

The Nonpareil

(Non to Equal)
arrangement for Brass Ensemble (4241)

by
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Scott Joplin
(1868-1917)

The score is written for a brass ensemble and includes the following parts:

- Tpt. Picc. in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Snare Drum (With brushes)
- Piatti

The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by syncopated rhythms and melodic lines typical of Scott Joplin's ragtime style.

6

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.D. *mf*

Piatti *p*

Musical score for a brass and percussion ensemble, measures 12-16. The score includes parts for B♭ Trumpets (1-4), Horns (1-2), Trombones (1-4), Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The key signature is one flat (B♭ major/D minor) and the time signature is 4/4. The dynamic markings are *mf* (mezzo-forte) and *p* (piano).

Measures 12-16:

- B♭ Tpt. 1:** Rests in measures 12-14, then plays a quarter note G4 in measure 15, and a quarter note G4 with a sixteenth note G4 in measure 16. *mf*
- B♭ Tpt. 2:** Rests in measures 12-14, then plays a quarter note G4 in measure 15, and a quarter note G4 with a sixteenth note G4 in measure 16. *mf*
- B♭ Tpt. 3:** Rests in measures 12-14, then plays a quarter note G4 in measure 15, and a quarter note G4 with a sixteenth note G4 in measure 16. *mf*
- B♭ Tpt. 4:** Rests in measures 12-14, then plays a quarter note G4 in measure 15, and a quarter note G4 with a sixteenth note G4 in measure 16. *mf*
- Hn. 1:** Plays a quarter note G4 in measure 12, a quarter note G4 with a sixteenth note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *mf*
- Hn. 2:** Rests in measure 12, then plays a quarter note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *mf*
- Tbn. 1:** Plays a quarter note G4 in measure 12, a quarter note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *mf*
- Tbn. 2:** Rests in measure 12, then plays a quarter note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *mf*
- Tbn. 3:** Rests in measure 12, then plays a quarter note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *mf*
- Tbn. 4:** Rests in measure 12, then plays a quarter note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *mf*
- Tuba:** Rests in measure 12, then plays a quarter note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *mf*
- S.D.:** Plays a quarter note G4 in measure 12, a quarter note G4 in measure 13, a quarter note G4 in measure 14, a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *p*
- Piatti:** Rests in measures 12-14, then plays a quarter note G4 in measure 15, and a quarter note G4 in measure 16. *p*

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.D.

Piatti

f

mf

1.

20

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
S.D.
Piatti

mf
mf
mf
mf
mf
mf
mf
mf
f
p

Musical score for page 25, featuring B♭ Trumpets (Tpt. 1-4), Horns (Hn. 1-2), Trombones (Tbn. 1-4), Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *p*. The key signature has one flat (B♭). The score is divided into five measures. The B♭ Trumpets and Horns parts feature melodic lines with accents and dynamic markings. The Trombone and Tuba parts provide harmonic support with rhythmic patterns. The Snare Drum and Cymbals parts provide a steady accompaniment.

Musical score for page 30, featuring B♭ Trumpets (1-4), Horns (1-2), Trombones (1-4), Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The score is in 4/4 time and includes dynamic markings such as *f* (forte). The key signature has two flats (B♭ and E♭). The score is divided into five measures. The B♭ Trumpets and Horns parts feature melodic lines with slurs and accents. The Trombones and Tuba parts provide harmonic support with rhythmic patterns. The Snare Drum and Cymbals parts provide a steady rhythmic accompaniment.

This musical score page, numbered 35, features a variety of instruments. The top section includes four B♭ Trumpets (Tpt. 1-4), two Horns (Hn. 1-2), four Trombones (Tbn. 1-4), and a Tuba. The bottom section includes a Snare Drum (S.D.) and Cymbals (Piatti). The score is divided into two main systems, each with first and second endings. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Tpt. 1**: Treble clef, melodic line with rests.
- B♭ Tpt. 2**: Treble clef, melodic line with eighth-note patterns.
- B♭ Tpt. 3**: Treble clef, melodic line with eighth-note patterns.
- B♭ Tpt. 4**: Treble clef, melodic line with eighth-note patterns.
- Hn. 1**: Treble clef, melodic line with eighth-note patterns.
- Hn. 2**: Treble clef, melodic line with eighth-note patterns.
- Tbn. 1**: Bass clef, melodic line with eighth-note patterns.
- Tbn. 2**: Bass clef, melodic line with eighth-note patterns.
- Tbn. 3**: Bass clef, melodic line with eighth-note patterns.
- Tbn. 4**: Bass clef, melodic line with eighth-note patterns.
- Tuba**: Bass clef, melodic line with eighth-note patterns, marked with a *p* dynamic.
- S.D.**: Snare Drum, rhythmic pattern with eighth notes.
- Piatti**: Cymbals, rhythmic pattern with eighth notes, marked with a *pp* dynamic.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.D.

Piatti

p

p

p

p

p

p

p

p

mf

p

p

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf* *f*

Tbn. 3 *mf*

Tbn. 4 *mf* *f*

Tuba *mf* *f*

S.D. *mf* *f*

Piatti *mf* *p* *mf*

Musical score for a brass and woodwind ensemble, measures 54-58. The score is written for B♭ Trumpets (1-4), Horns (1-2), Trombones (1-4), Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The key signature is B♭ major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds and percussion provide harmonic support. The Snare Drum and Cymbals play a consistent rhythmic pattern throughout the measures.

Musical score for brass and percussion instruments. The score is written for four B♭ Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Tuba, Snare Drum (S.D.), and Cymbals (Piatti). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has two flats (B♭ and E♭). The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts include a snare drum pattern and cymbal patterns.

64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.D.

Piatti

mf

f

mf

f