

Pavane op. 50

Arrangé pour Quintette de cuivres
par

Marc Ullrich

Gabriel Fauré
(1848-1924)

Trompette en Ut 1

Andante molto moderato

The musical score for Trompette en Ut 1 consists of eight staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Andante molto moderato".

- Staff 1 (Measures 1-4): Starts with a whole rest, followed by a melodic line starting on G4. Dynamics: *p*.
- Staff 2 (Measures 5-8): Continuation of the melodic line. Dynamics: *p*.
- Staff 3 (Measures 9-13): Continuation of the melodic line. Dynamics: *p*.
- Staff 4 (Measures 14-17): Continuation of the melodic line. Dynamics: *p*, *mf*, *p*.
- Staff 5 (Measures 18-20): Continuation of the melodic line with triplets. Dynamics: *p*.
- Staff 6 (Measures 21-25): Continuation of the melodic line with triplets. Dynamics: *pp*.
- Staff 7 (Measures 26-32): Continuation of the melodic line with triplets. Dynamics: *pp*.
- Staff 8 (Measures 33-36): Continuation of the melodic line. Dynamics: *pp*.

38 changer: Trp Piccolo

4 *f* 2 *f*

Musical staff 38-47: Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a quarter rest, followed by a quarter note G4. Measure 39 has a whole rest. Measure 40 has a quarter rest, then a quarter note G4 with an accent (>). Measure 41 has a quarter note G4 with an accent (>). Measure 42 has a quarter note F#4 with an accent (>). Measure 43 has a quarter note E4 with an accent (>). Measure 44 has a quarter note D4 with an accent (>). Measure 45 has a quarter note C#4 with an accent (>). Measure 46 has a quarter note B3 with an accent (>). Measure 47 has a quarter note A3 with an accent (>). Dynamics: *f* at measures 40 and 47. Fingerings: 4 in measure 39, 2 in measure 45.

48

2 *f* 2 *f*

Musical staff 48-55: Treble clef, key signature of two sharps. Measure 48 has a quarter note G4 with an accent (>). Measure 49 has a quarter note F#4 with an accent (>). Measure 50 has a quarter note E4 with an accent (>). Measure 51 has a quarter note D4 with an accent (>). Measure 52 has a quarter note C#4 with an accent (>). Measure 53 has a quarter note B3 with an accent (>). Measure 54 has a quarter note A3 with an accent (>). Measure 55 has a quarter note G4 with an accent (>). Dynamics: *f* at measures 51 and 55. Fingerings: 2 in measures 49 and 53.

56 changer: Trp Ut

2 *p* 3

Musical staff 56-63: Treble clef, key signature of two sharps. Measure 56 has a quarter note G4 with an accent (>). Measure 57 has a quarter note F#4 with an accent (>). Measure 58 has a quarter note E4 with an accent (>). Measure 59 has a quarter note D4 with an accent (>). Measure 60 has a quarter note C#4 with an accent (>). Measure 61 has a quarter note B3 with an accent (>). Measure 62 has a quarter note A3 with an accent (>). Measure 63 has a quarter note G4 with an accent (>). Dynamics: *p* at measure 60. Fingering: 3 at measure 61.

64

mf *p*

Musical staff 64-71: Treble clef, key signature of two sharps. Measure 64 has a quarter note G4. Measure 65 has a quarter note F#4. Measure 66 has a quarter note E4. Measure 67 has a quarter note D4. Measure 68 has a quarter note C#4. Measure 69 has a quarter note B3. Measure 70 has a quarter note A3. Measure 71 has a quarter note G4. Dynamics: *mf* at measure 68, *p* at measure 70.

72

p *f* *p*

Musical staff 72-76: Treble clef, key signature of two sharps. Measure 72 has a quarter note G4. Measure 73 has a quarter note F#4. Measure 74 has a quarter note E4. Measure 75 has a quarter note D4. Measure 76 has a quarter note C#4. Dynamics: *p* at measure 72, *f* at measure 74, *p* at measure 76.

77

3 *p* *f* *sfz*

Musical staff 77-84: Treble clef, key signature of two sharps. Measure 77 has a quarter note G4. Measure 78 has a quarter note F#4. Measure 79 has a quarter note E4. Measure 80 has a quarter note D4. Measure 81 has a quarter note C#4. Measure 82 has a quarter note B3. Measure 83 has a quarter note A3. Measure 84 has a quarter note G4. Dynamics: *p* at measure 78, *f* at measure 80, *sfz* at measure 84. Fingering: 3 at measure 78.

85

p *pp*

Musical staff 85-92: Treble clef, key signature of two sharps. Measure 85 has a quarter note G4. Measure 86 has a quarter note F#4. Measure 87 has a quarter note E4. Measure 88 has a quarter note D4. Measure 89 has a quarter note C#4. Measure 90 has a quarter note B3. Measure 91 has a quarter note A3. Measure 92 has a quarter note G4. Dynamics: *p* at measure 86, *pp* at measure 88.

93

p 3 3 3 3

Musical staff 93-98: Treble clef, key signature of two sharps. Measure 93 has a quarter note G4. Measure 94 has a quarter note F#4. Measure 95 has a quarter note E4. Measure 96 has a quarter note D4. Measure 97 has a quarter note C#4. Measure 98 has a quarter note B3. Dynamics: *p* at measure 94. Fingerings: 3 at measures 96, 97, 98.

99

pp *ff* *p*

Musical staff 99-104: Treble clef, key signature of two sharps. Measure 99 has a quarter note G4. Measure 100 has a quarter note F#4. Measure 101 has a quarter note E4. Measure 102 has a quarter note D4. Measure 103 has a quarter note C#4. Measure 104 has a quarter note B3. Dynamics: *pp* at measure 99, *ff* at measure 101, *p* at measure 103.

Pavane op. 50

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Gabriel Fauré
(1848-1924)

Trompette en Si \flat 2

5 *p*

10 *p* *mf* *p*

19 *pp* *p*

27 *pp* *p*

33 *pp*

38 *f*

42 *p* *ff* *mf*

47 *ff* *mf* *ff*

Detailed description: This is a musical score for the second Trombone in B-flat (Trompette en Si \flat 2) for the piece 'Pavane op. 50' by Gabriel Fauré, arranged by Marc Ullrich. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The first staff (measures 5-9) begins with a five-measure rest followed by a melodic line starting on a whole note G4, moving stepwise up to a half note G#4, then down to a quarter note F#4, and ending with a quarter rest. The second staff (measures 10-18) starts with a four-measure rest, followed by a melodic line that rises to a half note G#4, then descends through quarter notes to a half note G4, and ends with a quarter rest. The third staff (measures 19-26) begins with a six-measure rest, followed by a melodic line starting on a whole note G4, moving stepwise up to a half note G#4, then down to a quarter note F#4, and ending with a quarter rest. The fourth staff (measures 27-32) starts with a six-measure rest, followed by a melodic line starting on a whole note G4, moving stepwise up to a half note G#4, then down to a quarter note F#4, and ending with a quarter rest. The fifth staff (measures 33-37) begins with a six-measure rest, followed by a melodic line starting on a whole note G4, moving stepwise up to a half note G#4, then down to a quarter note F#4, and ending with a quarter rest. The sixth staff (measures 38-41) starts with a four-measure rest, followed by a melodic line starting on a whole note G4, moving stepwise up to a half note G#4, then down to a quarter note F#4, and ending with a quarter rest. The seventh staff (measures 42-46) begins with a four-measure rest, followed by a melodic line starting on a whole note G4, moving stepwise up to a half note G#4, then down to a quarter note F#4, and ending with a quarter rest. The eighth staff (measures 47-50) starts with a four-measure rest, followed by a melodic line starting on a whole note G4, moving stepwise up to a half note G#4, then down to a quarter note F#4, and ending with a quarter rest.

52

mf *ff* *mf*

57

pp

62

p *p*

66

f *p* *p*

73

pp *f* *p*

78

p *f* *sfz*

85

dolce *sfz* *pp*

90

pp

99

f

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Cor en Fa

6 *p* *pp*

13 *p*

20 *pp*

27 *pp*

31 Solo *pp* *mf*

35 Solo *pp* *mf*

39 *p* *f* *ff*

45 *mf* *ff* *mf* *ff*

52

59 *pp* *ff* *mf* *p* 3

64 *pp* *f* *pp*

69 *p*

74 *p* Solo *dolce*

78 *f* *p* *f*

83 *p* *sfz*

87 *p* *pp*

94

100 *f* *p*

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(1848-1924)

Trombone

pp

7

pp

pp

12

17

pp

pp

23

30

Solo

p

pp

38

p

f

p

ff

45

mf

ff

ff

mf

50

ff ff mf

55

ff ff mf

59

p p mf p pp

69

pp pp mf

75

p p

81

p mf sfz pp pp

87

mf pp

93

pp

99

f f

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Tuba

5 4

pp

14

20

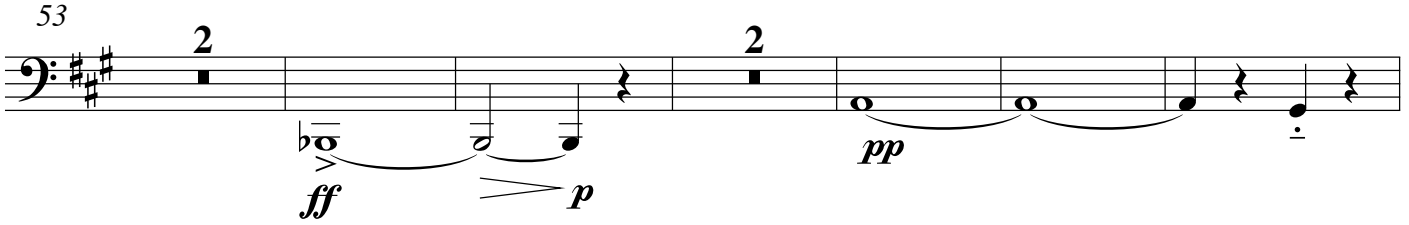
26 *rit.*

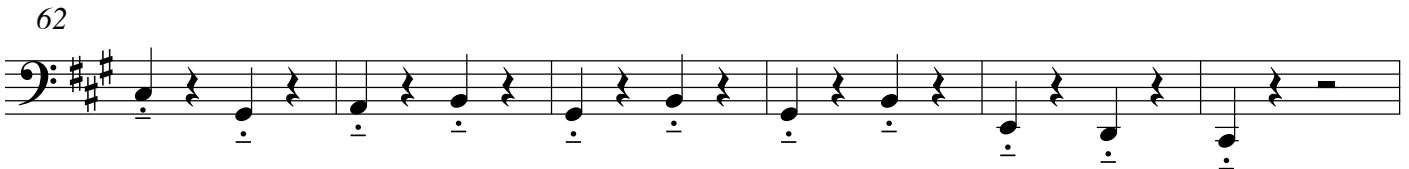
32 *non rit.*

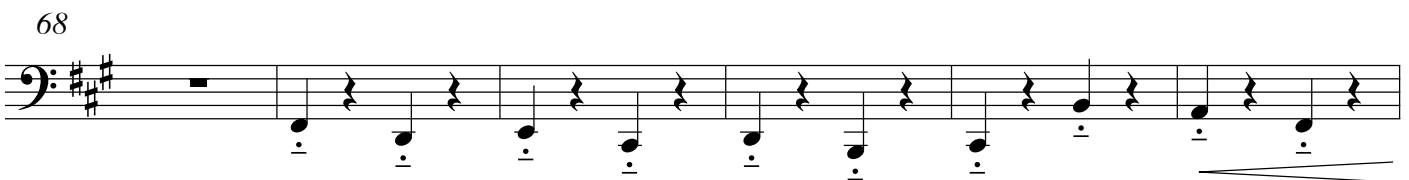
37 *p*

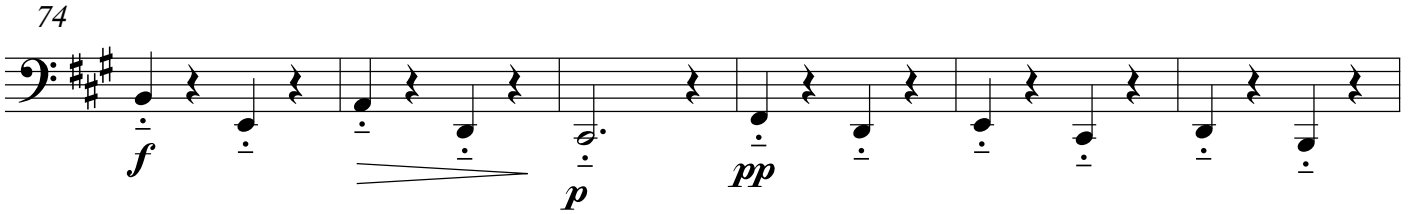
43

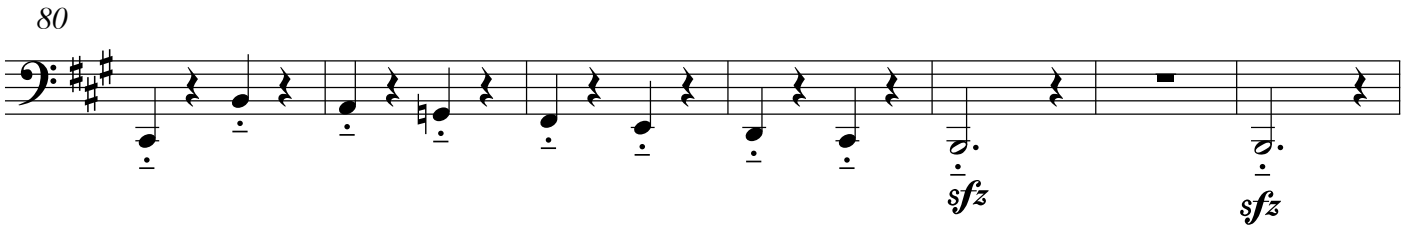
ff *p* *ff* *p* *pp*

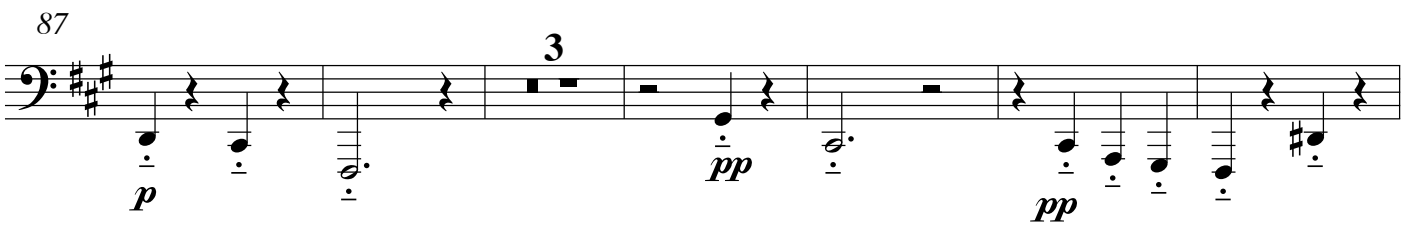
53 

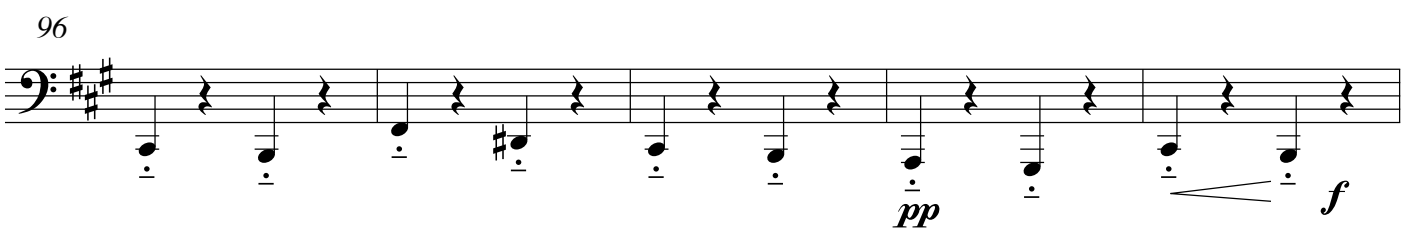
62 

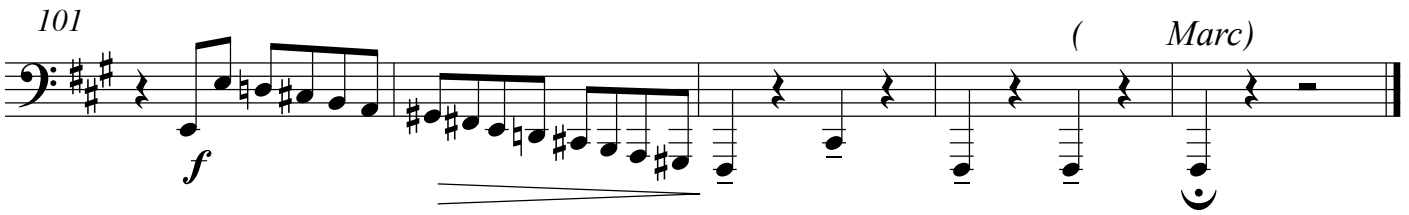
68 

74 

80 

87 

96 

101 

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Trompette en Si \flat 1

Andante molto moderato

1

5

10

14

18

21

26

33

p

mf

pp

changer: Trp Piccolo en La *En La*

38

4

f

2

f

Musical staff 38-47: Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a 4-measure rest. Measures 39-41 feature a melodic line with accents and a forte (*f*) dynamic. Measure 42 has a 2-measure rest. Measures 43-45 continue the melodic line with accents and a forte (*f*) dynamic.

48

2

f

2

f

Musical staff 48-55: Treble clef, key signature of two sharps. Measure 48 starts with an accent. Measures 49-51 feature a melodic line with accents and a forte (*f*) dynamic. Measure 52 has a 2-measure rest. Measures 53-55 continue the melodic line with accents and a forte (*f*) dynamic.

56

changer: Trp Sib Accord piano

2

p

3

En Sib

Musical staff 56-63: Treble clef, key signature of two sharps. Measure 56 starts with an accent. Measure 57 has a 2-measure rest. Measure 58 is marked "changer: Trp Sib Accord piano". Measures 59-63 feature a melodic line with a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet of eighth notes. The key signature changes to one sharp (F#) in measure 60, indicated by "En Sib".

64

mf

p

Musical staff 64-70: Treble clef, key signature of one sharp. Measure 64 starts with an accent. Measures 65-67 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 68 has a piano (*p*) dynamic. Measures 69-70 continue the melodic line with a piano (*p*) dynamic.

71

p

f

Musical staff 71-75: Treble clef, key signature of one sharp. Measure 71 starts with an accent. Measures 72-75 feature a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic.

76

4

p

f

sfz

Musical staff 76-84: Treble clef, key signature of one sharp. Measure 76 starts with an accent. Measure 77 has a 4-measure rest. Measures 78-84 feature a melodic line with a piano (*p*) dynamic, a forte (*f*) dynamic, and a sforzando (*sfz*) dynamic.

85

2

p

pp

Musical staff 85-93: Treble clef, key signature of one sharp. Measure 85 starts with an accent. Measure 86 has a 2-measure rest. Measures 87-93 feature a melodic line with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

94

p

3

3

3

3

3

Musical staff 94-98: Treble clef, key signature of one sharp. Measure 94 starts with an accent. Measures 95-98 feature a melodic line with a piano (*p*) dynamic and triplet markings (3).

99

pp

ff

p

Musical staff 99-100: Treble clef, key signature of one sharp. Measure 99 starts with an accent. Measures 100 feature a melodic line with a pianissimo (*pp*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.