
arrangement by
Marc Ullrich

Bix Beiderbecke
(1903-1931)

In a Mist

Horn in F

Bix Beiderbecke

for Brass Quintet

(1903-1931)

arrangement by

Marc Ullrich

mp

7

14

p

21

f

27

meno *pocf*

34

42

mf

50

56

pocof *mf*

This system contains measures 56 to 63. The music begins with a whole rest in measure 56, followed by a quarter rest and a half note in measure 57. The melody continues with quarter and eighth notes through measure 63. Dynamics include *pocof* (poco fortissimo) and *mf* (mezzo-forte). A hairpin mark (crescendo) is present over measures 62 and 63.

64

This system contains measures 64 to 71. The melody continues with quarter and eighth notes. The key signature changes to one sharp (F#) in measure 67. The system ends with a quarter rest in measure 71.

72

f

This system contains measures 72 to 78. The music features quarter and eighth notes. The dynamic *f* (forte) is marked in measure 72. The system ends with a half note in measure 78.

79

mp

This system contains measures 79 to 85. It features eighth-note patterns and rests. The dynamic *mp* (mezzo-piano) is marked in measure 80. The system ends with a half note in measure 85.

86

This system contains measures 86 to 91. It features eighth-note patterns and rests. The system ends with a half note in measure 91.

92

espress.

This system contains measures 92 to 98. It features eighth-note patterns and rests. The dynamic *espress.* (espressivo) is marked in measure 97. The system ends with a half note in measure 98.

99

subito p

This system contains measures 99 to 105. It features eighth-note patterns and rests. The dynamic *subito p* (subito piano) is marked in measure 100. The system ends with a half note in measure 105.

106

p *rall.*

This system contains measures 106 to 112. It features eighth-note patterns and rests. The dynamic *p* (piano) is marked in measure 107, and *rall.* (rallentando) is marked in measure 111. The system ends with a half note in measure 112.

Trombone

In a Mist

for Brass Quintet
arrangement by
Marc Ullrich

Bix Beiderbecke
(1903-1931)

In a Mist

Trombone

Bix Beiderbecke

for Brass Quintet

(1903-1931)

arrangement by

Marc Ullrich

The musical score for Trombone is written in bass clef with a common time signature (C). The piece consists of seven staves of music, each starting with a measure number in the upper left corner. The dynamics are indicated by various markings: *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 14, *f* (forte) at measure 21, *poco f* (poco forte) at measure 28, *mf* (mezzo-forte) at measure 44, and *f* (forte) at measure 51. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests, slurs, and triplets. The key signature has one flat (B-flat).

57

poco f *mf*

63

mf

69

mp *f*

75

mp

82

mp

88

mp

95

espress.

102

subito p

108

p *rall.*

Tuba

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Bix Beiderbecke
(1903-1931)

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Tuba

Bix Beiderbecke

for Brass Quintet

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Measures 1-6 of the Tuba part. The music is in bass clef with a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some rests.

Measures 7-13 of the Tuba part. Measure 7 is marked with a 7. The music continues with eighth and quarter notes, including some rests.

Measures 14-20 of the Tuba part. Measure 14 is marked with a 14. The music features a crescendo leading to a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic.

Measures 21-26 of the Tuba part. Measure 21 is marked with a 21. The music consists of eighth and quarter notes.

Measures 27-34 of the Tuba part. Measure 27 is marked with a 27. The music includes a *meno* dynamic marking and a *poco f* dynamic marking.

Measures 35-44 of the Tuba part. Measure 35 is marked with a 35. The music features a crescendo leading to a fortissimo (*f*) dynamic.

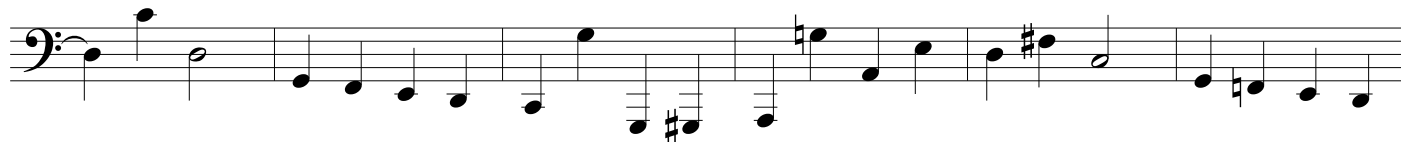
Measures 45-51 of the Tuba part. Measure 45 is marked with a 45. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo.

Measures 52-58 of the Tuba part. Measure 52 is marked with a 52. The music includes a *poco f* dynamic marking.

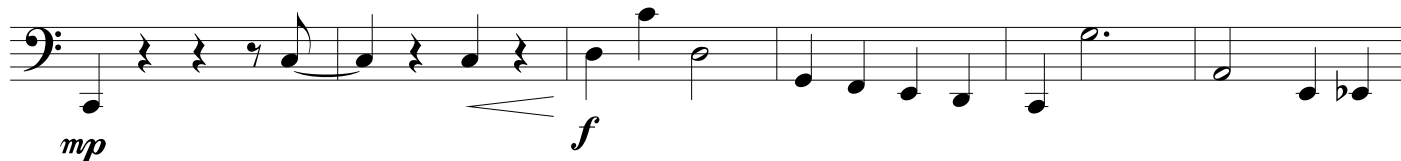
58



65



71



77



83



89



95



102



108

