

King Arthur Overture

arrangement for Brass Group (4241) and Timpani

by

Jean-François Taillard

Henry Purcell

(1659-1695)

Picc. in B \flat 1

The musical score is written for a Piccolo in B-flat 1. It consists of ten staves of music. The first five staves (measures 6-16) are marked with a forte (*f*) dynamic. The sixth staff (measures 21-27) is marked *Allegro* and features a second ending bracket. The remaining staves (measures 32-49) continue the piece with various rhythmic patterns and dynamics, including a *trium* marking at the end.

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)

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King Arthur Overture

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Trumpet in C 2

by

Jean-François Taillard

Henry Purcell

(1659-1695)

6 *f* *f* *f*

11 *f* *f* *f*

16

21 **Allegro**

26

31

37

41

45

48

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King Arthur Overture

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Trumpet in C 3

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6

12

17

21 **Allegro**

27

32

41

47

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Trumpet in C 4

by

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6

12

17

21 **Allegro**

29

34

43

47

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King Arthur Overture

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Horn in F 1

6 *p* *p* *p*

11 *p* *p*

16 *f*

21 **Allegro**

29 4 2

35

39 2

44

48

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Horn in F 2

by

Jean-François Taillard

Henry Purcell

(1659-1695)

6

11

16

21 Allegro

35

41

44

48

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King Arthur Overture

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Trombone 1

by

Jean-François Taillard

Henry Purcell

(1659-1695)



f

f

6



f

f

f

12



17



21

Allegro



33



39



43



47



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by

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Henry Purcell

(1659-1695)

Trombone 2

p *p* *p*

6

p *p* *f*

12

17

21

Allegro

10 2

35

42

47

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by

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Henry Purcell

(1659-1695)

Trombone 3



6



11



16



21 **Allegro**



34



42



48



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King Arthur Overture

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Bass Trombone

by

Jean-François Taillard

Henry Purcell

(1659-1695)

5

10

14

19

Allegro

10

33

38

43

48

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King Arthur Overture

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by

Jean-François Taillard

Henry Purcell

(1659-1695)

Tuba

6

11

16

21 **Allegro**

10

35

2

41

46

The musical score is written for the Tuba part of the King Arthur Overture. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a dynamic marking of *f* (forte) and includes several measures of rests. The tempo changes to **Allegro** at measure 21. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 35, 41, and 46 are indicated at the start of their respective staves. A double bar line is present at the end of the eighth staff.

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Timpani

The musical score for the Timpani part is written in bass clef with a common time signature (C). The piece begins with a series of rhythmic patterns marked with a forte (*f*) dynamic. The first line (measures 1-5) features a sequence of eighth and quarter notes with rests. The second line (measures 6-11) includes a measure with a '2' above it, indicating a two-measure rest. The third line (measures 12-16) continues the rhythmic pattern. The fourth line (measures 17-20) shows a more complex rhythmic figure. At measure 21, the tempo changes to **Allegro**. The fifth line (measures 21-31) features a series of eighth notes with a '7' above the first measure. The sixth line (measures 32-38) includes a measure with a '4' above it, indicating a four-measure rest. The seventh line (measures 39-45) features a series of eighth notes with a '2' above the last measure. The eighth line (measures 46-46) features a series of eighth notes with a wavy line above the first measure.

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Trumpet in B \flat 2

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Henry Purcell

(1659-1695)

6 *f* *f* *f*

11 *f* *f* *f*

16

21 **Allegro**

26

31

37

41

45

48

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Trumpet in B \flat 3

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6

12

17

21 **Allegro**

27

32

41

46

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Trumpet in B \flat 4

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6

12

17

21 **Allegro**

29

34

43

47

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