

# The Little Negro

arrangement for Brass Quintet

by

Jean-François Taillard

Claude Debussy  
(1862-1918)

Trumpet in C 1

10

*f* très rythmé

16

*f* *mf* *pp*

24

*p* *pp*

35

*mf* *Con sordino* *Ouvert* *mf e dim.*

45

*f* *ff*

55

*pp* *p* *pp*

64

*mf* *Con sordino*

70

*mf e dim.* *Ouvert*

77

*f* *ff*

Detailed description: This is a musical score for the Trumpet in C 1 part of 'The Little Negro' by Claude Debussy, arranged by Jean-François Taillard. The score is in 2/4 time and consists of 84 measures. It features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff), as well as performance directions like 'très rythmé', 'Con sordino', and 'Ouvert'. The score includes slurs, accents, and dynamic hairpins. Measure numbers 10, 16, 24, 35, 45, 55, 64, 70, and 77 are indicated at the start of their respective lines.

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Trumpet in C 2

Musical score for Trumpet in C 2, measures 4-80. The score is written in 2/4 time and features various dynamics and articulations. The key signature has one flat (B-flat).

Measures 4-8: *mf e dim.* (measures 4-5), *f* (measures 6-8)

Measures 9-13: *f* (measures 9-10), *mf* (measures 11-13)

Measures 20-26: *pp* (measures 20-26)

Measures 27-32: *pp* (measures 27-32)

Measures 33-38: *p* (measures 33-34), *mf* (measures 35-36), *f* (measures 37-38)

Measures 39-44: *ff* (measures 39-44)

Measures 55-62: *pp* (measures 55-62)

Measures 63-70: *pp* (measures 63-64), *p* (measures 65-66), *mf* (measures 67-70)

Measures 71-76: *f* (measures 71-72), *ff* (measures 73-74), *f* (measures 75-76)

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Horn in F

2  
*f marcato* *dim.*

7  
*f* *mp*

13  
*f* *mf*

19  
*pp*

25  
*p* *pp*

32  
*Bouché*  
*mf*

38  
*Ouvert*  
*ff* *mf e dim.*

Detailed description: This is a musical score for a Horn in F, consisting of seven staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f marcato*, *dim.*, *f*, *mp*, *mf*, *pp*, *p*, *pp*, *Bouché*, *mf*, *Ouvert*, *ff*, and *mf e dim.*. There are also performance markings like accents, slurs, and breath marks. Measure numbers 2, 7, 13, 19, 25, 32, and 38 are indicated at the start of their respective staves.

44

Musical staff 44-49. Measures 44-49. Dynamics: *f*, *mp*. Includes a slur over measures 44-45 and a fermata over measure 49.

50

Musical staff 50-55. Measures 50-55. Dynamics: *f*, *ff*, *pp*. Includes a slur over measures 50-51 and a fermata over measure 55.

56

Musical staff 56-62. Measures 56-62. Dynamics: *p*, *pp*. Includes a slur over measures 56-57 and a fermata over measure 62.

63

Musical staff 63-68. Measures 63-68. Dynamics: *mf*. Includes a slur over measures 63-64 and a fermata over measure 68. The word "Bouche" is written above the staff.

69

Musical staff 69-74. Measures 69-74. Dynamics: *ff*. Includes a slur over measures 69-70 and a fermata over measure 74. The word "Ouvert" is written above the staff.

75

Musical staff 75-80. Measures 75-80. Dynamics: *mf e dim.*, *f*, *mp*. Includes a slur over measures 75-76 and a fermata over measure 80.

81

Musical staff 81-86. Measures 81-86. Dynamics: *f*, *ff*. Includes a slur over measures 81-82 and a fermata over measure 86.

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Trombone

The musical score for the Trombone part of 'The Little Negro' is written in bass clef with a 2/4 time signature. The piece is in B-flat major and consists of 81 measures. The score is divided into systems of five staves each. The first staff begins with a measure rest of two measures, followed by a series of eighth notes with accents. The dynamics range from *f marcato* to *ff*. The second staff starts at measure 9 with a *mf* dynamic and features a change in rhythm to eighth notes. The third staff begins at measure 17 with a *pp* dynamic and includes a key signature change to B-flat major. The fourth staff starts at measure 27 with a *p* dynamic. The fifth staff begins at measure 37 with a *f* dynamic. The sixth staff starts at measure 45 with a *mf* dynamic. The seventh staff begins at measure 52 with a *ff* dynamic. The eighth staff starts at measure 63 with a *pp* dynamic. The ninth staff begins at measure 72 with a *ff* dynamic. The tenth and final staff starts at measure 81 with a *ff* dynamic and concludes with a final chord marked with an accent (^).

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Tuba

7  
*mf* *mp*

13  
2  
*f* *mf* *pp*

22  
3

29  
*pp* 12

46  
*mf* *mp*

52  
2 *ff* *pp* 3

62  
*pp* 12 *mf*

80  
*mp* 2 *ff*

Detailed description: This is a musical score for the Tuba part of 'The Little Negro' by Jean-François Taillard. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The first staff begins at measure 7 and includes dynamic markings *mf* and *mp*. The second staff starts at measure 13 and includes *f*, *mf*, and *pp*. The third staff starts at measure 22 and includes a triplet of eighth notes. The fourth staff starts at measure 29 and includes *pp* and a 12-measure rest. The fifth staff starts at measure 46 and includes *mf* and *mp*. The sixth staff starts at measure 52 and includes *ff*, *pp*, and a triplet of eighth notes. The seventh staff starts at measure 62 and includes *pp*, a 12-measure rest, and *mf*. The eighth staff starts at measure 80 and includes *mp*, a 2-measure rest, and *ff*. The score uses various musical notations including slurs, accents, and dynamic hairpins.