

The Nonpareil (Non to Equal)

arrangement for Brass Sextet

by

Jean-François Taillard

Scott Joplin
(1868-1917)

Tpt. Piccolo in B \flat 1

Musical score for Tpt. Piccolo in B \flat 1, measures 1-63. The score is written in 2/4 time and features various dynamics and articulations. The key signature has one flat (B \flat).

Measures 1-7: *mf*, *f*, *mf*

Measures 8-15: *mf*, *f*, *mf*

Measures 16-19: *mf*, *f*, *mf*

Measures 20-27: *mf*, *mf*

Measures 28-36: *f*

Measures 37-46: *p*

Measures 47-53: *mf*

Measures 54-62: *mf*

Measures 63-69: *mf*

© 2006 by Jean-François Taillard

All public performances must be declared. This free performance material is available at www.free-music-scores.com

The Nonpareil (Non to Equal)

arrangement for Brass Sextet

by

Jean-François Taillard

Trumpet in B \flat 2

Scott Joplin
(1868-1917)

The Nonpareil (Non to Equal)

arrangement for Brass Sextet

by

Jean-François Taillard

Scott Joplin
(1868-1917)

Trumpet in B \flat 2

Musical score for Trumpet in B \flat 2, measures 1-33. The score is written in 2/4 time and consists of seven staves of music. The key signature has one flat (B \flat). The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs). The first staff (measures 1-5) starts with a rest, followed by a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*. The second staff (measures 6-10) features a continuous eighth-note pattern starting on G4, with a dynamic marking of *mf*. The third staff (measures 11-16) continues the eighth-note pattern, with a dynamic marking of *mf*. The fourth staff (measures 17-20) includes a first ending (1.) and a second ending (2.), with dynamics *f* and *mf*. The fifth staff (measures 21-25) features a melodic line with accents, with a dynamic marking of *mf*. The sixth staff (measures 26-32) continues the melodic line with accents, with dynamics *mf* and *f*. The seventh staff (measures 33-36) includes a first ending (1.) and a second ending (2.), with a dynamic marking of *mf*.

37

p

43

p

49

mf

53

f

58

>

63

f

The Nonpareil (Non to Equal)

arrangement for Brass Sextet

by

Jean-François Taillard

Scott Joplin
(1868-1917)

Trumpet in B \flat 3

Musical score for Trumpet in B \flat 3, measures 1-60. The score is written in 2/4 time and features dynamic markings (mf, f, p) and articulation (accents, slurs). It includes first and second endings at measures 16-17, 30-31, and 45-46.

Measures 1-7: *mf* (measures 3-4), *f* (measures 5-6), *mf* (measure 7).
Measures 8-15: *mf* (measure 15).
Measures 16-17: First ending (1), Second ending (2).
Measures 18-20: *f* (measure 19), *mf* (measure 20).
Measures 21-29: *mf* (measures 21-22), *mf* (measures 27-28), *mf* (measures 29-30).
Measures 30-31: First ending (1), Second ending (2).
Measures 32-36: *f* (measures 32-33), *mf* (measures 35-36).
Measures 37-44: *p* (measures 37-38), *mf* (measures 43-44).
Measures 45-46: First ending (1), Second ending (2).
Measures 47-59: *f* (measures 47-59).
Measures 60-61: *f* (measures 60-61).

The Nonpareil (Non to Equal)

arrangement for Brass Sextet

by

Jean-François Taillard

Scott Joplin

(1868-1917)

Horn in F

The musical score is written for a Horn in F in 2/4 time. It consists of ten staves of music, numbered 1, 6, 14, 20, 31, 39, 47, 53, and 61. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (>) and hairpins (< and >) indicating changes in volume. The piece features several first and second endings, marked with '1.' and '2.' above the staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

The Nonpareil (Non to Equal)

arrangement for Brass Sextet

by

Jean-François Taillard

Scott Joplin

(1868-1917)

Trombone

6 *mf* *f* *mf*

15 *mf*

21 *f* *mf*

27 *mf* *mf*

34 *mf* *f*

43 *p* *mf*

52 *f*

60 *f*

© 2006 by Jean-François Taillard

All public performances must be declared. This free performance material is available at www.free-music-scores.com

The Nonpareil (Non to Equal)

arrangement for Brass Sextet

by

Jean-François Taillard

Tuba

Scott Joplin
(1868-1917)

The Nonpareil (Non to Equal)

arrangement for Brass Sextet

by

Jean-François Taillard

Scott Joplin
(1868-1917)

Tuba

mf f

5

mf

12

mf

19

f mf mf

22

mf

27

mf f

33

Musical notation for measures 33-36. The key signature has two flats (B-flat and E-flat). The first ending (1.) is marked with a first ending bracket and a repeat sign. The second ending (2.) is marked with a second ending bracket and a repeat sign. Dynamics include *p* (piano) and *mf* (mezzo-forte).

37

Musical notation for measures 37-41. The key signature has two flats. The piece starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

42

Musical notation for measures 42-48. The key signature has two flats. The piece starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

49

Musical notation for measures 49-52. The key signature has two flats. The first ending (1.) is marked with a first ending bracket and a repeat sign. The second ending (2.) is marked with a second ending bracket and a repeat sign. Dynamics include *mf* (mezzo-forte).

53

Musical notation for measures 53-58. The key signature has two flats. The piece starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

59

Musical notation for measures 59-64. The key signature has two flats. The notation includes eighth and sixteenth notes with slurs and accents.

65

Musical notation for measures 65-68. The key signature has two flats. The first ending (1.) is marked with a first ending bracket and a repeat sign. The second ending (2.) is marked with a second ending bracket and a repeat sign. Dynamics include *f* (forte).