

# Nun will die Sonn' so hell aufgeh'n

arrangement for large Brass Ensemble

by  
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Gustav Mahler  
(1860-1911)

Langsam und schwermütig; nicht schleppend

Score for large brass ensemble, including parts for Piccolo, Trumpets, Flugelhorns, Horns, Trombones, Tuba, Bass Tuba, and Glockenspiel. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo/mood is "Langsam und schwermütig; nicht schleppend".

Key parts and markings:

- Flugelhorn 1: *klagend, lamentoso*, *p*
- Flugelhorn 2: *sempre p*
- Horn in F 1: *p*
- Horn in F 3: *p*
- Trombone 1: *p*
- Trombone 2: *p*



B> Picc.1  
 C Tpt. 2  
 C Tpt. 3  
 B> Tpt. 4  
 Flghn. 1  
 Flghn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tba.  
 B.Tba.  
 Glk.

*klagend*  
*à défaut de Glockenspiel*  
*pp*  
*pp subito*  
*sf sf*  
*p*  
*pp*  
*pp*  
*p*

This musical score page, numbered 23, is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- B♭ Picc. 1:** Remains silent throughout the page.
- C Tpt. 2:** Plays a melodic line starting in the first measure, consisting of eighth and quarter notes.
- C Tpt. 3:** Remains silent throughout the page.
- B♭ Tpt. 4:** Remains silent until the fifth measure, then plays a melodic line with accents and a dynamic marking of *p*.
- Flghn. 1:** Remains silent until the fifth measure, then plays a melodic line with accents and a dynamic marking of *p*.
- Flghn. 2:** Remains silent throughout the page.
- Hn. 1:** Remains silent until the third measure, then plays a melodic line with a dynamic marking of *p*.
- Hn. 2:** Remains silent until the fourth measure, then plays a melodic line with a dynamic marking of *p*.
- Hn. 3:** Plays a melodic line starting in the first measure with a dynamic marking of *pp*.
- Hn. 4:** Remains silent throughout the page.
- Tbn. 1:** Remains silent until the fifth measure, then plays a melodic line with a dynamic marking of *p*.
- Tbn. 2:** Remains silent until the fifth measure, then plays a melodic line with a dynamic marking of *p*.
- Tbn. 3:** Remains silent until the fifth measure, then plays a melodic line with a dynamic marking of *p*.
- Tbn. 4:** Remains silent until the fifth measure, then plays a melodic line with a dynamic marking of *p*.
- Tba.:** Remains silent until the fifth measure, then plays a melodic line with a dynamic marking of *p*.
- B. Tba.:** Remains silent throughout the page.
- Glk.:** Remains silent throughout the page.

B $\flat$  Picc. 1  
 C Tpt. 2  
 C Tpt. 3 *con sord.*  
 B $\flat$  Tpt. 4  
 Flghn. 1 *pp*  
 Flghn. 2  
 Hn. 1  
 Hn. 2 *pp*  
 Hn. 3 *pp*  
 Hn. 4 *p*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3 *p*  
 Tbn. 4 *pp*  
 Tba. *pp*  
 B. Tba. *pp*  
 Glk.

*Dämpfer weg!*

*pp* *p* *p* *pp* *p* *sf* *p* *pp* *pp* *mf*

B♭ Picc. 1

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

B. Tba.

Glk.

*open*

*heftiger*

*sehr hervortrend*

*p*

*sf*

*f*

*p*

*p*

*p*

*p*

*mp*

*p*

49 *nicht schleppend*

B $\flat$  Picc. 1 *sf*  $\rightarrow$  *pp*

C Tpt. 2 *sf*  $\rightarrow$  *pp*

C Tpt. 3 *sf*  $\rightarrow$  *pp*

B $\flat$  Tpt. 4 *p* *mit großem Ausdruck*

Flghn. 1

Flghn. 2

Hn. 1 *nicht schleppend*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Tba. *mf*

B. Tba. *p*

Glk.

Bewegter

B> Picc. 1  
 C Tpt. 2  
 C Tpt. 3  
 B> Tpt. 4  
 Flghn. 1  
 Flghn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tba.  
 B.Tba.  
 Glk.

zum Tempo I zurückkehrend

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B♭ Picc. 1  
C Tpt. 2  
C Tpt. 3  
B♭ Tpt. 4  
Flghn. 1  
Flghn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.  
B. Tba.  
Glk.

*ff* *f* *p* *pp*  
*ff* *p*  
*mp*  
*p*  
*mf*  
*ff* *p*  
*p* *espr.* *p*  
*p*  
*ff* *p*  
*p*  
*p*  
*sf*  
*f*  
*p*  
*f*  
*mf* *p* *pp*



