

Peter Ilytch Tchaivkovsky (1840 - 1893)
arr: Miguel Etchegoncelay

Trois Danses d'Eugene Onegin

- I. Ecossaïse
- II. Valse
- III. Polonaise

Trois Danses d'Eugene Onegin

I - Ecosaise

Peter Ilytch Tchaikovsky (1840 - 1893)

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Allegro Moderato **Allegro Vivace**

Piccolo Trumpet in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Snare Drum
Glockenspiel
Xylophone

ff *f* *mf*

xylo *mf*

A

Picc. Tpt. *mp*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Tpt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tbn.1 *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

B. Tbn. *f* *mp*

Tba. *mp*

Timp.

SD

Glock.

Xyl. *mp*

C

Musical score for 'Trois Danses d'Eugene Onegin', page 5, measures 1-4. The score includes parts for Piccolo (Picc.), Trumpets 2-4 (Tpt. 2, 3, 4), Horns 1-4 (Hn. 1, 2, 3, 4), Trombones 1-3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (SD), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measures 1-4 show the initial entry of the Piccolo and Trumpets 2-4. Dynamics include *f* and *mf*. Measure 4 contains a repeat sign.

Measures 5-8 are marked with a 'C' in a box above the staff. Dynamics include *mp*, *sfz*, and *mp sfz*. The Piccolo and Trumpets 2-4 play a melodic line, while the Horns and Trombones provide harmonic support. The Tuba and Xylophone have rhythmic patterns. The Glockenspiel enters in measure 8 with a *mp* dynamic.

D

Picc. Tpt. *ff*

Tpt.2 *ff*

Tpt.3 *sfz ff*

Tpt.4 *sfz ff mf*

Hn.1 *sfz ff f*

Hn.2 *sfz ff f*

Hn.3 *sfz ff f*

Hn.4 *sfz ff f*

Tbn.1 *ff f*

Tbn.2 *ff f*

Tbn.3 *ff f*

B. Tbn. *sfz ff f*

Tba. *sfz ff*

Timp.

SD *f*

Glock. *f*

Xyl.

E

Picc. Tpt. *f*

Tpt.2 *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

SD *f* *mf*

Glock.

Xyl.

This musical score is for the 'Trois Danses d'Eugene Onegin' and includes the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, starting with a forte (*f*) dynamic.
- Tpt. 2, 3, 4:** Trumpets 2, 3, and 4, with dynamics ranging from *f* to *mf*.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, primarily playing rests with some melodic lines.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, with dynamics including *mf* and *f*.
- B. Tbn.:** Baritone Trombone, with dynamics including *mf* and *mp*.
- Tba.:** Tuba, with a *mp* dynamic.
- Timp.:** Timpani, providing a rhythmic accompaniment.
- SD:** Snare Drum, playing a rhythmic pattern.
- Glock.:** Glockenspiel, playing a rhythmic pattern.
- Xyl.:** Xylophone, with a *mf* dynamic.

A section marker 'F' is located at the top right of the score, indicating the end of a phrase or section.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, starting with a *mp* dynamic and playing a melodic line that intensifies to *f* in the second ending.
- Tpt. 2, 3, 4:** Trumpets 2, 3, and 4. Trumpets 2 and 3 play a rhythmic pattern of eighth notes, while Trumpet 4 plays a similar melodic line. Dynamics range from *mp* to *f*.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4. Horns 1, 2, and 3 play a rhythmic pattern of eighth notes, while Horn 4 plays a similar melodic line. Dynamics range from *mp* to *f*.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3. These parts are mostly silent, with some activity in the second ending.
- B. Tbn.:** Baritone Trombone, playing a melodic line that intensifies to *f* in the second ending.
- Tba.:** Tuba, playing a melodic line that intensifies to *f* in the second ending.
- Timp.:** Timpani, playing a rhythmic pattern that intensifies to *f* in the second ending.
- SD:** Snare Drum, playing a rhythmic pattern.
- Glock.:** Glockenspiel, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern that intensifies to *f* in the second ending.

The score is divided into two endings, marked '1.' and '2.'. The first ending leads to the second ending, which concludes the piece with a *f* dynamic.

G

Picc. Tpt. *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4 *f*

Tbn.1 *mf*

Tbn.2 *mf* *f* *mf*

Tbn.3 *mf* *f* *mf*

B. Tbn. *mf* *f*

Tba.

Timp.

SD

Glock.

Xyl. *mf*

II. Valse

This musical score is for the second waltz of Eugene Onegin. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Piccolo Trumpet (Picc. Tpt.), Trumpets 2, 3, and 4 (Tpt. 2, 3, 4), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, 3, and Bass Trombone (Tbn. 1, 2, 3, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (SD), Glockenspiel (Glock.), and Xylophone (Xyl.).

Key performance instructions include:

- Tpt. 2:** *dolce*
- Tpt. 3:** *p cup mute*, *pp*
- Tpt. 4:** *p cup mute*, *pp*
- Hn. 1:** *dolce*
- Hn. 2:** *p*
- Hn. 3:** *p*, *pp*
- Hn. 4:** *p*, *pp*
- Tbn. 1:** *p*
- Tbn. 2:** *p*

The score is divided into five measures. The Piccolo Trumpet and Snare Drum parts are silent throughout. The Horns and Trombones play a melodic line, with the Horns 3 and 4 parts featuring a crescendo to *pp* in the final measure. The Trumpets 2, 3, and 4 play a similar melodic line, with the Trumpets 3 and 4 parts featuring a crescendo to *pp* in the final measure.

H

Tempo di Valse

Musical score for 'Trois Danses d'Eugene Onegin' page 13, 'Tempo di Valse' section. The score is in 3/4 time and includes parts for Picc. Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp., SD, Glock., and Xyl. The score features various dynamics such as *pp*, *p*, and *pizz*, and performance instructions like *poco a poco cresc*, *dolce*, and *open*. A rehearsal mark 'H' is present at the beginning of the section.

Picc. Tpt. *mf poco a poco cresc*

Tpt.2

Tpt.3

Tpt.4 *mf poco a poco cresc*

Hn.1 *mf poco a poco cresc*

Hn.2 *mf poco a poco cresc*

Hn.3

Hn.4

Tbn.1 *mf poco a poco cresc*

Tbn.2 *mf poco a poco cresc*

Tbn.3 *mf poco a poco cresc*

B. Tbn. *mf poco a poco cresc*

Tba. *poco a poco cresc*

Timp.

SD

Glock.

Xyl.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet part in G major, starting with a melodic line.
- Tpt. 2, 3, 4:** Trumpet parts in G major, with Tpt. 2 and 3 playing a rhythmic accompaniment.
- Hn. 1, 2, 3, 4:** Horn parts in G major, with Hn. 3 and 4 playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, B. Tbn., Tba.:** Trombone and Tuba parts in G major, providing harmonic support.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- SD:** Snare Drum part, currently silent.
- Glock.:** Glockenspiel part, currently silent.
- Xyl.:** Xylophone part, currently silent.



Picc. Tpt. *f*

Tpt.2 *f*

Tpt.3 *ff*

Tpt.4 *ff*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

SD

Glock.

Xyl.

J

Musical score for 'Trois Danses d'Eugene Onegin', page 17, measures 1-10. The score is for a full orchestra and includes the following parts:

- Picc. Tpt. (Piccolo Trumpet)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- SD (Snare Drum)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

Key signature: B-flat major (two flats). The score features various dynamics including *ff* (fortissimo) and *f espress.* (f marcato). The Piccolo Trumpet part has a *v* (vibrato) marking. The Tuba part has a *tr.* (trill) marking. The Snare Drum part has a *tr.* (trill) marking. The Xylophone part has a *tr.* (trill) marking. The score is marked with a 'J' in a box at the top.

K

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2 *pp*

Tbn.3 *pp*

B. Tbn. *pp*

Tba. *mp*

Timp.

SD

Glock.

Xyl.

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' contains parts for various instruments. The Piccolo Trumpet, Trumpets 2-4, Horns 2-4, Trombone 1, and Timpani parts are mostly silent, indicated by horizontal lines. Horn 1 has a melodic line with slurs and accents. Trombones 2, 3, and Baritone Trombone play a steady eighth-note accompaniment marked *pp*. The Tuba plays a simple eighth-note pattern marked *mp*. The Snare Drum, Glockenspiel, and Xylophone parts are also silent.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

subito p

subito ppp

subito ppp

subito ppp

subito ppp

L

Picc. Tpt. *ff espress.*

Tpt.2 *ff espress.*

Tpt.3 *f non tenuto*

Tpt.4 *f non tenuto*

Hn.1 *f mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1 *f non tenuto*

Tbn.2 *f non tenuto*

Tbn.3 *f non tenuto*

B. Tbn. *f*

Tba. *f*

Timp. *f*

SD *tutti*

Glock.

Xyl.

8va bassa opt

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.**: Piccolo Trumpet, first staff, with first and second endings.
- Tpt.2**: Trumpet 2, second staff.
- Tpt.3**: Trumpet 3, third staff, starting with a forte (*f*) dynamic.
- Tpt.4**: Trumpet 4, fourth staff.
- Hn.1-4**: Horns 1 through 4, staves 5 through 8.
- Tbn.1-3**: Trombones 1 through 3, staves 9 through 11.
- B. Tbn.**: Bass Trombone, staff 12.
- Tba.**: Tuba, staff 13.
- Timp.**: Timpani, staff 14.
- SD**: Snare Drum, staff 15, starting with a piano (*p*) dynamic.
- Glock.**: Glockenspiel, staff 16.
- Xyl.**: Xylophone, staff 17.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as rests, notes, and dynamic markings.

8va sopra opt.

Picc. Tpt. *ff espress.*

Tpt.2 *ff espress.*

Tpt.3 *mf*

Tpt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1 *mf*

Tbn.2 *f*

Tbn.3 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

SD *mp*

Glock. *mf*

Xyl.

N

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

ff

ff

ff

ff

pp — *f*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The woodwinds include Piccolo Trumpet, four Horns (Hn.1-4), and three Trombones (Tbn.1-3). The brass section consists of four Horns, three Trombones, a Baritone Trombone (B. Tbn.), and a Tuba (Tba.). The percussion includes Timpani (Timp.), Snare Drum (SD), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo Trumpet part has a melodic line with slurs and accents. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Snare Drum part features a complex rhythmic pattern with a dynamic shift from *pp* to *f*. The dynamic markings *ff* (fortissimo) are used for the Horns, Trombones, and Timpani towards the end of the page. A box with the letter 'N' is located in the upper right corner.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, starting with a melodic line at *mf* in the fourth measure.
- Tpt. 2, 3, 4:** Trumpets 2, 3, and 4, playing a rhythmic accompaniment of quarter notes at *pp*.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, playing a rhythmic accompaniment of quarter notes. Horns 1 and 3 have a melodic line in the first three measures, while Horns 2 and 4 have a rhythmic line. All horns play a melodic line starting in the eighth measure at *ff*.
- Tbn. 1, 2, 3, B. Tbn., Tba.:** Trombones 1, 2, and 3, Baritone Trombone, and Tuba, all playing a rhythmic accompaniment of quarter notes. Trombone 3, Baritone Trombone, and Tuba have a melodic line starting in the eighth measure at *ff*.
- Timp.:** Timpani, playing a rhythmic accompaniment of quarter notes, with a melodic line starting in the eighth measure at *ff*.
- SD:** Snare Drum, playing a rhythmic accompaniment of quarter notes.
- Glock.:** Glockenspiel, playing a melodic line starting in the fourth measure.
- Xyl.:** Xylophone, playing a melodic line starting in the fourth measure.

0

Picc. Tpt. *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4

Hn.1

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tbn.1

Tbn.2

Tbn.3

B. Tbn. *mf*

Tba. *p like a pizz*

Timp.

SD

Glock.

Xyl.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf cresc.

mp

mp

mp

mp

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Trumpets (1-4), Horns (1-4), Trombones (1-3), and Tuba. The percussion section includes Timpani, Snare Drum, Glockenspiel, and Xylophone. The score is in 3/4 time with a key signature of two flats. The Piccolo and Horn 1 parts feature melodic lines with dynamic markings of *mf cresc.* and *mp*. The Trombone 2 and 3 parts also have *mp* markings. The Tuba part has a *mp* marking. The Snare Drum, Glockenspiel, and Xylophone parts are mostly silent, indicated by rests.

Picc. Tpt. *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4

Hn.1 *p*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Hn.4 *p* *mp*

Tbn.1

Tbn.2 *p*

Tbn.3 *p*

B. Tbn. *p* *mf*

Tba. *p* *p* like a pizz

Timp.

SD

Glock. *p*

Xyl.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf cresc.

ff

mp

f

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and four Trumpets (Tpt. 2-4) play melodic lines, with the Piccolo and Tpt. 2 marked *mf cresc.* and *ff* at the end. The four Horns (Hn. 1-4) provide harmonic support, with Hn. 1 marked *mf cresc.* and *ff*. The Trombone section (Tbn. 1-3, B. Tbn., Tba.) includes a Tuba (Tba.) playing a rhythmic pattern marked *mp* and *ff*. The Percussion section (Timp., SD, Glock., Xyl.) features a Snare Drum (SD) marked *f*, a Glockenspiel (Glock.) marked *f*, and an Xylophone (Xyl.) playing a melodic line. The score is written in a key signature of two flats and a common time signature.

P

Picc. Tpt.
Tpt.2
Tpt.3
Tpt.4
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.
Timp.
SD
Glock.
Xyl.

mf
p
p
p
mf *espress*
mp
f
pp
mp

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo, Trumpets (Tpt. 2-4), Horns (Hn. 1-4), Trombones (Tbn. 1-3), and Tuba (Tba.) are in the brass section. The Percussion section includes Timpani (Timp.), Snare Drum (SD), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is in a key with two flats and a common time signature. A dynamic marking of **P** (Piano) is indicated at the top. The music begins with a Piccolo melody in the first measure, followed by other instruments. Horn 1 has a melodic line starting in the second measure with a *mf* dynamic. Horn 2 and 3 play chords starting in the second measure with a *p* dynamic. Trombone 1 has a melodic line starting in the second measure with a *mf* *espress* dynamic. Tuba has a rhythmic pattern starting in the second measure with a *mp* dynamic. Snare Drum has a single note in the first measure with a *f* dynamic, followed by a *pp* dynamic in the second measure. Glockenspiel has a melodic line starting in the second measure with a *mp* dynamic.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

subito ppp

subito ppp

subito p

ppp subito

Q

8va sopra opt

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf

mf

mf

mf

8va sopra opt

mf

f

f

f

cresc.

f

trombone

mp

R

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

Picc. Tpt. *p subito cresc. et accel poco a poco*

Tpt.2 *p subito cresc. et accel poco a poco*

Tpt.3 *p subito cresc. et accel poco a poco*

Tpt.4 *p subito cresc. et accel poco a poco*

Hn.1 *p subito cresc. et accel poco a poco*

Hn.2 *p subito cresc. et accel poco a poco*

Hn.3 *p subito cresc. et accel poco a poco*

Hn.4 *p subito cresc. et accel poco a poco*

Tbn.1 *p subito cresc. et accel poco a poco*

Tbn.2 *p subito cresc. et accel poco a poco*

Tbn.3 *p subito cresc. et accel poco a poco*

B. Tbn. *p subito cresc. et accel poco a poco*

Tba. *p subito cresc. et accel poco a poco*

Timp. *p subito cresc. et accel poco a poco*

SD *pp cresc. et accel poco a poco*

Glock. -

Xyl. -

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.**: Piccolo Trumpet, Treble clef, 3/4 time.
- Tpt.2, Tpt.3, Tpt.4**: Trumpets 2, 3, and 4, Treble clef, 3/4 time.
- Hn.1, Hn.2, Hn.3, Hn.4**: Horns 1, 2, 3, and 4, Treble clef, 3/4 time.
- Tbn.1, Tbn.2, Tbn.3**: Trombones 1, 2, and 3, Bass clef, 3/4 time.
- B. Tbn.**: Baritone Trombone, Bass clef, 3/4 time.
- Tba.**: Tuba, Bass clef, 3/4 time.
- Timp.**: Timpani, Bass clef, 3/4 time.
- SD**: Snare Drum, Percussion clef, 3/4 time.
- Glock.**: Glockenspiel, Treble clef, 3/4 time.
- Xyl.**: Xylophone, Treble clef, 3/4 time.

The score consists of 12 measures. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo Trumpet and Trombone 1 parts have a melodic line, while the other instruments provide harmonic support. The Snare Drum and Timpani parts have a steady, rhythmic accompaniment. The Glockenspiel and Xylophone parts are mostly silent, with a few notes in the final measure.

III. Polonaise

Moderato

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc. Tpt.:** Piccolo Trumpet, Treble clef, 3/4 time. Marking: *ff*.
- Tpt. 2:** Trumpet 2, Treble clef, 3/4 time. Marking: *ff*. Includes a section marked *f molto ritmico* in the final measure.
- Tpt. 3:** Trumpet 3, Treble clef, 3/4 time. Marking: *ff*. Features triplet markings.
- Tpt. 4:** Trumpet 4, Treble clef, 3/4 time. Marking: *ff*. Features triplet markings.
- Hn. 1-4:** Horns 1-4, Treble clef, 3/4 time. All parts marked *ff*.
- Tbn. 1-3:** Trombones 1-3, Bass clef, 3/4 time. All parts marked *ff*.
- B. Tbn.:** Baritone Trombone, Bass clef, 3/4 time. Marking: *ff*.
- Tba.:** Tuba, Bass clef, 3/4 time. Marking: *ff*.
- Timp.:** Timpani, Bass clef, 3/4 time. Marking: *ff*.
- SD:** Snare Drum, Percussion clef, 3/4 time.
- Glock.:** Glockenspiel, Treble clef, 3/4 time.
- Xyl.:** Xylophone, Treble clef, 3/4 time.

Picc. Tpt. *f molto ritmico*

Tpt.2 *f*

Tpt.3 *f molto ritmico* *f*

Tpt.4

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f molto ritmico*

Tbn.2 *f molto ritmico*

Tbn.3 *f molto ritmico*

B. Tbn. *f*

Tba. *f*

Timp. *f*

SD

Glock.

Xyl. *f*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo, Trumpets 2 and 3, Trombones 1, 2, and 3, and Xylophone all play a rhythmic pattern of eighth notes, marked 'f molto ritmico'. Trumpets 1 and 4, Horns 1, 2, 3, and 4, and Trombone 4 play a melodic line of quarter notes, marked 'f'. The Timpani also plays a melodic line of quarter notes, marked 'f'. The Snare Drum and Glockenspiel are silent throughout the piece. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

Picc. Tpt. **S**

Tpt.2

Tpt.3

Tpt.4 *p molto ritmico*

Hn.1

Hn.2

Hn.3 *p subito*

Hn.4 *p subito*

Tbn.1

Tbn.2

Tbn.3

B. Tbn. *p subito*

Tba. *p subito*

Timp.

SD *ppp* *f mp subito*

Glock.

Xyl.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

ff

p — *f* *mp subito*

f

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and Xylophone (Xyl.) parts are marked with a forte (*f*) dynamic. The Snare Drum (SD) part includes a dynamic change from piano (*p*) to forte (*f*) and then mezzo-piano (*mp subito*). The Trombone (Tbn.) section includes parts for Tbn.1, Tbn.2, Tbn.3, B. Tbn., and Tba. The Horns (Hn.) section includes parts for Hn.1, Hn.2, Hn.3, and Hn.4. The Trumpets (Tpt.) section includes parts for Tpt.2, Tpt.3, and Tpt.4. The Timpani (Timp.) part is also present. The score is written in a key signature of two flats and a common time signature.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.**: Piccolo Trumpet, starting with a trill and playing a melodic line with triplets.
- Tpt. 2, 3, 4**: Trumpets 2, 3, and 4, playing rhythmic patterns with triplets.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing rhythmic patterns with triplets.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing rhythmic patterns with triplets.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern with triplets.
- Tba.**: Tuba, playing a rhythmic pattern with triplets.
- Timp.**: Timpani, playing a rhythmic pattern with triplets.
- SD**: Snare Drum, playing a rhythmic pattern with triplets.
- Glock.**: Glockenspiel, playing a rhythmic pattern with triplets.
- Xyl.**: Xylophone, playing a rhythmic pattern with triplets.

The score includes various musical notations such as triplets, dynamics (e.g., *f*), and rests. The key signature is B-flat major, and the time signature is 3/4.

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, playing a melodic line with triplets and a forte (*f*) dynamic.
- Tpt. 2, 3, 4:** Trumpets 2, 3, and 4, playing rhythmic patterns with triplets and a forte (*f*) dynamic.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, playing melodic lines with a forte (*f*) dynamic.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, playing rhythmic patterns with triplets and a forte (*f*) dynamic.
- B. Tbn.:** Baritone Trombone, playing a melodic line with a forte (*f*) dynamic.
- Tba.:** Tuba, playing a melodic line with a forte (*f*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- SD:** Snare Drum, playing a rhythmic pattern.
- Glock.:** Glockenspiel, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD
molto marcato

Glock.

Xyl.

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) has a melodic line with a triplet and a seven-note run. The Trumpets (Tpt. 2-4) and Horns (Hn. 1-4) play rhythmic patterns, with the Horns and Trombones (Tbn. 1-3, B. Tbn., Tba.) featuring prominent triplet figures. The Snare Drum (SD) is marked 'molto marcato' and plays a rhythmic pattern with accents. The Glockenspiel (Glock.) and Xylophone (Xyl.) are silent on this page. The score is in a key with two flats and a 3/4 time signature.

Musical score for 'Trois Danses d'Eugene Onegin', page 44. The score includes parts for Piccolo (Picc. Tpt.), Trumpets (Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Snare Drum (SD), Glockenspiel (Glock.), and Xylophone (Xyl.). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score features dynamic markings such as *ff*, *f*, *mp subito*, and *p*. The Piccolo part begins with a rest, followed by a melodic line starting in the third measure. The Trumpets and Horns play rhythmic patterns, with the first three trumpets playing *ff* and the horns playing *f*. The Trombones and Tuba play a steady rhythmic accompaniment. The Timpani and Snare Drum play a complex rhythmic pattern, with the Snare Drum starting at *f*, moving to *mp subito*, and ending at *p*. The Glockenspiel and Xylophone play a melodic line starting in the third measure, with the Xylophone playing *f*.

T

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mf

mf

mf

mf

p

p

p like a pizz

f *mp* subito

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, playing a melodic line starting in the fourth measure with a *p* dynamic.
- Tpt. 2, 3, 4:** Trumpets 2, 3, and 4, playing a similar melodic line to the Piccolo Trumpet, also starting in the fourth measure with a *p* dynamic.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Tbn. 1, 2:** Trombones 1 and 2, which are silent throughout this page.
- Tbn. 3, B. Tbn.:** Trombone 3 and Baritone Trombone, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Tba.:** Tuba, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Timp.:** Timpani, which is silent throughout this page.
- SD:** Snare Drum, which is silent throughout this page.
- Glock.:** Glockenspiel, which is silent throughout this page.
- Xyl.:** Xylophone, which is silent throughout this page.

U

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

dolce

pp

pp

pp

pp

pp

V

Picc. Tpt. *mf*

Tpt.2

Tpt.3

Tpt.4 *mp*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock. *pp*

Xyl.

This musical score is for the third page of 'Trois Danses d'Eugene Onegin'. It features a variety of instruments including Piccolo, Trumpets (Tpt. 2-4), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn., Tba.), Timpani (Timp.), Snare Drum (SD), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The Piccolo part has a melodic line with a *mf* dynamic. The Trumpets and Horns play rhythmic patterns, with some parts marked *mf*. The Trombones and Tuba provide harmonic support, with some parts marked *mf*. The Xylophone has a melodic line starting in the third measure, marked *p*. The Snare Drum and Timpani are mostly silent, with some light patterns in the Snare Drum part.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD

Glock.

Xyl.

mp

mf

cresc.

p

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and Xylophone (Xyl.) parts are in the upper staves, with the Xyl. starting in the third measure at a piano (*p*) dynamic. The Trumpets (Tpt. 2-4) and Horns (Hn. 1-4) sections are in the middle staves, with Tpt. 3 and Hn. 1-4 playing a rhythmic pattern of eighth notes starting in the second measure at a mezzo-forte (*mf*) dynamic. The Trombones (Tbn. 1-3) and Tuba (Tba.) are in the lower staves, with Tbn. 1-3 playing a similar rhythmic pattern. The Timpani (Timp.) part is also in the lower staves, playing a rhythmic pattern of eighth notes starting in the second measure at a mezzo-forte (*mf*) dynamic. The Snare Drum (SD) and Glockenspiel (Glock.) parts are in the lower staves and are mostly silent. The dynamics include *mp*, *mf*, *cresc.*, and *p*. The score is written in a key signature of two flats and a common time signature.

This musical score page includes the following parts and dynamics:

- Picc. Tpt.:** *f*, *cresc.*, *ff*
- Tpt.2:** *f*, *cresc.*, *ff*
- Tpt.3:** *f*, *cresc.*, *ff*
- Tpt.4:** *f*, *cresc.*, *ff*
- Hn.1:** *f*, *cresc.*, *ff*
- Hn.2:** *f*, *cresc.*, *ff*
- Hn.3:** *f*, *cresc.*, *ff*
- Hn.4:** *f*, *cresc.*, *ff*
- Tbn.1:** *f*, *cresc.*, *ff*
- Tbn.2:** *f*, *cresc.*, *ff*
- Tbn.3:** *f*, *cresc.*, *ff*
- B. Tbn.:** *f*, *cresc.*, *ff*
- Tba.:** *f*, *cresc.*, *ff*
- Timp.:** *f*, *cresc.*, *ff*
- SD:** *p*, *f*, *cresc.*
- Glock.:** (Silent)
- Xyl.:** *cresc.*, *f*, *cresc.*, *ff*, *gliss.*

Picc. Tpt.

Tpt.2 *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

B. Tbn.

Tba.

Timp. *f*

SD *f mp subito* *p*

Glock.

Xyl. *f*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and Xylophone (Xyl.) parts are active in the first and fourth measures, with the Xyl. playing a rhythmic pattern. The Trumpets (Tpt. 2, 3, 4) and Horns (Hn. 1-4) play a melodic line with a dynamic marking of *ff* or *f*. The Trombones (Tbn. 1-3) and Tuba (Tba.) provide a harmonic foundation. The Timpani (Timp.) and Snare Drum (SD) parts are also present, with the SD showing a dynamic change from *f* to *mp subito* and then *p*. The Glockenspiel (Glock.) is silent throughout the page. The score is written in a key signature of two flats and a 2/4 time signature.

Picc. Tpt. *ff sempre*

Tpt.2 *ff sempre*

Tpt.3 *ff sempre*

Tpt.4 *ff sempre*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

Timp.

SD *f mp subito*

Glock.

Xyl. *f sempre*

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' features a variety of instruments. The Piccolo (Picc. Tpt.) and four Trumpets (Tpt.2-4) play a melodic line with a dynamic marking of *ff sempre*. The Horns (Hn.1-4) provide harmonic support with a similar melodic line. The Trombones (Tbn.1-3) and Tuba (Tba.) play a rhythmic accompaniment. The Snare Drum (SD) has a dynamic marking of *f mp subito*. The Glockenspiel (Glock.) and Xylophone (Xyl.) play a rhythmic pattern with a dynamic marking of *f sempre*. The score is in 3/4 time and features a key signature of two flats.

Picc. Tpt.

Tpt.2 *fff*

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *fff*

Tbn.2 *fff*

Tbn.3 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

SD *ff*

Glock.

Xyl.

Detailed description: This page of a musical score for 'Trois Danses d'Eugene Onegin' (page 56) features a variety of instruments. The Piccolo Trumpet (Picc. Tpt.) has a melodic line with rests. Trumpets 2, 3, and 4 play rhythmic patterns, with Tpt. 2 marked *fff*. Horns 1-4 play a steady eighth-note accompaniment. Trombones 1-3 and the Baritone Trombone (B. Tbn.) play a similar eighth-note accompaniment, with Tbn. 1 marked *fff*. The Tuba (Tba.) plays a lower eighth-note accompaniment, also marked *fff*. The Timpani (Timp.) plays a rhythmic pattern marked *fff*. The Snare Drum (SD) plays a simple pattern marked *ff*. The Glockenspiel (Glock.) and Xylophone (Xyl.) have melodic lines, with the Xyl. marked *fff*. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

This page of the musical score for 'Trois Danses d'Eugene Onegin' features the following instruments and parts:

- Picc. Tpt.:** Piccolo Trumpet, starting with *p cresc molto* and reaching *ff*.
- Tpt. 2 & 4:** Trumpets 2 and 4, starting with *mf cresc molto* and reaching *ff*.
- Tpt. 3:** Trumpet 3, starting with *p cresc molto* and reaching *ff*.
- Hn. 1-4:** Horns 1-4, starting with *p subito* and reaching *ff* after a *cresc.* section.
- Tbn. 1-3:** Trombones 1-3, starting with *p subito* and reaching *ff* after a *cresc.* section.
- B. Tbn. & Tba.:** Baritone Trombone and Tuba, starting with *p subito* and reaching *ff* after a *cresc.* section.
- Timp.:** Timpani, starting with *p subito* and reaching *ff* after a *cresc.* section.
- SD:** Snare Drum, starting with *ppp* and reaching *ff*.
- Glock. & Xyl.:** Glockenspiel and Xylophone, both starting with *ff*.