

Pequeña Suite de "La Gran Vía"

Revista Madrileña Cómico-Lírica-Fantástico-Callejera en un acto

Federico Chueca (1846 - 1908) y Joaquín Valverde (1846 - 1910)
arr: Miguel Etchegoncelay

"Introducción y Calles" - ALLEGRO

The musical score is arranged in a standard orchestral format. The woodwind section includes three trumpets in B-flat, a bugle, and four horns in F. The brass section consists of three trombones and a tuba. The percussion section includes a glockenspiel, timbales, and general percussion. The score is written in 2/4 time and features a dynamic range from piano (p) to forte (f), with crescendos and decrescendos. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked ALLEGRO.

Pequeña Suite de La Gran Vía

2

9

Tpt.1

Tpt.2

Tpt.3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn.1

Tbn.2

Tbn.3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

A

ff

pp

ff

pp

ff

p

ff

pp

ff

pp

ff

pp

ff

pp

f

pp

bugle

p

baquetas

en el parche

19

Tpt. 1 *mf* *f*

Tpt. 2 *piu f*

Tpt. 3 *piu f*

Bgl. *f*

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn Basse *mf*

Tba. *mf*

Glock. *mp* *mf* jouer

Timb.

Perc. *mp* *cresc.* baquetas en el parche

Pequeña Suite de La Gran Vía

28 **B**

Tpt.1 *mf* *soli* 3

Tpt.2 *mf* *solo* 3

Tpt.3

Bgl

Cor 1 *f* *p*

Cor 2 *f* *p*

Cor 3 *f* *p*

Cor 4 *f* *p*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn Basse *mp*

Tba. *p*

Glock.

Timb. Lab - Mib

Perc. *f*

37

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

f

mf

mf marcato

f

f

f

f

f

f

f

en el aro

en el parche

mf

C

46

Tpt.1 *ff* *pp molto staccato*

Tpt.2 *ff* *pp molto staccato*

Tpt.3 *ff* *pp molto staccato*

Bgl. *ff* *pp molto staccato*

Cor 1 *ff*

Cor 2 *ff*

Cor 3 *ff*

Cor 4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tbn Basse *ff*

Tba. *ff* solo *mf*

Glock.

Timb. *ff*

Perc. *mp* en el aro *f* platos solos *p*

D

56 *soli* **D** *soli* 3

Tpt.1 *f* *mf*

Tpt.2 *f*

Tpt.3 *f* *mf* 3 3 3

Bgl.

Cor 1 *mf*

Cor 2

Cor 3 *mf*

Cor 4

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

Tbn.3 *mp*

Tbn Basse *mp*

Tba. *f pizz*

Glock. *mf*

Timb. Lab - Mib

Perc. *f*

66

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

p

mf marcato

3

en el aro

en el parche

mf

75 E

Tpt. 1 *f* *mf*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *mf* *pp*

Bgl. *p*

Cor 1 *f* *pp*

Cor 2 *pp*

Cor 3 *f* *pp*

Cor 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba. *pp*

Glock. *p* *bugle*

Timb. *f*

Perc. *mp* *pp*

en el aro baquetas en el parche

84

Tpt. 1 *mf* *f*

Tpt. 2 *piu f*

Tpt. 3 *piu f*

Bgl. *f*

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. Basse *mf*

Tba. *mf*

Glock. *mp* *mf* *mf*

Timb.

Perc. *mp* *cresc.*

baquetas en el parche baquetas en el parche

93 **F**

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Basse

Tba.

Glock.

Timb.

Perc.

f *mp* *f* *mp* *f* *mp* *f* *mp*

104

Tpt. 1
sfz p

Tpt. 2
sfz p

Tpt. 3
sfz p

Bgl.
sfz p

Cor 1

Cor 2
sfz p

Cor 3

Cor 4
sfz p

Tbn. 1
mf *sfz* *cresc. poco a poco*

Tbn. 2
mf *sfz* *cresc. poco a poco*

Tbn. 3
mf *sfz* *cresc. poco a poco*

Tbn. Basse
sfz p *sfz p* *sfz* *cresc. poco a poco*

Tba.
sfz p *sfz p* *sfz* *cresc. poco a poco*

Glock.
p

Timb.

Perc.
mf *sfz pp* *cresc. poco a poco*

G

115

Score for Pequeña Suite de La Gran Vía, page 13, rehearsal mark G. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn Basse, Tba., Glock., Timb., and Perc. The Percussion part includes instructions for *baquetas* and *en el parche*.

Dynamic markings include *ff*, *pp*, *p*, *sfz*, and *f*. The Percussion part includes markings for *sfz*, *f*, and *pp*.

Rehearsal mark G is indicated by a box containing the letter 'G'.

126

mf *f*

piu f *piu f*

f

mf *mf* *mf* *mf*

mf *mf*

mp *mf*

mp *cresc.*

baquetas en el parche baquetas en el parche

H

135

Tpt.1 *mf molto leggero*

Tpt.2 *mf molto leggero*

Tpt.3

Bgl

Cor 1 *f* *mf molto leggero* *soli*

Cor 2 *f* *mf molto leggero* *soli*

Cor 3 *f*

Cor 4 *f*

Tbn.1 *p molto leggero*

Tbn.2 *p molto leggero*

Tbn.3

Tbn Basse

Tba. *p molto leggero*

Glock.

Timb.

Perc. *p* *mf*

144

Tpt.1 *mf*

Tpt.2

Tpt.3

Bgl *mf*

Cor 1

Cor 2

Cor 3 *soli*
mf molto leggero

Cor 4 *soli*
mf molto leggero

Tbn.1 *mp cresc.*

Tbn.2 *mp cresc.*

Tbn.3 *p molto leggero*

Tbn Basse *p molto leggero*

Tba.

Glock.

Timb. *p* *mf* *mf*

Perc. *p cresc.*

attaca - "Los Marineros" ALLEGRETTO

154

stringendo *ff* *mf* *3*

stringendo *ff*

stringendo *ff*

stringendo *ff* *mf*

f stringendo *ff*

f stringendo *ff*

f stringendo *ff* *mp*

f stringendo *ff* *mp*

stringendo *ff* *mf*

stringendo *ff* *mp leggiero*

stringendo *ff* *mp leggiero*

stringendo *ff* *mp leggiero*

stringendo *ff* *mp leggiero*

stringendo *ff* *mp*

p subito string. cresc. *f* *mp*

163

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

mf

mp cresc.

f

cresc.

f

5

3

172

J

Tpt.1 *pp*

Tpt.2 *pp*

Tpt.3 *pp* *mf* cup mute 3

Bgl *mp*

Cor 1 *ff* *p*

Cor 2 *ff* *p*

Cor 3 *ff* *p*

Cor 4 *p*

Tbn.1

Tbn.2

Tbn.3

Tbn Basse *p* *sfz* *sfz*

Tba.

Glock. *p* 3

Timb. *f*

Perc. *ff*

183

Tpt. 1
p

Tpt. 2
p

Tpt. 3
open
p

Bgl.

Cor 1
p
solo
mf
cresc.

Cor 2
p

Cor 3
p

Cor 4
p

Tbn. 1
pp

Tbn. 2
pp

Tbn. 3
pp

Tbn. Basse
solo
p

Tba.
p
sfz
sfz

Glock.

Timb.
pp

Perc.
en el aro
p

193 Como recitado

The score is arranged in a system with the following parts from top to bottom:

- Tpt. 1: Treble clef, key of D major. Starts with a sixteenth-note triplet, then a half note with *sfz*.
- Tpt. 2: Treble clef, key of D major. Rest.
- Tpt. 3: Treble clef, key of D major. Starts with a sixteenth-note triplet, then a half note with *sfz*.
- Bgl.: Treble clef, key of D major. Rest, then a half note with *p*.
- Cor 1: Treble clef, key of D major. Starts with a sixteenth-note triplet, then a half note with *sfz dim.*, followed by a melodic line.
- Cor 2: Treble clef, key of D major. Rest, then a half note with *sfz*.
- Cor 3: Treble clef, key of D major. Rest, then a half note with *sfz*.
- Cor 4: Treble clef, key of D major. Rest, then a half note with *sfz*.
- Tbn. 1: Bass clef, key of B minor. Rest, then a half note with *sfz*, followed by a melodic line starting at measure 193 with *solo mf espress (8va bassa opt)*.
- Tbn. 2: Bass clef, key of B minor. Rest, then a half note with *sfz*.
- Tbn. 3: Bass clef, key of B minor. Rest, then a half note with *sfz*, followed by a melodic line with *pp*.
- Tbn Basse: Bass clef, key of B minor. Rest, then a half note with *sfz*, followed by a melodic line with *pp*.
- Tbn.: Bass clef, key of B minor. Rest.
- Glock.: Treble clef, key of B minor. Rest.
- Timb.: Bass clef, key of B minor. Rest, then a half note with *sfz*.
- Perc.: Percussion clef. Rest.

Como recitado

K Mazurka

202

Tpt. 1 *f subito* *p* *f*
 Tpt. 2 *f subito sfz* *sfz* *f*
 Tpt. 3 *f subito sfz* *sfz* *f*
 Bgl. *p* *sfz* *sfz* *f*
 Cor 1 *f*
 Cor 2 *f*
 Cor 3 *f*
 Cor 4 *f*
 Tbn. 1
 Tbn. 2 *sfz*
 Tbn. 3 *sfz*
 Tbn Basse *sfz* *f*
 Tba. *sfz* *f*
 Glock.
 Timb. *sfz* *f*
 Perc. *f*

212

Tpt.1
Tpt.2
Tpt.3
Bgl.
Cor 1
Cor 2
Cor 3
Cor 4
Tbn.1
Tbn.2
Tbn.3
Tbn Basse
Tba.
Glock.
Timb.
Perc.

221

Tpt.1
Tpt.2
Tpt.3
Bgl.
Cor 1
Cor 2
Cor 3
Cor 4
Tbn.1
Tbn.2
Tbn.3
Tbn Basse
Tbn.
Glock.
Timb.
Perc.

pp
pp
pp
mf
pp
pp
p
p
p
p
pp
pp

231

Tpt. 1
Tpt. 2
Tpt. 3
Bgl.
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. Basse
Tba.
Glock.
Timb.
Perc.

ff *sfz* *mf* *sfz* *p* *mf* *sfz* *mf* *sfz*

ff *sfz* *mf* *sfz* *p* *mf* *sfz* *mf* *sfz*

ff *sfz* *mf* *sfz* *p* *mf* *sfz* *mf* *sfz*

ff *sfz* *mf* *sfz* *p* *mf* *sfz* *mf* *sfz*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *mf* *ff* *mf*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f p *f p* *f p* *f p*

240

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Basse

Tba.

Glock.

Timb.

Perc.

sfz *mf* *sfz* *p* *mf* *sfz* *mf* *sfz*

sfz *mf* *sfz* *p* *mf* *sfz* *mf* *sfz*

sfz *mf* *sfz* *p* *mf* *sfz* *mf* *sfz*

mf

sfz *mf* *sfz* *mf* *p* *sfz* *mf* *sfz* *mf*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

mf

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

f p *f p* *f p* *f p*

248 *solo*

Tpt.1 *mf marcato* *affrettare* *f*

Tpt.2

Tpt.3

Bgl

Cor 1 *mf* *affrettare*

Cor 2 *mf* *affrettare* *colla parte*

Cor 3 *mf* *affrettare* *solo* *p*

Cor 4

Tbn.1 *p*

Tbn.2 *affrettare* *p*

Tbn.3 *affrettare* *p*

Tbn Basse

Tba. *affrettare* *colla parte* *p*

Glock. *colla parte* *pp*

Timb.

Perc. *affrettare*

256

Tpt. 1

Tpt. 2 *pp*

Tpt. 3 *pp*

Bgl. *pp*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Cor 4 solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse solo *mp*

Tba.

Glock. *pp*

Timb.

Perc.

L Chotis del Eliseo

266

The score is for a piece titled "Chotis del Eliseo" starting at measure 266. It is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. 1:** Starts with a rest, then plays a melodic line starting at measure 266 with a forte (*f*) dynamic.
- Tpt. 2:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 266 with a fortissimo (*ff*) dynamic.
- Tpt. 3:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 266 with a fortissimo (*ff*) dynamic.
- Bgl:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 266 with a fortissimo (*ff*) dynamic.
- Cor 1:** Plays a melodic line with a sforzando (*sfz*) dynamic at measure 266.
- Cor 2:** Plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic at measure 266.
- Cor 3:** Plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic at measure 266.
- Cor 4:** Plays a melodic line with a sforzando (*sfz*) dynamic at measure 266.
- Tbn. 1:** Starts with a "solo" marking and a mezzo-piano (*mp*) dynamic, then plays a melodic line with a fortissimo (*ff*) dynamic at measure 266.
- Tbn. 2:** Starts with a rest, then plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic at measure 266.
- Tbn. 3:** Starts with a rest, then plays a melodic line with a fortissimo (*ff*) dynamic at measure 266.
- Tbn Basse:** Starts with a rest, then plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic at measure 266.
- Tba.:** Starts with a rest, then plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic at measure 266.
- Glock.:** Plays a melodic line starting at measure 266.
- Timb.:** Starts with a rest, then plays a rhythmic accompaniment with a forte (*f*) dynamic at measure 266.
- Perc.:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 266.

274

Tpt. 1

Tpt. 2

Tpt. 3

Bgl. *solo*
mp

Cor 1

Cor 2

Cor 3
p

Cor 4
p

Tbn. 1

Tbn. 2
p

Tbn. 3
p

Tbn Basse
p

Tba.
p

Glock.

Timb.

Perc.

281

Tpt.1
Tpt.2
Tpt.3
Bgl

Cor 1
solo mf

Cor 2
pp

Cor 3
pp

Cor 4
pp

Tbn.1
solo mf

Tbn.2
pp

Tbn.3
pp

Tbn Basse
pp

Tba.
p

Glock.
Timb.

Perc.
solo, en el aro mp

Detailed description of the musical score: The page contains 18 staves of music. The top four staves are for Trumpets (Tpt. 1-3) and Baritone (Bgl). The middle six staves are for Cornets (Cor 1-4) and Trombones (Tbn. 1-3, Tbn Basse). The bottom five staves are for Tuba (Tba.), Glockenspiel (Glock.), Timpani (Timb.), and Percussion (Perc.). The Percussion part starts with a series of 'x' marks representing rimshots. The Brass parts have various dynamics and some are marked 'solo'. The key signature has one flat (F major/D minor) and the time signature is 4/4.

287

Tpt. 1 *sfz mf*

Tpt. 2 *sfz mf*

Tpt. 3 *sfz mf*

Bgl. *sfz*

Cor 1 *sfz*

Cor 2 *sfz*

Cor 3 *sfz*

Cor 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn Basse *p*

Tba. *sfz p*

Glock.

Timb. *sfz*

Perc.

M

Jota de las ratas - MODERATO

301

The score is for a piece titled "Jota de las ratas" in a moderate tempo. It features a full orchestral ensemble including three trumpets, a bugle, four horns, three tenors, a tuba, a timpani, a glockenspiel, and percussion. The music is in a key with two flats and a 3/4 time signature. The score begins at measure 301. The trumpet parts have a melodic line with accents and a "piau" marking. The bugle part has a rhythmic accompaniment with triplets. The horn parts have a steady accompaniment. The tenor parts have a rhythmic accompaniment with triplets and a "f" marking. The tuba part has a steady accompaniment with a "f" marking. The timpani part has a rhythmic accompaniment with a "piau" marking and a "f" marking. The percussion part has a rhythmic accompaniment with asterisks. The score ends with a double bar line and repeat signs.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

piau

f

f

f

f

f

f

f

f

piau

f

310

Tpt.1

Tpt.2

Tpt.3

Bgl.

Cor 1
solo
mp *leggiero*

Cor 2
pp *molto leggiero*

Cor 3
pp *molto leggiero*

Cor 4
pp *molto leggiero*

Tbn.1
< *poco sfz*

Tbn.2
< *poco sfz*

Tbn.3
< *poco sfz*

Tbn Basse
< *p pizz* *poco sfz* (arco) pizz

Tba.
p pizz *poco sfz* (arco)

Glock.

Timb.
P

Perc.

322

Tpt. 1 *mf* molto leggiero *soli*

Tpt. 2 *mf* molto leggiero *soli*

Tpt. 3 *mf* molto leggiero *soli*

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1 *solo* *mf* *risoluto* *sempre solo*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. Basse *p*

Tba. *pizz* *p*

Glock.

Timb.

Perc. *castañuelas* *f* *solo* *mf*

336

Tpt. 1 *poco sfz*

Tpt. 2 *poco sfz*

Tpt. 3 *poco sfz*

Bgl. *p*

Cor 1 *poco sfz* *poco sfz* *p*

Cor 2 *poco sfz* *poco sfz* *p*

Cor 3 *soli*
mf risoluto

Cor 4 *soli*
mf risoluto

Tbn. 1 *pizz* 3

Tbn. 2

Tbn. 3

Tbn. Basse

Tba. *f* *p*

Glock.

Timb. *f*

Perc.

350

Tpt. 1

Tpt. 2 *soli*
mf

Tpt. 3 *soli*
mf

Bgl.

Cor 1 *soli*
mf molto leggiero

Cor 2 *soli*
mf molto leggiero
poco sfz

Cor 3 *poco sfz*

Cor 4 *poco sfz*

Tbn. 1 *soli*
mf molto leggiero

Tbn. 2 *soli*
mf molto leggiero

Tbn. 3 *p*

Tbn Basse *p*

Tba.

Glock.

Timb.

Perc. *solo*
mf

363

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

subito *p* cresc.

Cor 1

Cor 2

Cor 3

Cor 4

subito *p* cresc.

subito *p* cresc.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba.

subito *p* cresc.

Glock.

Timb.

p cresc. *f*

Perc.

subito *pp* cresc. *f*

378

Tpt. 1 *ff*

Tpt. 2 *ff* *sfz*

Tpt. 3 *ff* *sfz*

Bgl. *ff*

Cor 1 *ff* solo *mp* *leggiere* *3*

Cor 2 *ff* *pp* *molto leggiere*

Cor 3 *ff* *pp* *molto leggiere*

Cor 4 *ff* *pp* *molto leggiere*

Tbn. 1 *ff* *poco sfz*

Tbn. 2 *ff* *poco sfz*

Tbn. 3 *ff* *poco sfz*

Tbn Basse *ff* *p pizz* *poco sfz* (arco)

Tba. *ff* *p pizz* *poco sfz* (arco)

Glock.

Timb. *ff*

Perc. *f*

392

Tpt. 1 *f* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Bgl. *più f*

Cor 1 *più f*

Cor 2 *mf*

Cor 3 *più f*

Cor 4 *mf*

Tbn. 1 *ff marcato* *ff*

Tbn. 2 *ff marcato* *ff*

Tbn. 3 *ff*

Tbn. Basse *pizz* *ff*

Tba. *pizz* *ff*

Glock.

Timb. *f* *ff*

Perc. *f*

403

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Bgl. *f*

Cor 1 *mp*

Cor 2 *mp*

Cor 3 *mp*

Cor 4 *mp*

Tbn. 1 *p leggiero*

Tbn. 2 *p leggiero*

Tbn. 3 *p leggiero*

Tbn. Basse *mp leggiero*

Tba. *mp leggiero*

Glock.

Timb. *p*

Perc. *p* en el aro

422

The musical score is arranged in a multi-staff format. The top four staves are for Trumpets (Tpt. 1, 2, 3) and Baritone (Bgl), all in G major. The next four staves are for Horns (Cor 1, 2, 3, 4) in G major. The following four staves are for Trombones (Tbn. 1, 2, 3, Tbn. Basse) in B-flat major. The Glockenspiel (Glock.) and Tympani (Timb.) parts are in B-flat major. The Percussion (Perc.) part includes 'toms' and 'solo' sections. Dynamics include *f* and *ff*. The score concludes with a final *f* dynamic.

P Vals del Caballero de la Gracia - AIRE DE VALS

433

The score is for a waltz titled "Vals del Caballero de la Gracia - AIRE DE VALS". It is in 3/4 time and begins at measure 433. The instrumentation includes three trumpets (Tpt. 1, 2, 3), a baritone horn (Bgl.), four horns (Cor 1, 2, 3, 4), three trombones (Tbn. 1, 2, 3), a tuba (Tbn Basse), a tuba (Tba.), glockenspiel (Glock.), timpani (Timb.), and percussion (Perc.). The music starts with a dynamic of *subito pp* and quickly moves to *ff*. At measure 436, there is a key signature change to one flat (B-flat major) and a dynamic of *ff*. At measure 440, the dynamic changes to *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

442

Tpt. 1 *p rubato*

Tpt. 2 *p* cup mute

Tpt. 3 *p* cup mute

Bgl.

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Basse

Tbn. *p*

Glock.

Timb.

Perc.

454

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

p

mp

pp

466 Q

Instrumentation:
Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn Basse, Tba., Glock., Timb., Perc.

Dynamic markings: *ff*, *open!*, *p*, *ff*

Performance instructions: Q

477

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Bgl.
mp elegante

Cor 1
p

Cor 2
p

Cor 3
p

Cor 4
p

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Tbn. Basse
ff

Tba.
subito p
ff

Glock.

Timb.
ff

Perc.

487

Tpt. 1

Tpt. 2 *p molto espress.*

Tpt. 3

Bgl. *come prima* *f* *p marcato*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Cor 4 *p*

Tbn. 1 *subito p* *f*

Tbn. 2 *subito p* *f*

Tbn. 3 *subito p* *f*

Tbn. Basse *subito p* *f* *pp*

Tba. *f*

Glock.

Timb. *f* *pp*

Perc. triangle *ppp*

496

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

f

p molto espress.

p

solo

p dolce

f

p pizz

f

506

The musical score is arranged in a system with 13 staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn Basse, Tba., Glock., Timb., and Perc. The score begins at measure 506. Tpt. 3 and Tbn. 1 have a triplet of eighth notes in measure 508. Tbn. 1 has a triplet of eighth notes in measure 510. The score concludes with a *subito p* marking in the Percussion part.

518

Tpt. 1
Tpt. 2
Tpt. 3
Bgl.
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn Basse
Tba.
Glock.
Timb.
Perc.

più f
mf
più f
più f
più f
più f
p
più f

530

R

To Picc. Tpt.

Tpt.1

Tpt.2

Tpt.3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn.1

Tbn.2

Tbn.3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

subito p

p

mp molto espress.

mp molto espress.

p

rfz

540

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Bgl. *mf*

Cor 1

Cor 2 *p*

Cor 3 *p*

Cor 4 *p*

Tbn. 1

Tbn. 2 *p tenuto*

Tbn. 3 *p tenuto*

Tbn Basse *p tenuto*

Tba.

Glock. *pp*

Timb.

Perc. *pp* en el aro parche en el aro

551

Tpt. 1

Tpt. 2 *f stringendo*

Tpt. 3 *mf*

Bgl. *f stringendo*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

Tbn. 1 *f stringendo*

Tbn. 2

Tbn. 3 *mf*

Tbn. Basse *mf cresc.*

Tba. *più f*

Glock.

Timb.

Perc. *mf* *ff* *en el aro*

561 Piccolo Trumpet in B \flat

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *più f* *f*

Bgl. *f*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Cor 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *più f* *ff*

Tbn. Basse *ff molto tenuto*

Tba. *ff molto tenuto*

Glock.

Timb. *f*

Perc. *mf* *f* *f*

572

Picc. Tpt.

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn.1

Tbn.2

Tbn.3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

Detailed description: This page of a musical score, numbered 572, features 14 staves for various instruments. The Piccolo Trumpet (Picc. Tpt.), Trumpets 2 and 3 (Tpt. 2, Tpt. 3), and Baritone (Bgl.) are in the top section. The four Cornets (Cor 1-4) are in the middle section. The three Tenor Trombones (Tbn. 1-3) and Trombone Bass (Tbn Basse) are in the lower middle section. The Tuba (Tba.) is below them. The Glockenspiel (Glock.), Timpani (Timb.), and Percussion (Perc.) are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

583

Picc. Tpt.

Tpt. 2

Tpt. 3

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn Basse

Tba.

Glock.

Timb.

Perc.

più

sfz

The musical score is written for a large ensemble. It features 13 staves. The top four staves are for Piccolo Trumpet, Trumpet 2, Trumpet 3, and Baritone. The next four staves are for Horns 1 through 4. The following three staves are for Trombones 1, 2, and 3. The next two staves are for Trombone Bass and Trombone. The Glockenspiel and Timpani staves are empty. The Percussion staff has a rhythmic pattern of eighth notes with accents. The score includes dynamic markings such as *sfz* and *più*, and various articulation marks like accents and slurs.

S Piu Mosso

594

Picc. Tpt. *ff marcato e sempre stringendo*

Tpt. 2 *ff marcato e sempre stringendo*

Tpt. 3 *ff marcato e sempre stringendo*

Bgl. *ff marcato e sempre stringendo*

Cor 1 *ff marcato e sempre stringendo*

Cor 2 *ff marcato e sempre stringendo*

Cor 3 *ff marcato e sempre stringendo*

Cor 4 *ff marcato e sempre stringendo*

Tbn. 1 *ff marcato e sempre stringendo*

Tbn. 2 *ff marcato e sempre stringendo*

Tbn. 3 *ff marcato e sempre stringendo* *ff*

Tbn Basse *ff marcato e sempre stringendo*

Tba. *ff marcato e sempre stringendo* *ff*

Glock.

Timb. *ff*

Perc.

604

Picc. Tpt.
Tpt. 2
Tpt. 3
Bgl.
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn Basse
Tba.
Glock.
Timb.
Perc.

sfz *fff*

sfz

Detailed description: This page of a musical score, numbered 604, features 17 staves for various instruments. The Piccolo Trumpet (Picc. Tpt.), Trumpets 2 and 3 (Tpt. 2, Tpt. 3), and Bugle (Bgl.) parts are in the upper register. The Horns (Cor 1-4) and Trombones (Tbn. 1-3, Tbn Basse, Tba.) are in the middle and lower registers. The Glockenspiel (Glock.), Timpani (Timb.), and Percussion (Perc.) parts are at the bottom. The score consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *sfz* (sforzando) and *fff* (fortissimo). The Percussion part features a complex rhythmic pattern with a *sfz* marking.