

Pavane op. 50

Arrangé pour Quintette de cuivres

par

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Gabriel Fauré
(1848-1924)

Andante molto moderato

The musical score is arranged for a brass quintet. It consists of two systems of five staves each. The instruments are Trompette en Ut 1, Trompette en Si2, Cor en Fa, Trombone, and Tuba. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Andante molto moderato'. The first system begins with a dynamic of *p* for the first trumpet and *pp* for the trombone. The second system starts with a measure rest for the first two trumpets, followed by a dynamic of *p* for the first trumpet and *pp* for the trombone. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

p

pp

pp

pp

12

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

p

mf

p

mf

p

16

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

p

p

p

pp

pp

pp

3

20

Musical score for measures 20-23. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tba. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a treble clef and a common time signature. Tpt. 1 has a melodic line with a triplet of eighth notes in measure 21 and 22. Tpt. 2 has a similar melodic line. Cor has a rhythmic pattern of eighth notes. Tbn. has a rhythmic pattern of eighth notes. Tba. has a simple bass line. Dynamics include *pp* and *p*.

24

Musical score for measures 24-27. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tba. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a treble clef and a common time signature. Tpt. 1 has a melodic line with a triplet of eighth notes in measure 25 and 26. Tpt. 2 has a similar melodic line. Cor has a rhythmic pattern of eighth notes. Tbn. has a rhythmic pattern of eighth notes. Tba. has a simple bass line. Dynamics include *pp* and *p*.

28

Musical score for measures 28-31. The score is for five instruments: Tpt. 1, Tpt. 2, Cor, Tbn., and Tba. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a treble clef and a common time signature. Tpt. 1 has a melodic line with a triplet of eighth notes in measure 29 and 30. Tpt. 2 has a similar melodic line. Cor has a rhythmic pattern of eighth notes. Tbn. has a rhythmic pattern of eighth notes. Tba. has a simple bass line. Dynamics include *pp* and *p*. The word "Solo" is written above the Cor and Tbn. staves in measure 31.

44

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

mf

f

ff

ff

p

ff

48

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

mf

ff

mf

p

51

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

f

ff

mf

ff

ff

mf

pp

54

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

f

ff

mf

ff

ff

p

57 changer:Trp Ut

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

p

pp

mf

pp

p

pp

61

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

p

pp

p

65

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

69

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

73

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

91

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

p

pp

pp

pp

96

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

pp

pp

pp

100

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

ff

p

f

f

f

f

f