

# The Nonpareil

(Non to Equal)

*arrangement for Brass Octet*

*by*

**Jean-François Taillard**

**Score**

**Scott Joplin**  
(1868-1917)

# The Nonpareil

(Non to Equal)

arrangement for Brass Octet

by

Jean-François Taillard

Scott Joplin

(1868-1917)

## Score

The score is written for a Brass Octet in 2/4 time. The key signature has two flats (Bb and Eb). The first system (measures 1-5) features the following parts:

- Tpt. Picc. in B $\flat$  1: Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Trumpet in B $\flat$  2: Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Trumpet in B $\flat$  3: Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Horn in F 1: Plays a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Horn in F 2: Plays a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Trombone 1: Plays a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Trombone 2: Plays a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Tuba: Plays a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.

The second system (measures 6-10) features the following parts:

- B $\flat$  Tpt. 1: Plays a melodic line with dynamics *mf*.
- B $\flat$  Tpt. 2: Plays a melodic line with dynamics *mf*.
- B $\flat$  Tpt. 3: Plays a melodic line with dynamics *mf*.
- Hn. 1: Plays a rhythmic accompaniment.
- Hn. 2: Plays a rhythmic accompaniment.
- Tbn. 1: Plays a rhythmic accompaniment.
- Tbn. 2: Plays a rhythmic accompaniment.
- Tuba: Plays a rhythmic accompaniment.

12

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tuba

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

17

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tuba

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

20

Musical score for measures 20-24. The score is for a brass octet consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B♭ major. The music begins with a first ending bracket over measures 20-21, with a second ending bracket over measures 22-24. The dynamic marking is *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also crescendo and decrescendo hairpins throughout the passage.

25

Musical score for measures 25-29. The instrumentation remains the same as in the previous system. The key signature is B♭ major. The dynamic marking is *mf*. The music continues with similar rhythmic patterns and includes first and second ending brackets. The notation features various rhythmic values and rests, with dynamic hairpins indicating volume changes.

Musical score for measures 30-34. The score is for a brass octet consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B♭ major. The music features a strong rhythmic pattern with accents and dynamic markings. The dynamic *f* (forte) is indicated in measures 31, 32, 33, and 34. The Tuba part is written in the bass clef.

Musical score for measures 35-39. The score continues for the brass octet. It includes first and second endings for measures 35 and 36. The dynamic *mf* (mezzo-forte) is used in measure 35, and *p* (piano) is used in measures 37, 38, and 39. The music features a variety of rhythmic patterns and articulation marks like accents and slurs. The Tuba part is written in the bass clef.

Musical score for measures 39-43. The score is for a brass octet consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The music is in 4/4 time with a key signature of two flats (B♭ major/D minor). Measure 39 features a melodic line in the first trumpet and horn parts. Measure 40 shows a rhythmic pattern in the tuba and trombone parts. Measure 41 has a melodic line in the second trumpet and horn parts. Measure 42 features a melodic line in the first trumpet and horn parts. Measure 43 has a melodic line in the second trumpet and horn parts.

Musical score for measures 44-48. The score is for a brass octet consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The music is in 4/4 time with a key signature of two flats (B♭ major/D minor). Measure 44 features a melodic line in the first trumpet and horn parts. Measure 45 has a melodic line in the second trumpet and horn parts. Measure 46 features a melodic line in the first trumpet and horn parts. Measure 47 has a melodic line in the second trumpet and horn parts. Measure 48 features a melodic line in the first trumpet and horn parts. The dynamic marking *p* (piano) is present in measures 44, 45, 46, 47, and 48.

Musical score for measures 49-53. The score is for a brass octet consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B♭ major. The score features a first ending (1.) and a second ending (2.) starting at measure 51. Dynamics include *mf* and *f*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 54-58. The score is for a brass octet consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B♭ major. The score continues the musical material from the previous page, featuring various rhythmic patterns and articulation marks.

59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

64

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba