

Tpt. Picc. in B \flat 1

The Nonpareil

(Non to Equal)
arrangement for Brass Ensemble (4241)
by
Jean-François Taillard

Scott Joplin
(1868-1917)

mf *f* *mf*

8 *mf* *mf*

17 *f* *mf*

22 *mf* *mf*

30 *f* *p*

38 *p*

48 *mf* *f*

55 *f*

64

Trumpet in B \flat 2

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8

17

24

32

38

47

53

62

mf *f* *mf*

f *mf*

mf *f*

mf *p*

p *mf*

f *f*

f

Trumpet in B \flat 3

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6

13

21

29

37

48

53

62

mf *f* *mf* *mf* *f* *p* *p* *mf* *f* *f* *f*

Trumpet in B \flat 4

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Musical score for Trumpet in B \flat 4, measures 1-70. The score is written in 2/4 time and features dynamic markings such as *mf*, *f*, and *p*. It includes first and second endings and a triplet in measure 23.

Measures 1-7: *mf*, *f*, *mf*

Measure 8: *mf*, *mf*

Measures 17-18: *f*, *mf*, *mf*

Measures 23-24: *mf*, *mf*, *mf*

Measures 31-32: *f*, *p*

Measures 39-40: *p*, *p*

Measures 50-51: *mf*, *f*, *f*

Measures 56-57: *f*

Measures 63-64: *f*

Horn in F 1

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6

15

21

31

37

45

53

61

mf *mf* *f* *mf*

mf *f* *mf*

mf *f* *mf*

f *mf*

p *mf*

p *mf*

f *f*

f

Horn in F 2

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mf mf f mf

6 mf

16 f mf

21 mf

31 f

37 p

47 mf

53 f

63 f

Trombone 1

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mf f mf mf

7 mf

14 mf

20 mf mf

26 mf f

34 p

43 p

50 f

60

Trombone 2

The Nonpareil

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Scott Joplin
(1868-1917)

mf *f* *mf*

6 *mf*

15 *mf*

21 *mf*

30 *f*

37 *p* *p*

47 *mf*

53 *f* *f*

62 *f*

Trombone 3

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Scott Joplin
(1868-1917)

mf f mf

8 mf

17 f mf mf

22 mf

29 mf f

36 p

43 mf

52 f

61 f f

Trombone 4

The Nonpareil

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Scott Joplin
(1868-1917)

8

17

24

34

42

50

57

65

mf *f* *mf* *f* *mf* *f* *p* *mf* *f*

Tuba

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Scott Joplin
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7

17

22

29

36

45

53

61

Snare Drum

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Scott Joplin
(1868-1917)

With brushes

6

14

21

30

37

46

53

61

f *mf* *f* *mf*

mf

f *mf*

p *mf* *p*

f

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The musical score is written for a brass ensemble in 2/4 time. It consists of seven staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and a fermata over a whole note. The second staff starts at measure 6 with a dynamic of *p*, featuring triplets and a first/second ending. The third staff starts at measure 21 with a dynamic of *p* and includes triplets. The fourth staff starts at measure 33 with a dynamic of *p*, followed by a first/second ending with a dynamic of *mf*. The fifth staff starts at measure 37 with a dynamic of *pp*, featuring a sextuplet and a first/second ending with dynamics of *mf*, *p*, and *mf*. The sixth staff starts at measure 53 with a dynamic of *mf* and includes triplets. The seventh staff starts at measure 64 with a dynamic of *mf* and includes a first/second ending with dynamics of *mf* and *f*.