

Jeanie with the Light Brown Hair

Tpt. Picc. in A

Arrangement for Brass Quintet and Piano by

Jean-François Taillard

Stephen Forster
(1826-1864)

16 *rit.*
Horn

21 *mp* *f*

26

30 *f* *4*

38 *Trombone* *pp*

Detailed description: This is a musical score for a trumpet part. It consists of five staves of music. The first staff starts at measure 16 and includes a 'rit.' (ritardando) marking and a 'Horn' instruction. The second staff starts at measure 21 and features a dynamic range from *mp* (mezzo-piano) to *f* (forte). The third staff starts at measure 26. The fourth staff starts at measure 30 and includes a dynamic marking of *f* and a '4' marking. The fifth staff starts at measure 38 and is labeled 'Trombone' and ends with a *pp* (pianissimo) marking.

Jeanie with the Light Brown Hair

Trumpet in C
(instead of Tpt. Picc. in A)

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Stephen Forster
(1826-1864)

Jean-François Taillard

16 *rit.*
Horn

21 *mp* *f*

26

30 *f* *pp*

38 *Trombone* *pp*

The image shows a musical score for a Trumpet in C. It consists of five staves of music. The first staff starts at measure 16 and includes a dynamic marking of *mp* and a crescendo hairpin leading to *f*. Above the staff, there are two measures of rests for the Horn, with a *rit.* marking above the first. The second staff continues the melody from measure 21. The third staff starts at measure 26. The fourth staff starts at measure 30 and includes a dynamic marking of *f* and a decrescendo hairpin leading to *pp*. The fifth staff starts at measure 38 and is labeled *Trombone*, with a dynamic marking of *pp*. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings.

Jeanie with the Light Brown Hair

Trumpet in B \flat
(instead of Tpt. Picc. in A)

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Stephen Forster
(1826-1864)

16 *rit.*
Horn

21 *mp* *f*

26

30 *f*

38 *Trombone* *pp*

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Trumpet in C

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16 *rit. Horn*

21 *mp* *f*

25

29

34 *Trombone* *pp*

The image shows a musical score for a Trumpet in C. It consists of five staves of music. The first staff starts at measure 16 and includes a 'rit. Horn' instruction. The second staff starts at measure 21 and includes dynamic markings 'mp' and 'f'. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 34 and includes a 'Trombone' instruction and a 'pp' dynamic marking. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.

Jeanie with the Light Brown Hair

Trumpet in B \flat
(Instead of Trumpet in C)

Arrangement for Brass Quintet and Piano by

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Stephen Forster
(1826-1864)

16 *rit.* *Horn* - -

21 *mp* *f*

25

29

34 *Trombone* 4 *pp*

Detailed description: This is a musical score for a Trumpet in B \flat part. It consists of five staves of music. The first staff starts at measure 16 and includes a 'rit.' (ritardando) marking and a 'Horn' part with a rest. The second staff starts at measure 21 and features a dynamic marking of *mp* (mezzo-piano) followed by a crescendo leading to *f* (forte). The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 34 and includes a 'Trombone' part with a dynamic marking of *pp* (pianissimo). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Jeanie with the Light Brown Hair

Horn in F

Arrangement for Brass Quintet and Piano by

Jean-François Taillard

Stephen Forster
(1826-1864)

The musical score is written for a Horn in F in the key of F major and common time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The dynamic marking *mf* is placed below the staff. The second staff begins at measure 6 and continues the melodic line. The third staff begins at measure 10 and features a *molto espressivo* marking. The fourth staff begins at measure 14 and includes a *rit.* (ritardando) marking. The fifth staff begins at measure 17 and also includes a *rit.* marking. The sixth staff begins at measure 22 and features a *f* (forte) dynamic marking. The seventh staff begins at measure 27. The eighth staff begins at measure 32 and includes a *pp* (pianissimo) dynamic marking. A section marked '4' and 'Trombone' is indicated between measures 32 and 33. The score concludes with a double bar line.

Jeanie with the Light Brown Hair

Trombone

Arrangement for Brass Quintet and Piano by

Jean-François Taillard

Stephen Forster
(1826-1864)

16

Horn rit.

21

mp < f

25

29

33

6. Pos. Poco meno

ten. p

36

p

Detailed description: This is a musical score for the Trombone part of 'Jeanie with the Light Brown Hair'. The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff starts at measure 16 and includes a 'Horn rit.' marking. The second staff starts at measure 21 and includes a dynamic marking of *mp* followed by a crescendo hairpin leading to *f*. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 33 and includes a '6. Pos.' marking above a six-measure rest, a 'Poco meno' marking, and a dynamic marking of *ten. p*. The sixth staff starts at measure 36 and includes a dynamic marking of *p*. The score concludes with a double bar line at the end of the sixth staff.

Jeanie with the Light Brown Hair

Tuba

Arrangement for Brass Quintet and Piano by

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Stephen Forster
(1826-1864)

16

Horn
rit.

2

22

f

28

33

Trombone

4

pp

Jeanie with the Light Brown Hair

Piano

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Stephen Forster
(1826-1864)

The first system of the musical score consists of two staves, Treble and Bass clef, in the key of D major and common time. The Treble staff begins with a quarter note D5, followed by a dotted quarter note E5, and then a half note F#5. The Bass staff starts with a quarter rest, followed by a quarter note D2, and then a dotted quarter note E2. The music continues with various chords and melodic lines, including a piano (*p*) dynamic marking in the fourth measure.

The second system of the musical score continues from the first system. It features a variety of chordal textures and melodic fragments in both staves. The Treble staff has several measures with chords, while the Bass staff provides a steady accompaniment with eighth and quarter notes.

The third system of the musical score shows further development of the piano accompaniment. The Treble staff contains chords and short melodic phrases, while the Bass staff continues with a rhythmic accompaniment. The system concludes with a double bar line.

The fourth system of the musical score begins at measure 13. It features a *rit.* (ritardando) marking above the Treble staff. The Treble staff has a melodic line with eighth notes, while the Bass staff provides a harmonic accompaniment. The system ends with a double bar line.

16 *rit.*

a tempo
20

23

26 *p* *mf*

29

Musical score for measures 29-31. The piece is in G major (one sharp) and 3/4 time. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 30 continues the melodic development in the treble. Measure 31 shows a change in texture with a more complex bass line.

32

Musical score for measures 32-34. Measure 32 continues the melodic line. Measure 33 features a dynamic marking of *p* (piano) and the instruction *Poco meno*. Measure 34 shows a change in the bass line with a more active eighth-note pattern.

35

Musical score for measures 35-37. Measure 35 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 36 continues the melodic development. Measure 37 shows a change in texture with a more complex bass line.

rit.
38

Musical score for measures 38-40. Measure 38 features a dynamic marking of *p* (piano) and a *rit.* (ritardando) instruction. Measure 39 continues the melodic development. Measure 40 shows a change in texture with a more complex bass line.