

The Little Negro

arrangement for Brass Quintet

by

Jean-François Taillard

Claude Debussy
(1862-1918)

Trumpet in C 1

10

f très rythmé

16

f *mf* *pp*

24

p *pp*

35

mf *Con sordino* *Ouvert* *mf e dim.*

45

f *ff*

55

pp *p* *pp*

64

mf *Con sordino*

70

mf e dim. *Ouvert*

77

f *ff*

Detailed description: This is a musical score for the Trumpet in C 1 part of 'The Little Negro' by Claude Debussy, arranged by Jean-François Taillard. The score is in 2/4 time and consists of 77 measures. It features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff), as well as performance instructions like 'très rythmé', 'Con sordino', and 'Ouvert'. The score includes slurs, accents, and dynamic markings such as crescendos and decrescendos. Measure numbers 10, 16, 24, 35, 45, 55, 64, 70, and 77 are indicated at the start of their respective lines.

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Trumpet in C 2

Musical score for Trumpet in C 2, measures 1-82. The score is written in 2/4 time and features various dynamics and articulations. The key signature has one flat (B-flat).

Measures 1-8: *mf e dim.*, *f*

Measures 9-18: *f*, *mf*

Measures 19-26: *pp*, *p*

Measures 27-32: *pp*

Measures 33-38: *p*, *mf*, *f*

Measures 39-48: *ff*, *f*, *ff*

Measures 49-54: *pp*, *p*

Measures 55-62: *pp*, *p*, *mf*

Measures 63-70: *pp*, *p*, *mf*

Measures 71-82: *f*, *ff*, *f*, *ff*

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Horn in F

2
f marcato *dim.*

7
f *mp*

13
f *mf*

19
pp

25
2
p *pp*

32
Bouché
mf

38
Ouvert
ff *mf e dim.*

The musical score is written for Horn in F in 2/4 time. It consists of seven staves of music. The first staff (measures 1-6) begins with a dynamic of *f marcato* and ends with *dim.*. The second staff (measures 7-12) starts with *f* and includes *mp*. The third staff (measures 13-18) features *f* and *mf*. The fourth staff (measures 19-24) is marked *pp*. The fifth staff (measures 25-31) includes a second measure number '2' and dynamics *p* and *pp*. The sixth staff (measures 32-37) is marked *Bouché* and *mf*. The seventh staff (measures 38-44) is marked *Ouvert*, *ff*, and *mf e dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

44-49

mp
f

Musical staff 44-49: Treble clef, key signature of one sharp (F#). Measures 44-49. Dynamics: *mp* (measures 45-49), *f* (measures 44-45).

50

50-55

f *ff* *pp*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measures 50-55. Dynamics: *f* (measures 50-51), *ff* (measures 52-53), *pp* (measures 54-55).

56

56-62

p *pp*

Musical staff 56-62: Treble clef, key signature of one sharp (F#). Measures 56-62. Dynamics: *p* (measures 56-61), *pp* (measures 62-63).

63

63-68

mf *Bouche*

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68. Dynamics: *mf* (measures 63-68). Performance instruction: *Bouche* (measures 63-68).

69

69-74

ff *Ouvert*

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measures 69-74. Dynamics: *ff* (measures 69-74). Performance instruction: *Ouvert* (measures 69-74).

75

75-80

mf e dim. *f* *mp*

Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measures 75-80. Dynamics: *mf e dim.* (measures 75-76), *f* (measures 77-78), *mp* (measures 79-80).

81

81-86

f *ff*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86. Dynamics: *f* (measures 81-82), *ff* (measures 83-86).

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Trombone

2

f marcato *dim.* *f*

9 *mf* *f* *f*

17 *pp* *p*

27 *pp* *p* *mf*

37 *f* *ff* *mf e dim.*

45 *f* *mf*

52 *ff* *pp* *p*

63 *pp* *p* *mf* *f*

72 *ff* *mf e dim.* *f* *mf*

81 *ff*

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Tuba

7
mf *mp*

13
f *mf* *pp*

22

29
pp 12

46
mf *mp*

52
ff *pp* 3

62
pp 12 *mf*

80
mp 2 *ff*