

# Nun will die Sonn' so hell aufgeh'n

arrangement for Brass Octet

by

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Gustav Mahler  
(1860-1911)

Langsam und schwermütig; nicht schleppend

Trumpet in C

Trumpet in B $\flat$

Flugelhorn

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

*klagend, lamentoso*

*p*

*sempre p*

*p*

*p*

*p*

*p*

*p*

9

C Tpt.

B $\flat$  Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

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C Tpt. *pp*

B $\flat$  Tpt. *pp* *ausdrucksvoll* *sf sf* *pp subito*

Flghn. *p*

Hn. 1

Hn. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *p* *pp* *sf sf* *pp subito*

Tba. *p* *pp*

C Tpt.

B $\flat$  Tpt.

Flghn. *klagend* *p*

Hn. 1 *p*

Hn. 2 *p* *pp* *p* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p* *p*

29 *con sord.*

35 *Dämpfer weg!* *open heftiger*

41 *sehr hervortrend*

C Tpt. *sf* *p* *f*

B $\flat$  Tpt. *p* *p*

Flghn. *p* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *6*

48

C Tpt. *sf* *pp*

B $\flat$  Tpt. *sf* *pp*

Flghn. *p* *mit großem Ausdruck*

Hn. 1

Hn. 2 *sf* *pp*

Tbn. 1 *mf*

Tbn. 2 *p*

Tba. *6* *mf*

54 *nicht schleppend* Bewegter

C Tpt. *sf*

B $\flat$  Tpt. *p sf sf*

Flghn. *f pp mf*

Hn. 1 *nicht schleppend*

Hn. 2 *pp ff p*

Tbn. 1 *mf f*

Tbn. 2 *pp p f pp f*

Tba. *pp p ff p*

60

C Tpt. *sf sf sf sf f*

B $\flat$  Tpt. *mf*

Flghn. *ff*

Hn. 1

Hn. 2 *ff p ff p*

Tbn. 1 *f p*

Tbn. 2 *f sf*

Tba. *f f*

65 zum Tempo I zurückkehrend

C Tpt. *p* *pp*

B $\flat$  Tpt. *p* *pp* *p*

Flghn. *p*

Hn. 1 *mf*

Hn. 2 *mp* *p* *espr.*

Tbn. 1 *p*

Tbn. 2 *p*

Tba.

72 Tempo I

C Tpt.

B $\flat$  Tpt. *espr.* *p*

Flghn. *p* *espr.* *p*

Hn. 1

Hn. 2 *p* *p* *pp*

Tbn. 1 *p*

Tbn. 2 *p* *pp* *p* *pp*

Tba. *p*

*pp*

*con sord.*

C Tpt.

B<sup>b</sup> Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

The musical score for page 79 of "Nun will die Sonn' so hell aufgeh'n" for Brass Octet. The score is written for eight instruments: C Trumpet, B<sup>b</sup> Trumpet, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The music is in 2/4 time and features a key signature of two flats. The C Trumpet part begins with a rest and then plays a half note G<sup>4</sup> with a *pp* dynamic and *con sord.* instruction. The B<sup>b</sup> Trumpet part starts with a quarter note G<sup>3</sup>, followed by a quarter rest, then a quarter note G<sup>3</sup> with a *p* dynamic, and finally a half note G<sup>3</sup> with a *pp* dynamic and *con sord.* instruction. The Flugelhorn part plays a quarter note G<sup>4</sup> with an accent (>), followed by a quarter rest, and then a half note G<sup>4</sup> with a *pp* dynamic. The Horn 1 part plays a quarter note G<sup>4</sup>, followed by a quarter note F<sup>4</sup>, and then a half note G<sup>4</sup>. The Horn 2 part plays a half note G<sup>3</sup>, followed by a quarter rest, then a quarter note G<sup>3</sup> with a *p* dynamic, and finally a half note G<sup>3</sup> with a *pp* dynamic. The Trombone 1 part plays a quarter note G<sup>3</sup> with a *pp* dynamic, followed by a quarter note F<sup>3</sup>, and then a half note G<sup>3</sup> with a *pp subito* dynamic. The Trombone 2 part plays a half note G<sup>3</sup>, followed by a quarter rest, and then a half note G<sup>3</sup> with a *pp* dynamic. The Tuba part plays a half note G<sup>2</sup>, followed by a quarter rest, and then a half note G<sup>2</sup> with a *pp* dynamic.