

The Nonpareil

(Non to Equal)

arrangement for Brass Octet

by
Jean-François Taillard

Tpt. Picc. in B \flat 1

Scott Joplin
(1868-1917)

Musical score for Tpt. Picc. in B \flat 1, measures 1-62. The score is written in 2/4 time and features various dynamics and articulations. The key signature changes from one sharp (F#) to two flats (B \flat).

Measures 1-5: *mf*, *f*, *mf*

Measures 6-15: *mf*, *f*, *mf*

Measures 16-20: *mf*, *f*, *mf*

Measures 21-30: *mf*, *f*, *mf*, *f*

Measures 31-36: *p*, *p*

Measures 37-46: *mf*

Measures 47-52: *mf*

Measures 53-61: *mf*

Measures 62-66: *mf*

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Trumpet in B \flat 2

Scott Joplin
(1868-1917)

Musical score for Trumpet in B \flat 2, measures 1-64. The score is written in 2/4 time and includes dynamic markings (*mf*, *f*, *p*) and articulation symbols (accents, slurs). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 15, 22, 31, 37, 47, 54, and 64 are indicated at the start of their respective staves. The score includes first and second endings for measures 15-18, 31-34, and 61-64.

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Trumpet in B \flat 3

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(1868-1917)

The musical score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, and *p*, and features several first and second endings. Measure numbers 6, 21, 29, 37, 46, 53, and 61 are indicated at the start of their respective staves. The notation includes slurs, accents, and dynamic markings.

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Horn in F 1

The musical score for Horn in F 1 consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*, along with accents and slurs. There are first and second endings at measures 15-16, 32-33, 46-47, and 62-63. The piece concludes with a double bar line at the end of the second ending on the final staff.

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Horn in F 2

Scott Joplin
(1868-1917)

The musical score is written for Horn in F 2 in 2/4 time. It consists of nine staves of music, each starting with a measure number. The dynamics are marked as *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are two first/second endings in measures 16-17 and 31-32. The key signature has one flat (Bb).

1 *mf* *f* *mf*

6 *mf*

16 1. 2. *mf*

21 *mf*

31 1. 2. *f*

37 *p*

48 1. 2. *mf*

53 *f*

61 1. 2. *f*

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Trombone 1

Scott Joplin
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7

17

23

30

38

48

56

66

mf *f* *mf*

mf

f *mf* *mf*

mf *mf*

f *p*

p

mf *f*

f

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Scott Joplin
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Trombone 2

mf *f* *mf*

6 *mf*

16 *f* *mf*

21 *mf* *mf*

29 *mf* *f*

37 *p*

44 *p* *mf*

53 *f*

61 *f*

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Tuba

6 *mf* *f* *mf*

15 *mf*

21 *f* *mf*

26 *mf* *mf*

32 *mf* *f*

37 *p* *p*

46 *mf*

53 *f*

62 *f*