

# The Little Negro

arrangement for Brass Quintet

by

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Claude Debussy

(1862-1918)

**Allegro giusto**

Musical score for measures 1-9. The score is for a Brass Quintet (Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba) in 3/4 time. The tempo is **Allegro giusto**. The key signature has one sharp (F#). The score includes dynamic markings: *f très rythmé* for the first trumpet, *mf e dim.* for the second trumpet, *f marcato* for the horn and trombone, and *f* for the tuba. The piece concludes with *mf* dynamics for the horn, trombone, and tuba.

Musical score for measures 10-19. The tempo is **Un peu retenu**. The score includes dynamic markings: *f* for the first trumpet, *mf* for the second trumpet, *f* for the horn, and *f* and *mf* for the trombone and tuba.

Musical score for measures 20-29. The tempo is **A tempo**. The score includes dynamic markings: *pp* for the first trumpet, *p* for the second trumpet, *pp* for the horn, *pp* and *p* for the trombone, and *pp* for the tuba.

30 *Con sordino* **Retenu** **A tempo**

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *p* *mf* *f* *ff*

Hn. *mf* *ff*

Tbn. *pp* *p* *mf* *f*

Tuba

40 *Ouvert*

Tpt. 1 *mf e dim.* *f*

Tpt. 2

Hn. *mf e dim.* *f* *mp*

Tbn. *ff* *mf e dim.* *f* *mf*

Tuba *mf* *mp*

50 **A tempo**

Tpt. 1 *ff* *pp*

Tpt. 2 *f* *ff* *pp* *p*

Hn. *f* *ff* *pp*

Tbn. *ff* *pp* *p*

Tuba *ff* *pp*

60 *Con sora*

Tpt. 1 *p* *pp* *mf*

Tpt. 2 *pp* *p*

Hn. *p* *pp* *mf* *Bouché*

Tbn. *pp* *p*

Tuba *pp*

69 *Retenu A tempo* *Ouvert*

Tpt. 1 *mf e dim.* *f*

Tpt. 2 *mf* *f* *ff*

Hn. *ff* *mf e dim.* *f*

Tbn. *mf* *f* *ff* *mf e dim.* *f*

Tuba

79

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *mf* *ff*

Tuba *mf* *mp* *ff*