

Score

Pavane pour une infante défunte

Arrangement for Brass Quintet by
Jean-François Taillard

Ravel

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Ravel

Assez doux mais d'une sonorité large

Trumpet in E♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

6

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Cédez

En mesure

un peu retenu

p

mf

pp

p

pp

mf

pp

mf

pp

mf

pp

11 *en élargissant* *1er Mouvement* *Très lointain*

E♭ Tpt. 1 *f* *pp*

B♭ Tpt. 2 *f* *p* *pp*

Hn. *f* *pp*

Tbn. *f* *p* *pp*

Tba. *f* *pp*

17 *très soutenu* *1er Mouvement*

E♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

Tba. *mf* *pp*

21

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

25

un peu plus lent

Reprenez le mouvement

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mf

f

p

30

Cédez

mf

35

En mesure

un peu retenu

large

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

1er Mouvement

39

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 39-42. The score is for five instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the trumpets and horns, with a triplet of eighth notes in the trombones and tuba. Dynamics include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it.

43

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 43-46. The score is for five instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the trumpets and horns, with a triplet of eighth notes in the trombones and tuba. Dynamics include *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it. The text "(olé!)" is written below the trombone part in measure 44.

47

très grave

1er Mouvement

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

52

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mp (re-olé!)

3

56 *très grave*

E♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tba.

60 *1er Mouvement*

E♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tba.

Reprenez le mouvement

64

Cédez

Score for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. from measure 64 to 67. The music features a melodic line in E♭ Tpt. 1 and a rhythmic accompaniment in the other instruments. Dynamics include *pp* and *p*. A crescendo hairpin is visible in the Tbn. part.

en élargissant beaucoup

68

3

Score for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. from measure 68 to 71. The music features a melodic line in E♭ Tpt. 1 and a rhythmic accompaniment in the other instruments. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3' above it. A crescendo hairpin is visible in the Tbn. part.