

The Little Negro

arrangement for Brass Quintet

by

Jean-François Taillard

Claude Debussy
(1862-1918)

Allegro giusto

Musical score for measures 1-9. The score is for a Brass Quintet (Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba) in 2/4 time. The tempo is **Allegro giusto**. The key signature has one sharp (F#). The score includes dynamic markings: *f très rythmé* for the first trumpet, *mf e dim.* for the second trumpet, *f marcato* for the horn and trombone, and *mf* for the tuba. There are also crescendo and decrescendo hairpins.

Musical score for measures 10-19. The score continues for the Brass Quintet. The tempo is **Un peu retenu**. The key signature has one sharp (F#). The score includes dynamic markings: *f* for the first trumpet, *mf* for the second trumpet, *f* for the horn, *f* for the trombone, and *f* for the tuba. There are also crescendo and decrescendo hairpins.

Musical score for measures 20-29. The score continues for the Brass Quintet. The tempo is **A tempo**. The key signature has one sharp (F#). The score includes dynamic markings: *pp* for the first trumpet, *pp* for the second trumpet, *pp* for the horn, *pp* for the trombone, and *pp* for the tuba. There are also crescendo and decrescendo hairpins.

30

Con sordino **Retenu** **A tempo**

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *p* *mf* *f* *ff*

Hn. *Bouché* *mf* *ff* *Ouvert*

Tbn. *pp* *p* *mf* *f*

Tuba

40

Ouvert

Tpt. 1 *mf e dim.* *f*

Tpt. 2

Hn. *mf e dim.* *f* *mp*

Tbn. *ff* *mf e dim.* *f* *mf*

Tuba *mf* *mp*

50

A tempo

Tpt. 1 *ff* *pp*

Tpt. 2 *f* *ff* *pp* *p*

Hn. *f* *ff* *pp*

Tbn. *ff* *pp* *p*

Tuba *ff* *pp*

60 *Con sora*

Tpt. 1 *p* *pp* *mf*

Tpt. 2 *pp* *p*

Hn. *p* *pp* *Bouché* *mf*

Tbn. *pp* *p*

Tuba *pp*

69 *Retenu A tempo* *Ouvert*

Tpt. 1 *mf e dim.* *f*

Tpt. 2 *mf* *f* *ff*

Hn. *ff* *Ouvert* *mf e dim.* *f*

Tbn. *mf* *f* *ff* *mf e dim.* *f*

Tuba

79

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *mf* *ff*

Tuba *mf* *mp* *ff*