

Jupiter from "The Planets"

arrangement for Brass Quintet

by

Jean-François Taillard

Gustav Holst

(1874-1934)

Trumpet 1 in C

Allegro giocoso

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 contains a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 9-14. The dynamic marking *p* is placed below the staff, followed by a *cresc.* (crescendo) hairpin.

Musical notation for measures 15-20. The dynamic marking *f* is placed below the staff, followed by a *mf* (mezzo-forte) hairpin.

Musical notation for measures 21-27. The dynamic marking *fff* (fortississimo) is placed below the staff.

Musical notation for measures 28-34. The dynamic marking *fp* (fortissimo piano) is placed below the staff, followed by a *f* (forte) hairpin.

Musical notation for measures 35-40. The dynamic marking *fp* (fortissimo piano) is placed below the staff.

Musical notation for measures 41-44. The dynamic marking *f* (forte) is placed below the staff. The piece concludes with a double bar line and a 4-measure rest.

49 *mf* *ff*

56 *mf* *cresc.* *f*

62 *rit.* *a tempo* *f* *mf*

69

76 *f*

81 *p*

87 *p*

92 *pp* *p*

97 *p* *p*

103 *mf* *cresc.* *f*

116 *f*

124

130 *stringendo*
f

137 *Più mosso*
ff

146

153 **Tempo I**
fff

160 *dim.*

168 *mf* *p* *p*

181

188 *pp* **Andante maestoso**

209

mf

215

f

224

ff

230

Tempo I
pp

240

pp *p* *cresc.*

246

pp *pp*

254

Maestoso
fff

264

p

270

cresc. *ff*

279

ff

285

mf

290

f

295

mf

300

cresc. *mf* *meno mosso* *mf*

306

accel. *a tempo*

313

mf

321

Musical staff 321: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *p* is present at the end of the staff.

333

Musical staff 333: Treble clef, 2/4 time signature. Features sixteenth-note runs. Dynamic markings *p* and *pp* are present.

341

Musical staff 341: Treble clef, 3/4 time signature. Starts with a whole note, followed by eighth notes. Dynamic markings *cresc.* and *f* are present.

353

Musical staff 353: Treble clef, 2/4 time signature. Features triplet eighth notes. Dynamic marking *f* is present.

359

Musical staff 359: Treble clef, 2/4 time signature. Features eighth-note runs. Dynamic marking *mf* is present.

366

Musical staff 366: Treble clef, 2/4 time signature. Features eighth-note runs. Dynamic marking *ff* is present.

375

Musical staff 375: Treble clef, 2/4 time signature. Features triplet eighth notes. Dynamic marking *ff* is present.

385

Musical staff 385: Treble clef, 2/4 time signature. Starts with a whole note, followed by sixteenth-note runs. Dynamic marking *lento maestoso* is present.

390

Musical staff 390: Treble clef, 2/4 time signature. Features sixteenth-note runs. Dynamic marking *ff* and *accel.* are present.

395

Musical staff 395: Treble clef, 2/4 time signature. Features eighth-note runs with fingerings 2-8. Dynamic marking *fff* is present.

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Trumpet 2 in C

Allegro giocoso

mf

10

p cresc. f mf

19

fff

28

fp f f p

42

ff f f f ff

57

f cresc. f mf rit. a tempo

70

p

81

p

91

pp p

99

p mf cresc.

3/4

116

123

129

136

142

149

156

163

173

184

193 *Andante maestoso*
mf dolce

Musical staff 193-210: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Starts with a whole rest, followed by a 11-measure rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows.

211

Musical staff 211-220: Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows.

221
f

Musical staff 221-228: Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows.

229
ff Tempo I

Musical staff 229-238: Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows. The tempo changes to 'Tempo I' and the time signature changes to 2/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 4-measure rest follows.

239
pp cresc.

Musical staff 239-245: Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows.

246
pp p

Musical staff 246-251: Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows.

252
mp cresc.

Musical staff 252-257: Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows.

258
Maestoso
fff

Musical staff 258-267: Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows.

268
p cresc. ff

Musical staff 268-277: Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. A 3-measure rest follows.

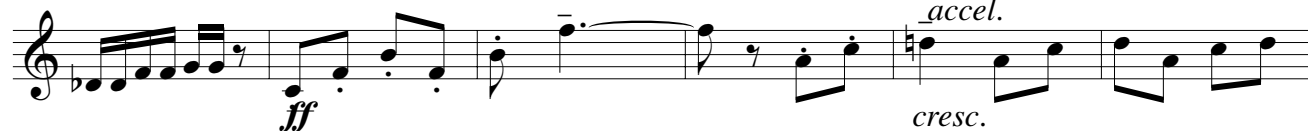
279



287



296



302



309



318



327



333



340



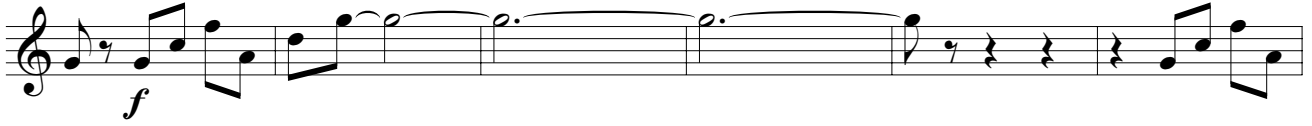
347



360



364



370



376



382



lento maestoso

388

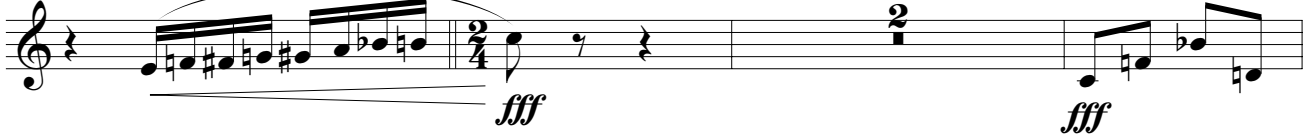


391



394 *accel.*

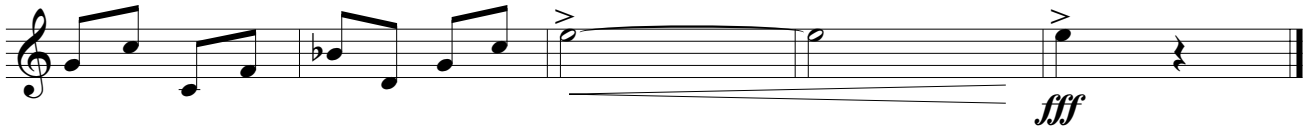
Presto



399



405



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Horn in F

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Horn

Allegro giocoso

The musical score for the Horn part of "Jupiter" from "The Planets" is written in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a measure rest. The third staff features a *fff* dynamic. The fourth staff has *f* dynamics. The fifth staff includes *fp*, *ff*, and *ff pesante* dynamics. The sixth staff has *mf* dynamics. The seventh staff has *f* dynamics. The eighth staff includes *cresc.*, *rit.*, and *a tempo* markings, along with *f* dynamics. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic.

85

p

91

pp *p*

97

p

104

mf *cresc.* *f*

112

f

118

124

131

f *stringendo*

138

ff *Più mosso*

145

151

Tempo I

160 *fff* *fff*

166 *dim.* *mf* *p*

174 *p*

181

188 *pp* *mf*

194 *Andante maestoso*

200

206

214 *f*

222 *ff*

232 *Tempo I* *pp*

240

p cresc. mf cresc. p

248

p

255

Maestoso

fff

262

p

270

cresc. ff

283

ff mf

290

f ff mf

298

accel.

cresc. f meno mosso

307

accel.

a tempo

f molto pesante

314

f

323

f

333



339



347



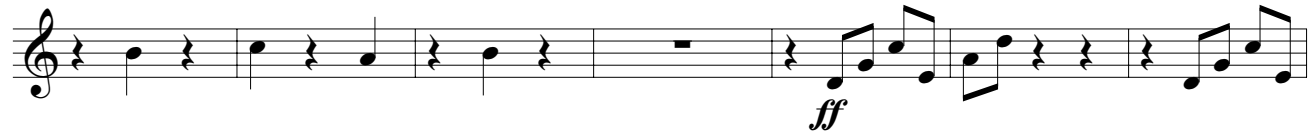
355



362



368



375



382



lento maestoso

388



391



394 *accel.*

Presto



398



403



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Trombone

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Trombone

Allegro giocoso

mf

fff fp

f fp ff

ff mf

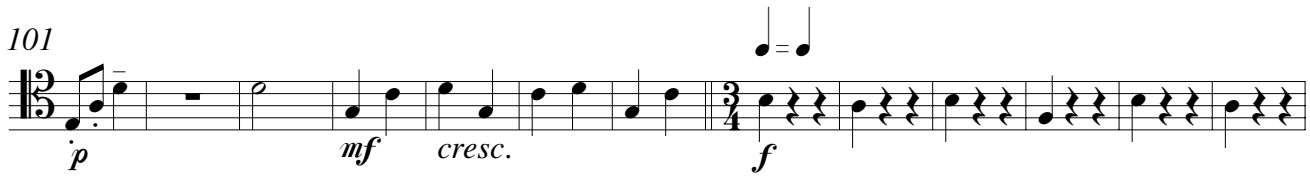
f ff f f cresc.

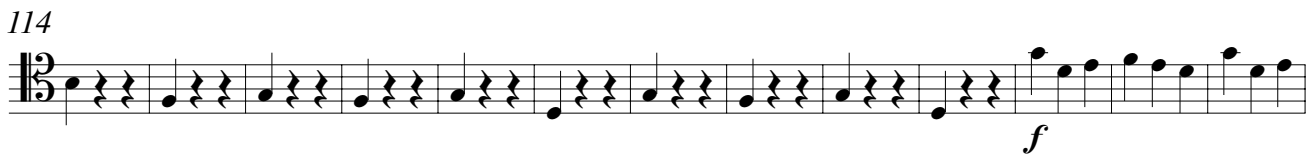
rit. a tempo f mf

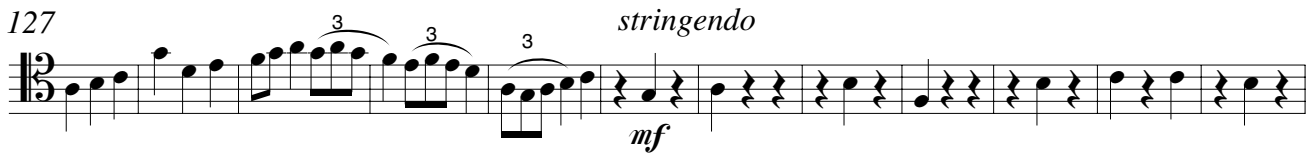
p

p

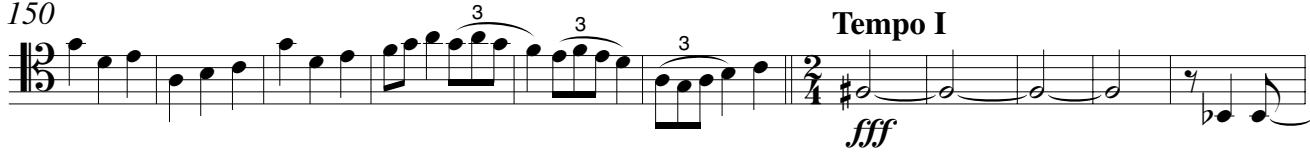
pp p p

101 

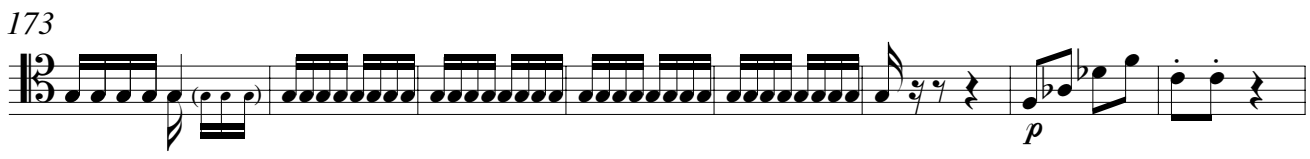
114 

127 

139 *Più mosso* 

150 

161 

173 

181 

189 *Andante maestoso* 

200 

213 

224

ff

233

pp **Tempo I**

245

mf *cresc.* *pp*

257

Maestoso *fff*

267

p *cresc.* *ff* *ff*

276

ff

287

mf *f*

295

mf *ff* *cresc.* *accel.*

303

mf *meno mosso* *accel.* *a tempo*

310

f

319

f

329

p

337

p
pp *cresc.*

346

f

356

f

365

372

f

380

ff

387

lento maestoso

391

accel. *Presto*
fff

396

402

fff

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Tuba

Allegro giocoso

The musical score for the Tuba part of "Jupiter from 'The Planets'" is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f* *molto pesante*. The score consists of 12 staves of music, with measure numbers 11, 18, 25, 33, 41, 49, 56, 63, 70, and 80 indicated at the start of their respective staves. The dynamics range from *ff* to *dim.*. Performance instructions include *rit.*, *a tempo*, and *cresc.*. The piece concludes with a 4-measure rest.

93

pp

p

102

mf

cresc.

f

110

124

f

131

stringendo

138

Più mosso

ff

144

150

156 **Tempo I**

fff

fff

164

fff

dim.

mf dim.

169

p

177

184

190

197

204

212

218

226

234

243

259 **Maestoso**

259 *fff* *fff* 3

265 *p* *cresc.*

272 *ff* *ff* 4

282 *mf*

290 *f* *f* *mf*

297 *accel.* *cresc.*

303 *meno mosso* *accel.* *a tempo* *f molto pesante*

310 *f*

318

326 *p*

333

Musical staff 333: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note followed by a half note. Dynamics include *p* and *pp*.

341

Musical staff 341: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes. A *cresc.* marking is present below the staff.

348 $\text{♩} = \text{♩}$

Musical staff 348: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with rests. A *f* dynamic marking is present below the staff.

356

Musical staff 356: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with rests. A *f* dynamic marking is present below the staff.

365

Musical staff 365: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with rests. A *ff* dynamic marking is present below the staff.

373

Musical staff 373: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with rests.

380

Musical staff 380: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with rests.

387 $\text{♩} = \text{♩}$. *lento maestoso*

Musical staff 387: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with rests, followed by a sequence of eighth notes. A *ff* dynamic marking is present below the staff.

392

Musical staff 392: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with rests. A *accel.* marking is present above the staff, and a *Presto* marking and a *ff* dynamic marking are present below the staff.

396

Musical staff 396: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with rests, followed by a sequence of eighth notes. A *ff* dynamic marking and a '6' marking are present below the staff.