

Score

# **Pavane pour une infante défunte**

Arrangement for Brass Quintet by  
Jean-François Taillard

Ravel

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Ravel

*Assez doux mais d'une sonorité large*

Trumpet in E♭ 1  
Trumpet in B♭ 2  
Horn in F  
Trombone  
Tuba

*p*

*p*

*p*

This system contains the first five staves of the score. The top two staves are for Trumpet in E♭ 1 and Trumpet in B♭ 2, both of which are silent in this section. The Horn in F, Trombone, and Tuba parts are active. The Horn and Trombone parts play a melodic line with a slur over the first two measures and a crescendo hairpin. The Tuba part plays a rhythmic accompaniment with a slur over the first two measures and a crescendo hairpin. The dynamic markings are *p* for all parts.

6  
E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*Cédez*      *En mesure*      *un peu retenu*

*mf*      *p*      *pp*

*mf*      *p*      *pp*

*mf*      *p*      *pp*

*mf*      *p*      *pp*

This system contains the next five staves of the score, starting at measure 6. The E♭ Tpt. 1 part is silent. The B♭ Tpt. 2, Horn, Trombone, and Tuba parts are active. The B♭ Tpt. 2 part has a slur over the first two measures and a crescendo hairpin. The Horn, Trombone, and Tuba parts also have slurs and crescendo hairpins. The dynamic markings are *mf* for the first two measures, *p* for the next two measures, and *pp* for the final measure. The tempo markings *Cédez*, *En mesure*, and *un peu retenu* are placed above the staves.

1er Mouvement

11 *en élargissant*

*Très lointain*

Musical score for measures 11-16, featuring five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *f* (forte) and *pp* (pianissimo). The E♭ Tpt. 1 part starts with a *f* dynamic and a slur over the first two measures, then transitions to *pp* for the remainder. The B♭ Tpt. 2 part starts with a *f* dynamic, has a *p* (piano) dynamic in measure 12, and then *pp* for the rest. The Hn. part starts with a *f* dynamic and a triplet of eighth notes in measure 11, then *pp* for the rest. The Tbn. part starts with a *f* dynamic, has a *p* dynamic in measure 12, and then *pp* for the rest. The Tba. part starts with a *f* dynamic and then *pp* for the rest.

17

*très soutenu*

1er Mouvement

Musical score for measures 17-20, featuring five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The E♭ Tpt. 1 part starts with a *mf* dynamic and a slur over the first two measures, then *pp* for the rest. The B♭ Tpt. 2 part starts with a *mf* dynamic and a slur over the first two measures, then *pp* for the rest. The Hn. part starts with a *mf* dynamic and a slur over the first two measures, then *pp* for the rest. The Tbn. part starts with a *mf* dynamic and a slur over the first two measures, then *pp* for the rest. The Tba. part starts with a *mf* dynamic and a slur over the first two measures, then *pp* for the rest.

21

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

25

*un peu plus lent*

*Reprenez le mouvement*

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*f*

*p*

30

*Cédez*

*mf*

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

35

*En mesure*

*un peu retenu*

*large*

*p*

*pp*

*ff*

*3*

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

1er Mouvement

39

Score for measures 39-42. The score is for five instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombones and tuba. Dynamics include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it in measures 40 and 41.

43

Score for measures 43-46. The score is for five instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the melodic line in the trumpets and horns, and the rhythmic accompaniment in the trombones and tuba. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). A triplet of eighth notes is marked with a '3' above it in measures 44 and 45. The tuba part in measure 46 includes the instruction *pp* and *f*.

47 *très grave* *1er Mouvement*

E♭ Tpt. 1 *sf* *p* *pp*

B♭ Tpt. 2 *sf* *p*

Hn. *sf* *p* *pp*

Tbn. *sf* *p* *pp*

Tba. *sf* *p* *pp*

52

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *mp (re-olé!)* 3

Tba.

56 *très grave*

E♭ Tpt. 1 *f sf p*

B♭ Tpt. 2 *f sf p*

Hn. *f sf p*

Tbn. *f sf p*

Tba. *f sf p*

60 *1er Mouvement*

E♭ Tpt. 1 *p*

B♭ Tpt. 2

Hn. *p*

Tbn. *p*

Tba. *p*



*Reprenez le mouvement*

64

*Cédez*

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

68

*en élargissant beaucoup*

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*