

Nun will die Sonn' so hell aufgeh'n

arrangement for large Brass Ensemble

by
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Gustav Mahler
(1860-1911)

Langsam und schwermütig; nicht schleppend

The musical score is arranged for a large brass ensemble. It features the following parts:

- Tp. Piccolo in B \flat 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in B \flat 4
- Flugelhorn 1 (marked *klagend, lamentoso* and *p*)
- Flugelhorn 2 (marked *sempre p*)
- Horn in F 1 (marked *p*)
- Horn in F 2
- Horn in F 3 (marked *p*)
- Horn in F 4
- Trombone 1 (marked *p*)
- Trombone 2 (marked *p*)
- Trombone 3
- Trombone 4
- Tuba
- Bass Tuba
- Glockenspiel

The score is in common time (C) and the key signature has two flats (B \flat major or D \flat minor). The tempo/mood is 'Langsam und schwermütig; nicht schleppend'. The dynamic marking *p* (piano) is used throughout. The Flugelhorn 1 part is marked *klagend, lamentoso*. The Flugelhorn 2 part is marked *sempre p*. The Trombone 1 part is marked *p*. The Trombone 2 part is marked *p*. The Horn in F 1 part is marked *p*. The Horn in F 3 part is marked *p*. The Trombone 1 part is marked *p*. The Trombone 2 part is marked *p*. The Horn in F 1 part is marked *p*. The Horn in F 3 part is marked *p*. The Trombone 1 part is marked *p*. The Trombone 2 part is marked *p*.

Score for page 9, featuring various instruments including Piccolo, Trumpets, Horns, Trombones, and Glockenspiel. The score includes dynamic markings such as *pp*, *p*, and *ausdrucksvoll*.

Instrument parts shown:

- B^b Picc. 1
- C Tpt. 2
- C Tpt. 3
- B^b Tpt. 4
- Flghn. 1
- Flghn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba.
- B.Tba.
- Glk.

B♭ Picc. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4

Fghn. 1

Fghn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

B.Tba.

Glk.

klagend

à défaut de Glockenspiel

pp

pp subito

sf sf

p

pp

p

This musical score page, numbered 23, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- B♭ Picc. 1:** Piccolo part, mostly silent.
- C Tpt. 2:** First Trumpet part, playing a melodic line with a slur.
- C Tpt. 3:** Second Trumpet part, mostly silent.
- B♭ Tpt. 4:** Third Trumpet part, playing a melodic line with a slur and a *p* dynamic marking.
- Fghn. 1:** First Flute part, playing a melodic line with a slur and a *p* dynamic marking.
- Fghn. 2:** Second Flute part, mostly silent.
- Hn. 1:** First Horn part, playing a melodic line with a slur and a *p* dynamic marking.
- Hn. 2:** Second Horn part, playing a melodic line with a slur and a *p* dynamic marking.
- Hn. 3:** Third Horn part, playing a melodic line with a slur and a *pp* dynamic marking.
- Hn. 4:** Fourth Horn part, mostly silent.
- Tbn. 1:** First Trombone part, playing a melodic line with a slur and a *p* dynamic marking.
- Tbn. 2:** Second Trombone part, playing a melodic line with a slur and a *p* dynamic marking.
- Tbn. 3:** Third Trombone part, playing a melodic line with a slur and a *p* dynamic marking.
- Tbn. 4:** Fourth Trombone part, playing a melodic line with a slur and a *p* dynamic marking.
- Tba.:** Trombone part, playing a melodic line with a slur and a *p* dynamic marking.
- B.Tba.:** Bass Trombone part, mostly silent.
- Glk.:** Glockenspiel part, mostly silent.

B> Picc. 1

C Tpt. 2

C Tpt. 3 *con sord.* *pp* *Dämpfer weg!*

B> Tpt. 4

Fghn. 1 *pp* *p*

Fghn. 2

Hn. 1

Hn. 2 *pp*

Hn. 3 *pp* *p* *pp* *p* *sf*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *p* *pp*

Tbn. 4 *pp*

Tba. *pp* *p* *pp*

B.Tba. *pp* *p* *pp* *mf*

Glk.

B♭ Picc. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4

Fghn. 1

Fghn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

B.Tba.

Glk.

open

heftiger

sehr hervortrend

p

sf

f

p

p

p

mp

p

49 *nicht schleppend*

B \flat Picc. 1 *sf* \rightarrow *pp*

C Tpt. 2 *sf* \rightarrow *pp*

C Tpt. 3 *sf* \rightarrow *pp*

B \flat Tpt. 4 *mit großem Ausdruck*
p

Fghn. 1

Fghn. 2

Hn. 1 *nicht schleppend*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Tba. *mf*

B.Tba. *p*

Glk.

B> Picc. 1
 C Tpt. 2
 C Tpt. 3
 B> Tpt. 4
 Flghn. 1
 Flghn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tba.
 B.Tba.
 Glk.

Musical score for page 57, titled "Bewegter". The score is for a full orchestra and includes parts for Piccolo, Trumpets (C and B), Flugelhorn, Horns (Hn.), Trombones (Tbn.), Tuba (Tba.), Bass Trombone (B.Tba.), and Glockenspiel (Glk.). The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff).

zum Tempo I zurückkehrend

63

Musical score for a brass and woodwind ensemble, measures 63-70. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The score includes various dynamics and articulations:

- B♭ Picc. 1:** Starts with a rest, then plays a melodic line with accents and dynamics *f*, *p*, and *pp*.
- C Tpt. 2:** Starts with a rest, then plays a melodic line with accents and dynamics *ff* and *p*.
- C Tpt. 3:** Starts with a rest, then plays a melodic line with accents and dynamics *mp*.
- B♭ Tpt. 4:** Remains silent throughout the passage.
- Fghn. 1:** Starts with a rest, then plays a melodic line with accents and dynamics *mp*.
- Fghn. 2:** Starts with a rest, then plays a melodic line with accents and dynamics *p*.
- Hn. 1:** Starts with a rest, then plays a melodic line with accents and dynamics *mf*.
- Hn. 2:** Starts with a rest, then plays a melodic line with accents and dynamics *ff* and *p*.
- Hn. 3:** Starts with a rest, then plays a melodic line with accents and dynamics *p* and *espr.*.
- Hn. 4:** Starts with a rest, then plays a melodic line with accents and dynamics *ff* and *p*.
- Tbn. 1:** Starts with a rest, then plays a melodic line with accents and dynamics *p*.
- Tbn. 2:** Starts with a rest, then plays a melodic line with accents and dynamics *p*.
- Tbn. 3:** Starts with a rest, then plays a melodic line with accents and dynamics *f*.
- Tbn. 4:** Starts with a rest, then plays a melodic line with accents and dynamics *f*.
- Tba.:** Starts with a rest, then plays a melodic line with accents and dynamics *f* and *p*.
- B.Tba.:** Starts with a rest, then plays a melodic line with accents and dynamics *f*.
- Glk.:** Starts with a rest, then plays a melodic line with accents and dynamics *mf*, *p*, and *pp*.

Tempo I

71

Brass instrument score for measures 71-77. The score includes parts for B♭ Picc. 1, C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., B.Tba., and Glk. The key signature has two flats (B♭ major or D minor). The score features various dynamics such as *p*, *pp*, and *espr.* (espressivo). Flute 1 and 2 have melodic lines with accents and slurs. Horn 2 and 3 play rhythmic patterns. Horn 4 has a sustained note. Trombone 2 has a long note with a slur. Tuba and Bass Tuba have melodic lines with accents and slurs. Piccolo and other brass instruments are mostly silent.

B^b Picc. 1
 C Tpt. 2
 C Tpt. 3
 B^b Tpt. 4
 Flghn. 1
 Flghn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tba.
 B.Tba.
 Glk.

Musical score for page 78, featuring various instruments including Piccolo, Trumpets, Flutes, Horns, Trombones, Tubas, and Glockenspiel. The score includes dynamic markings such as *pp* and *p*, and performance instructions like "à défaut de Glockenspiel".