

King Arthur Overture
arrangement for Brass Group (4241) and Timpani
by
Jean-François Taillard

Henry Purcell
(1659-1695)

Score

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)
Visit www.geca-brass.com

© 2012 by Jean-François Taillard All public performances must be declared. A free score from www.free-music-scores.com

King Arthur Overture

arrangement for Brass Group (4241) and Timpani
by

Jean-François Taillard

Henry Purcell
(1659-1695)

Score

The score is written for a brass ensemble and timpani. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4/4 time signature. The instruments and their parts are:

- Picc. in B \flat 1:** Piccolo in B-flat, first part. Dynamics: *f*.
- Trumpet in C 2:** Trumpet in C, second part. Dynamics: *f*.
- Trumpet in C 3:** Trumpet in C, third part. Dynamics: *f*.
- Trumpet in C 4:** Trumpet in C, fourth part. Dynamics: *f*.
- Horn in F 1:** Horn in F, first part. Dynamics: *p*.
- Horn in F 2:** Horn in F, second part. Dynamics: *p*.
- Trombone 1:** Trombone, first part. Dynamics: *f*.
- Trombone 2:** Trombone, second part. Dynamics: *p*.
- Trombone 3:** Trombone, third part. Dynamics: *f*.
- Bass Trombone:** Bass Trombone. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Tuba:** Tuba. Dynamics: *f*.
- Timpani:** Timpani. Dynamics: *f*.

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)

Visit www.geca-brass.com

© 2012 by Jean-François Taillard All public performances must be declared. A free score from www.free-music-scores.com

Musical score for King Arthur Overture (4241) page 3, measures 5-8. The score includes parts for Picc. 1, C Tpt. 2-4, Hn. 1-2, Tbn. 1-3, B. Tbn., Tba, and Timp. Dynamics range from *p* to *f*.

Measures 5-8:

- Picc. 1:** *f* (measures 6, 7, 8)
- C Tpt. 2:** *f* (measures 6, 7, 8)
- C Tpt. 3:** *f* (measures 6, 7, 8)
- C Tpt. 4:** *f* (measures 6, 7, 8)
- Hn. 1:** *p* (measures 5, 6, 7, 8)
- Hn. 2:** *p* (measures 5, 6, 7, 8)
- Tbn. 1:** *f* (measures 6, 7, 8)
- Tbn. 2:** *p* (measures 5, 6, 7, 8)
- Tbn. 3:** *f* (measures 6, 7, 8)
- B. Tbn.:** *p* (measures 5, 6, 7, 8), *f* (measures 6, 7, 8)
- Tba:** *f* (measures 6, 7, 8)
- Timp.:** *f* (measures 6, 7, 8)

This page of the musical score for King Arthur Overture (4241) features ten staves of instrumentation. The instruments are Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. Dynamic markings are prominent, with *f* (forte) appearing frequently across most staves, and *p* (piano) appearing in the B. Tbn. staff. The Picc. 1 part begins with a rest followed by a series of eighth notes. The C Tpt. parts have a similar rhythmic pattern, often starting with a rest. The Hn. parts play a more melodic line with some grace notes. The Tbn. parts provide a solid harmonic and rhythmic foundation. The B. Tbn. part starts with a *p* dynamic and then moves to *f*. The Tba and Timp. parts play a consistent rhythmic pattern throughout the page.

Musical score for King Arthur Overture (4241) page 5, measures 14-18. The score includes parts for Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a full orchestra.

This musical score page, numbered 19, is for the 'Allegro' section of the King Arthur Overture (4241). It features a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Picc. 1:** Piccolo, Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. 2:** Cornet 2, Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. 3:** Cornet 3, Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. 4:** Cornet 4, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 1:** Horn 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 2:** Horn 2, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1:** Trombone 1, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2:** Trombone 2, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 3:** Trombone 3, Bass clef, playing a melodic line with eighth and sixteenth notes.
- B. Tbn.:** Baritone Trombone, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba:** Tuba, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.:** Timpani, Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and includes a key signature change from one sharp (F#) to one flat (Bb) at the beginning of the second system. The music is divided into four measures per system.

Musical score for King Arthur Overture (4241) page 7, measures 24-27. The score includes parts for Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Picc. 1 part has a key signature change to one sharp (F#) in measure 25. The Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp. parts are marked with a flat (B-flat) and have rests throughout the measures.

This musical score page, numbered 28, features ten staves for various instruments. The Piccolo 1 (Picc. 1) staff is in treble clef with a key signature of one sharp (F#). The other instruments (C Tpt. 2-4, Hn. 1-2, Tbn. 1-3, B. Tbn., Tba, and Timp.) are in bass clef with a key signature of one flat (Bb). The score is divided into four measures. Picc. 1 plays a melodic line with some rests. C Tpt. 2 has a melodic line with rests. C Tpt. 3 and C Tpt. 4 play rhythmic patterns. Hn. 1 and Hn. 2 have melodic lines. Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba play rhythmic patterns. Timp. plays a rhythmic pattern.

This musical score page, numbered 32, contains the following parts:

- Picc. 1:** Piccolo 1, Treble clef, key signature of one sharp (F#).
- C Tpt. 2:** Cornet 2, Treble clef, key signature of two flats (Bb).
- C Tpt. 3:** Cornet 3, Treble clef, key signature of two flats (Bb).
- C Tpt. 4:** Cornet 4, Treble clef, key signature of two flats (Bb).
- Hn. 1:** Horn 1, Treble clef, key signature of two flats (Bb).
- Hn. 2:** Horn 2, Treble clef, key signature of two flats (Bb).
- Tbn. 1:** Trombone 1, Bass clef, key signature of two flats (Bb).
- Tbn. 2:** Trombone 2, Bass clef, key signature of two flats (Bb).
- Tbn. 3:** Trombone 3, Bass clef, key signature of two flats (Bb).
- B. Tbn.:** Baritone Trombone, Bass clef, key signature of two flats (Bb).
- Tba:** Tuba, Bass clef, key signature of two flats (Bb).
- Timp.:** Timpani, Bass clef, key signature of two flats (Bb).

This page of the musical score for King Arthur Overture (4241) features the following instruments and parts:

- Picc. 1:** Piccolo 1, starting with a quarter rest followed by eighth-note patterns.
- C Tpt. 2:** Cornet 2, playing eighth-note patterns.
- C Tpt. 3:** Cornet 3, playing eighth-note patterns.
- C Tpt. 4:** Cornet 4, mostly silent.
- Hn. 1:** Horn 1, playing eighth-note patterns.
- Hn. 2:** Horn 2, playing eighth-note patterns.
- Tbn. 1:** Trombone 1, playing eighth-note patterns.
- Tbn. 2:** Trombone 2, playing eighth-note patterns.
- Tbn. 3:** Trombone 3, mostly silent.
- B. Tbn.:** Bass Trombone, playing eighth-note patterns.
- Tba:** Tuba, playing eighth-note patterns.
- Timp.:** Timpani, playing eighth-note patterns.

This musical score page, numbered 40, features ten staves for various instruments. The Piccolo 1 (Picc. 1) staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with eighth and sixteenth notes. The three Cornet parts (C Tpt. 2, 3, 4) are in treble clef with a key signature of one flat (Bb). C Tpt. 2 has a melodic line, while C Tpt. 3 and 4 play sustained notes. The two Horn parts (Hn. 1, 2) are in treble clef with a key signature of one flat (Bb). Hn. 1 plays sustained notes, while Hn. 2 has a melodic line. The three Trombone parts (Tbn. 1, 2, 3) and the Baritone Trombone (B. Tbn.) are in bass clef with a key signature of one flat (Bb). Tbn. 1 has a melodic line, while Tbn. 2, 3, and B. Tbn. play sustained notes. The Tuba (Tba) and Timpani (Timp.) parts are in bass clef with a key signature of one flat (Bb). Tba plays sustained notes, and Timp. has a rhythmic pattern.

This musical score page, numbered 43, features ten staves for various instruments. The Piccolo 1 (Picc. 1) and Cornet 2 (C Tpt. 2) parts are in treble clef with a key signature of one sharp (F#). The other instruments (C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp.) are in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The Picc. 1 part has rests in the first two measures and enters in the third measure with a quarter note, followed by eighth notes in the fourth. C Tpt. 2 has a quarter note in the first measure, rests in the second, and eighth-note patterns in the third and fourth. C Tpt. 3 has a quarter note in the first measure, rests in the second, and quarter notes in the third and fourth. C Tpt. 4 has eighth-note patterns in the first two measures, rests in the third, and eighth notes in the fourth. Hn. 1 and Hn. 2 have quarter notes in the first measure, rests in the second, and quarter notes in the third and fourth. Tbn. 1 has a quarter note in the first measure, rests in the second, and quarter notes in the third and fourth. Tbn. 2 has a quarter note in the first measure, rests in the second, and quarter notes in the third and fourth. Tbn. 3 has a quarter note in the first measure, rests in the second, and a half note in the third measure, followed by quarter notes in the fourth. B. Tbn. has eighth-note patterns in the first two measures, rests in the third, and quarter notes in the fourth. Tba has quarter notes in the first measure, rests in the second, and quarter notes in the third and fourth. Timp. has rests in the first three measures and a half note in the fourth measure, marked with a *tr* (trill) symbol.

This page of the musical score for the King Arthur Overture (4241) features a variety of instruments. The Piccolo 1 part is in the treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The four Cornet parts (C Tpt. 2, 3, 4) are in the treble clef with a key signature of one flat (Bb). The two Horn parts (Hn. 1, 2) are in the treble clef with a key signature of one sharp (F#). The three Trombone parts (Tbn. 1, 2, 3) and the Baritone Trombone (B. Tbn.) are in the bass clef with a key signature of one flat (Bb). The Tuba (Tba) and Timpani (Timp.) parts are also in the bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.