

Full Score

Alexander Borodin (1834 - 1887)  
transc: Miguel Etchegoncelay

# Danses Polovtsiennes

Pour le Grand Ensemble des Cuivres d'Alsace avec admiration et respect  
Août 2011

# Dances Polovtsiennes

INTRODUZIONE - Andantino  $\text{♩} = 84$

Alexander Borodin (1834 - 1887)  
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Trumpet 1 in C

Trumpet 2 in C *in C, cup mute*  
*dolce*  
3  
*open*

Trumpet 3 in C

Trumpet 4 in C

Cornet 1 in B $\flat$

Cornet 2 in B $\flat$

Cornet 1 in A

Cornet 2 in A

Horn 1 in F  
*dolce*

Horn 2 in F  
*dolce*

Horn 3 in F

Horn 4 in F

Trombone 1  
*dolce*  
3

Trombone 2

Trombone 3  
*cup mute*  
*p poco marcato*

Bass Trombone  
*cup mute*  
*p poco marcato*  
*sim*

Tuba 1  
*ppp*

Tuba 2  
*ppp*

Timpani

Glockenspiel

Xylophone

Vibraphone  
*yarn mallets (4)*  
*pp*

Percussion

2 3 4 5 6

C Tpt.1  
C Tpt.2  
C Tpt.3  
C Tpt.4  
Cor.  
Cor.  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

whisper mute (or straight very softly)  
whisper mute (or straight very softly)  
whisper mute (or straight very softly)  
pp  
pp  
in A  
pp  
in A  
pp  
sempre dolce  
stopped  
mf  
stopped  
open  
open  
mf  
dolce  
3  
open  
mf

7 8 9 10 11 12 13

Detailed description: This is a page of a musical score for 'Dances Polovtsiennes'. The score is arranged in a standard orchestral format with 18 staves. The top four staves are for Trumpets 1-4, all in E major (three sharps). The next two staves are for Cornets. The following two staves are for Contraltos 1 and 2, with Contralto 2 marked 'in A'. The next four staves are for Horns 1-4; Horns 1 and 2 are in E major, while Horns 3 and 4 are in C major. The Tuba section consists of four staves (Tbn.1-4), with Tbn.2-4 marked 'dolce' and '3' (triplets). The Tuba 1 and 2 staves have long, low notes. The Timp., Glock., Xyl., Vib., and Perc. staves are at the bottom. The page is numbered 7-13 at the bottom.

(Dances Polovtsiennes)

**A**

in C

**C Tpt.1** *mp con espress. e dolce*

**C Tpt.2** *pp* *open*

**C Tpt.3** *pp* *open*

**C Tpt.4** *pp* *open* *mp con espress. e dolce*

**Cor.** *pp sempre legato e dolce*

**Cnt.1** *pp sempre legato e dolce*

**Cnt.2** *pp sempre legato e dolce*

**Hn.1**

**Hn.2**

**Hn.3** *p sempre legato e dolce*

**Hn.4** *p sempre legato e dolce*

**Tbn.1**

**Tbn.2**

**Tbn.3** *open* *p like a pizz*

**B. Tbn.** *p like a pizz* *sim.*

**Tba.1**

**Tba.2**

**Timp.**

**Glock.** *rubber mallets* *ppp* *pp change always pedal if possible*

**Xyl.**

**Vib.** *p sempre dolce*

**Perc.**

14 15 16 17 18 19

straight mute  
*p*  
straight mute  
*p*

*poco*  
*poco*  
*poco*  
*poco*

*mp cantabile espressivo*

*p sempre legato e dolce*  
*poco*  
*p sempre legato e dolce*  
*poco*

*sim.*

*p like a pizz*  
*sim.*

20 21 22 23 24 25

Detailed description: This page of a musical score covers measures 20 to 25. The score is for a full orchestra and includes parts for four trumpets (C Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two tubas (Tba. 1-2), timpani (Timp.), glockenspiel (Glock.), xylophone (Xyl.), vibraphone (Vib.), and percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of textures and dynamics. The trumpets and horns play melodic lines, often with 'straight mute' and 'poco' markings. The trombones and tubas provide harmonic support, with some parts marked 'p sempre legato e dolce' and 'like a pizz'. The percussion section, including the vibraphone and glockenspiel, adds rhythmic and timbral interest. The score is written in a clear, professional style with standard musical notation.

(Dances Polovtsiennes)

open

open

straight mute

straight mute

*p*

*p*

*mp cantabile espressivo*

*p like a pizz*

*sim.*

26 27 28 29 30

**B**

To Tpt.in Bb

C Tpt.1 *f cantabile very broad*

C Tpt.2 *f cantabile very broad*

C Tpt.3 *mf*

C Tpt.4 *mf*

Cor. *mf like a pizz* *sim*

Cor. *mf like a pizz* *sim*

Cnt.1 *mf like a pizz* *sim*

Cnt.2 *mf like a pizz* *sim*

Hn.1 *f cantabile molto espress*

Hn.2 *f cantabile molto espress*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1

Tbn.2

Tbn.3 *mf like a pizz* *sim.*

B. Tbn. *mf like a pizz* *sim.*

Tba.1 *mf like a pizz* *sim.*

Tba.2 *mf like a pizz* *sim.*

Timp.

Glock. *regular mallets* *mp*

Xyl.

Vib.

Perc.

(Dances Polovtsiennes)

C Tpt.1

C Tpt.2 To Tpt.Sib

C Tpt.3

C Tpt.4

Cor.

Cor.

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *mp cantabile espressivo*

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

36 37 38 39 40



**Allegro Vivo**

Trumpet in B $\flat$

The score is arranged in a standard orchestral layout with the following parts and markings:

- C Tpt.1, C Tpt.2, C Tpt.3, C Tpt.4:** Trumpet in B $\flat$ . C Tpt.3 and C Tpt.4 have *pp* markings and "To Tpt. Sib" instructions.
- Cor.1, Cor.2:** Cornet in B $\flat$ . Cor.1 has a *dolce* marking and "To Cnt. Sib." instruction.
- Hn.1, Hn.2, Hn.3, Hn.4:** Horns. Hn.1 has a *dolce* marking.
- Tbn.1, Tbn.2, Tbn.3, B. Tbn.:** Trombones. Tbn.1 and Tbn.2 have *pp* markings. Tbn.3 has a *p* marking. B. Tbn. has *p* markings.
- Tba.1, Tba.2:** Tubas. Tba.1 has a *p* marking.
- Timp., Glock., Xyl., Vib., Perc.:** Percussion instruments.

The score spans measures 41 to 46, with a double bar line at the end of measure 46. The key signature is three sharps (F#, C#, G#).

(Dances Polovtsiennes)

The musical score is arranged in a standard orchestral format. The top staff is for Tpt.1, which has a solo part starting at measure 47. The solo is marked *f* *libero* and consists of a series of eighth-note runs with slurs and accents. The other brass instruments (Tpt.2-4, Cor., Hn.1-4, Tbn.1-3, B. Tbn., Tba.1-2) are mostly silent, indicated by a horizontal line with a bar. The woodwinds (Ct.1-2, Hn.1-4) and strings (Timp., Glock., Xyl., Vib., Perc.) also have horizontal lines, indicating they are silent. The bottom of the page shows measure numbers 47, 48, 49, 50, and 51.

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments, including four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two tubas (Tba. 1-2), timpani (Timp.), glockenspiel (Glock.), xylophone (Xyl.), vibraphone (Vib.), and percussion (Perc.). The score is divided into five measures, numbered 52 to 56 at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The first measure (52) shows the trumpet 1 part with a melodic line. The second measure (53) is mostly rests. The third measure (54) continues the trumpet 1 part. The fourth measure (55) shows the horn 1 and 2 parts with a triplet of eighth notes, marked *f marcato*. The fifth measure (56) shows the horn 1 and 2 parts with a triplet of eighth notes, marked *f marcato*, and the tuba 1 part with a triplet of eighth notes, marked *mf marcato*. The timpani part has a triplet of eighth notes, marked *p*. The glockenspiel, xylophone, vibraphone, and percussion parts are mostly rests.

(Danses Polovtsiennes)

This musical score is for the 'Danses Polovtsiennes' section. It features a variety of instruments including four trumpets (Tpt. 1-4), a cornet (Cor.), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two tubas (Tba. 1-2), timpani (Timp.), glockenspiel (Glock.), xylophone (Xyl.), vibraphone (Vib.), and percussion (Perc.). The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by rhythmic patterns and dynamic markings such as *mf* and *mf marcato*. The percussion part includes a steady pattern of eighth notes. The woodwind and brass parts feature melodic lines with various articulations and dynamics.

C

Musical score for section C, measures 62-66. The score includes parts for Tpt. 1-4, Cor., Cnt. 1-2, Hn. 1-4, Tbn. 1-3, B. Tbn., Tba. 1-2, Timp., Glock., Xyl., Vib., and Perc. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f marcato*, *mf*, and *mp*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked in measures 63 and 64. The percussion part includes a tambourine in measure 64.

(Danses Polovtsiennes)

This musical score is for the 'Danses Polovtsiennes' section. It is arranged for a large orchestra and includes the following parts:

- Trumpets (Tpt.):** Four parts (Tpt. 1-4). Tpt. 1 is mostly silent. Tpt. 2 and 3 play a melodic line in the key of D major. Tpt. 4 plays a rhythmic accompaniment.
- Coronet (Cor.):** Plays a rhythmic accompaniment.
- Trumpets (Ct.):** Two parts (Ct. 1 and 2) playing a rhythmic accompaniment.
- Horns (Hn.):** Four parts (Hn. 1-4) playing a rhythmic accompaniment.
- Trombones (Tbn.):** Three parts (Tbn. 1-3) and a Bass Trombone (B. Tbn.), all of which are silent.
- Tubas (Tba.):** Two parts (Tba. 1 and 2) playing a rhythmic accompaniment.
- Timpani (Timp.):** Playing a rhythmic accompaniment.
- Glockenspiel (Glock.):** Playing a rhythmic accompaniment.
- Xylophone (Xyl.):** Silent.
- Vibraphone (Vib.):** Silent.
- Percussion (Perc.):** Silent.

The score is divided into five measures, numbered 67 to 71 at the bottom. The key signature is D major, and the time signature is 2/4.

**Tpt.1** *f legato*

**Tpt.2** *f detached* *sim*

**Tpt.3** *f detached* *sim*

**Tpt.4** *f legato*

**Cor.** *f marcato non tenuto*

**Cnt.2** *f marcato non tenuto*

**Cnt.1** *f marcato non tenuto*

**Cnt.2** *f marcato non tenuto*

**Hn.1** *f*

**Hn.2** *f*

**Hn.3** *f*

**Hn.4** *f*

**Tbn.1** *ff marcato* *3*

**Tbn.2** *ff marcato* *3*

**Tbn.3** *f*

**B. Tbn.** *f*

**Tba.1** *f*

**Tba.2** *f*

**Timp.**

**Glock.**

**Xyl.** *f*

**Vib.**

**Perc.**

72 73 74 75

D

To Picc. Tpt. Bb

Score for Tpt. 1-4, Cor., Cnt. 1-2, Hn. 1-4, Tbn. 1-3, B. Tbn., Tba. 1-2, Timp., Glock., Xyl., Vib., and Perc. across measures 76-80.

**Tpt. 1-4:** Trumpets 1-4. Tpt. 1 and 2 play a melodic line with grace notes. Tpt. 3 and 4 play a rhythmic accompaniment. Tpt. 4 has a triplet flourish at the end of measure 80.

**Cor.:** Cor Anglais. Plays sustained notes with a crescendo leading to a dynamic marking of *mf* and the instruction "to cup mute fast!".

**Cnt. 1-2:** Contrabassoons. Play sustained notes with a crescendo leading to a dynamic marking of *mf* and the instruction "to cup mute fast!".

**Hn. 1-4:** Horns 1-4. Horns 1 and 2 play a melodic line with grace notes. Horns 3 and 4 play a rhythmic accompaniment. Horns 1 and 2 have a dynamic marking of *mf* and the instruction "subito".

**Tbn. 1-3:** Trombones 1-3. Tbn. 1 and 2 play a melodic line with grace notes. Tbn. 3 plays a rhythmic accompaniment. Tbn. 1 and 2 have a dynamic marking of *mp* and the instruction "subito". Tbn. 3 has a dynamic marking of *mf* and the instruction "subito".

**B. Tbn.:** Baritone Trombone. Plays a rhythmic accompaniment.

**Tba. 1-2:** Tubas 1-2. Play sustained notes with a dynamic marking of *mp* and the instruction "subito".

**Timp.:** Timpani. Plays a rhythmic accompaniment. Instruction: "change to D - A".

**Glock.:** Glockenspiel. Plays a rhythmic accompaniment.

**Xyl.:** Xylophone. Plays a melodic line with grace notes. Instruction: "to BD/SD".

**Vib.:** Vibraphone. Rest.

**Perc.:** Percussion. Rest.



This page of a musical score contains parts for various instruments. The instruments listed on the left are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Cor., Cnt.2, Cnt.1, Cnt.2, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Tba.1, Tba.2, Timp., Glock., Xyl., Vib., and Perc. The score is written in G major (one sharp) and 3/4 time. It spans five measures, numbered 81 to 85 at the bottom. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include accents (*>*), slurs, and a triplet in measure 82. The woodwinds and strings (not fully visible) play a rhythmic pattern of eighth notes. The brass instruments have more varied parts, including some rests and melodic lines.

**accel.** Piccolo Trumpet in B $\flat$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt. 1-4:** Trumpets. Tpt. 1 and 2 are in G major. Tpt. 3 and 4 are in B $\flat$  major. Tpt. 4 is marked as Piccolo Trumpet in B $\flat$ . Dynamics range from *pp* to *sfz*.
- Cor.:** Cor Anglais, marked "open". Dynamics range from *mp* to *sfz*.
- Cnt. 1-2:** Clarinets in G major, marked "open". Dynamics range from *mf* to *sfz*.
- Hn. 1-4:** Horns. Hn. 1 and 2 are in G major. Hn. 3 and 4 are in B $\flat$  major. Dynamics range from *p* to *sfz*.
- Tbn. 1-3:** Trombones. Tbn. 1 and 2 are in B $\flat$  major. Tbn. 3 is in G major. Dynamics range from *pp* to *sfz*.
- B. Tbn.:** Bass Trombone in B $\flat$  major. Dynamics range from *pp* to *sfz*.
- Tba. 1-2:** Tubas. Tba. 1 is in B $\flat$  major. Tba. 2 is in G major. Dynamics range from *pp* to *sfz*.
- Timp.:** Timpani.
- Glock.:** Glockenspiel, marked "tambourine". Dynamics range from *ppp* to *sfz*.
- Xyl.:** Xylophone.
- Vib.:** Vibraphone.
- Perc.:** Percussion.

Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the page.

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Cor.

Cnt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Glock.

Xyl.

Vib.

Perc.

*pp* 91 *p* 92 *mf* 93 *f* 94 *ff* 95 *sim* 96 97 98 99 100

(Dances Polovtsiennes)

Picc. Tpt.  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

101 102 *ff* 103 *sim* 104 105 106 *R* 107 108 109 110 on the head

This page of the musical score, titled "(Dances Polovtsiennes)", is page 21 of the work. It features a variety of instruments including Piccolo, Trumpets (Tpt. 2-4), Cor Anglais, Clarinets (Cnt. 1-2), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tubas (Tba. 1-2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by dynamic markings such as *f* (forte), *ff* (fortissimo), and *f broadly*, along with articulation like accents and slurs. Repeating rhythmic patterns, often in triplet form, are prominent in the woodwind and brass sections. The percussion part includes a complex rhythmic pattern in the final measure, marked with a *ff* dynamic and a measure number of 119.

Picc. Tpt. *tr*

Tpt. 2 *tr*

Tpt. 3 *vibrando*

Tpt. 4 *vibrando* *f*

Cor. *f*

Cnt. 2 *tr*

Cnt. 1 *tr*

Cnt. 2 *tr*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *tr*

Tbn. 2 *v*

Tbn. 3 *v*

B. Tbn. *v*

Tba. 1 *v*

Tba. 2 *v*

Timp. *v*

Glock. *v*

Xyl. *v*

Vib. *v*

Perc. *sim* 120 121 122 123 124 125 *ff* 126 *sim* 128 129 130

E

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*tr*

*p* *cresc.*

*pp*

*ppp*

change to triangle (smaller cymbal opt.)

131 132 133 134 **ppp** 135 136 137 138 139 140 141 142

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo, Trumpets (Tpt. 2-4), Cor Anglais, Clarinets (Cnt. 1-2), Horns (Hn. 1-4), Trombones (Tbn. 1-3), B. Tbn., Tubas (Tba. 1-2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by dynamic markings such as *p*, *cresc.*, *pp*, and *ppp*, along with articulation like accents and trills. The percussion part includes cymbal rolls and specific rhythmic patterns. The score is numbered at the bottom from 143 to 153.



This musical score is for the 'Dances Polovtsiennes' section, page 25. It features a variety of instruments including Piccolo Trumpet, Trumpets 2-4, Horns 1-4, Trombones 1-3, Baritone, Tubas 1-2, Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *p*, *cresc.*, and *mf*, as well as articulation marks like *tr* (trills) and *3* (triplets). The percussion part at the bottom features a series of rhythmic patterns with accents.

F

Picc. Tpt. *tr* *tr* *tr*  
 Tpt.2 *ff*  
 Tpt.3 *ff*  
 Tpt.4 *f*  
 Cor. *cresc.* *ff*  
 Cnt.2 *cresc.* *ff*  
 Cnt.1 *cresc.* *ff*  
 Cnt.2 *cresc.* *ff*  
 Hn.1 *cresc.* *f*  
 Hn.2 *cresc.* *f*  
 Hn.3 *cresc.* *f*  
 Hn.4 *f*  
 Tbn.1 *cresc.* *ff*  
 Tbn.2 *cresc.* *f*  
 Tbn.3 *cresc.* *f*  
 B. Tbn. *f*  
 Tba.1 *f*  
 Tba.2 *f*  
 Timp. *ff*  
 Glock. *ff*  
 Xyl.  
 Vib.  
 Perc. *ff* *sim*

164 165 166 167 168 169 170 *ff* 171 *sim* 172 173 174 175

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo, four Trumpets (Tpt. 2-4), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), two Tubas (Tba. 1-2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *f*, *ff*, and *sim*, as well as performance instructions like *tr* (trill) and *v* (vibrato). The percussion part at the bottom includes specific rhythmic patterns and dynamic markings like *ff* and *sim*. The page number 27 is located at the top right.

on the head

186 187 188 189 190 191 192 193 194 **ff** 195

Detailed description of the musical score: This page contains the musical score for measures 186 through 195 of the 'Danses Polovtsiennes' section. The score is arranged for a large orchestra. The instruments listed on the left are Picc. Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Cor., Cnt. 2, Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba. 1, Tba. 2, Timp., Glock., Xyl., Vib., and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, and *f broadly*, as well as articulation marks like accents and slurs. The Percussion part includes a specific instruction 'on the head' above the staff. Measure numbers 186 through 194 are indicated at the bottom, with a final measure numbered 195 marked with **ff**.

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*vibrando*

*f*

*tr*

*sim* 196

197

198

199

200

201

*ff* 202

203

*sim* 204

205

206

G

Picc. Tpt.  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Cor.  
 Cnt.2  
 Cnt.1  
 Cnt.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 B. Tbn.  
 Tba.1  
 Tba.2  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Perc.

207 208 209 210 *p* 211 212 213 214 215 216

H

Musical score for measures 217-226. The score includes parts for Picc. Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Cor., Cnt. 2, Cnt. 1, Cnt. 2, Hn. 1 (solo), Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba. 1 (like a pizz), Tba. 2, Timp., Glock., Xyl., Vib., and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p*, *pp*, and *sim*.

217 218 219 220 221 222 223 224 225 226

**Presto (in one)**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc. Tpt.**: Piccolo Trumpet, rests throughout.
- Tpt. 2, 3, 4**: Trumpets 2, 3, and 4. Tpt. 3 and 4 play a rhythmic pattern starting at measure 233, marked *p leggiero*.
- Cor.**: Cor Anglais, rests throughout.
- Cnt. 1, 2**: Contraltos 1 and 2, rests throughout.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4. Horns 1 and 2 play a melodic line starting at measure 231, marked *pp*. Horns 3 and 4 play a similar line.
- Tbn. 1, 2, 3, B. Tbn.**: Trombones 1, 2, 3, and Bass Trombone. They play a rhythmic pattern starting at measure 227.
- Tba. 1, 2**: Tubas 1 and 2. Tba. 1 plays a melodic line starting at measure 227. Tba. 2 plays a rhythmic pattern starting at measure 227.
- Timp.**: Timpani, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Perc.**: Percussion, plays a rhythmic pattern starting at measure 233, marked *pp*.

Measure numbers 227, 228, 229, 230, 231, 232, 233, 234, 235, and 236 are indicated at the bottom of the page.



J

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*mf*

*p leggiero*

*f*

237 238 239 240 241 242 243 244 245

(Dances Polovtsiennes)

Picc. Tpt.  
Tpt.2  
Tpt.3  
Tpt.4  
Cor.  
Cnt.2  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*mp*  
*p*  
*f*  
*f*

246 247 248 249 250 251 252 253 254

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

mf

f

f

255 256 257 258 259 260 261 262 263

K

Picc. Tpt. *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Cor.

Cnt. 2 *cresc.* *f*

Cnt. 1 *f*

Cnt. 2 *cresc.* *f*

Hn. 1

Hn. 2

Hn. 3 *f molto leggiero*

Hn. 4 *f molto leggiero*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f molto leggiero*

B. Tbn.

Tba. 1 *mf* *f molto leggiero*

Tba. 2 *f*

Timp. *f*

Glock.

Xyl.

Vib.

Perc. *f*

264 265 266 267 268 269 270 271 272

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*f molto leggiero*

*f molto leggiero*

*f molto leggiero*

273 274 275 276 277 278 279 280 281



Picc. Tpt. *p cresc.*

Tpt.2 *p subito cresc.*

Tpt.3 *p cresc.*

Tpt.4 *p subito cresc.*

Cor. *p subito cresc.*

Cnt.2 *p cresc.*

Cnt.1 *p subito cresc.*

Cnt.2 *p cresc.*

Hn.1 *p subito cresc.*

Hn.2 *p subito cresc.*

Hn.3 *p subito cresc.*

Hn.4 *p subito cresc.*

Tbn.1 *p subito cresc.*

Tbn.2 *p subito cresc.*

Tbn.3 *p subito cresc.*

B. Tbn. *p subito cresc.*

Tba.1 *p subito cresc.*

Tba.2 *p subito cresc.*

Timp. change D to E

Glock.

Xyl.

Vib.

Perc. 282 283 *subito pp cresc poco a poco* 284 285 286 287 288 289 290

Picc. Tpt. *mf*

Tpt.2

Tpt.3 *f* *mf* to straight mute

Tpt.4 *f* *mf* to straight mute

Cor. *sfz* to straight mute

Cnt.2 *sfz* to straight mute

Cnt.1 *sfz* to straight mute

Cnt.2 *sfz* to straight mute

Hn.1 *sfz*

Hn.2 *sfz*

Hn.3 *sfz*

Hn.4 *sfz*

Tbn.1 *f marcato assai*

Tbn.2 *f*

Tbn.3 *f* *mf*

B. Tbn. *f* *mf*

Tba.1 *f* *mf*

Tba.2 *f* *mf*

Timp.

Glock.

Xyl.

Vib.

Perc. *sf*

291 292 293 294 295 296 297 298 299

(Danses Polovtsiennes)

Picc. Tpt. *sfz p* *sfz p*  
 Tpt.2 *sfz p*  
 Tpt.3 *sfz p*  
 Tpt.4 *f*  
 Cor. *f* straight mute  
 Cnt.2 *f* straight mute  
 Cnt.1 *f* straight mute  
 Cnt.2 *f* straight mute  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Hn.4 *f*  
 Tbn.1 *f*  
 Tbn.2 *f marcato assai*  
 Tbn.3 *mf*  
 B. Tbn. *mf*  
 Tba.1 *mf*  
 Tba.2 *mf*  
 Timp.  
 Glock. *p*  
 Xyl.  
 Vib.  
 Perc. *3pp* *mf* *p* *mf* *secco*  
 snares off

300 301 302 303 305 306 307



This page of the musical score, numbered 41, is titled "(Dances Polovtsiennes)". It features a variety of instruments including Piccolo, Trumpets (Tpt. 2-4), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tubas (Tba. 1-2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part begins with a dynamic marking of *f* (forte). The Horns and Trombones sections have dynamic markings of *f* and *mf* (mezzo-forte). The Percussion part features a rhythmic pattern of eighth notes. The page is numbered at the bottom with measures 308 through 315.

M

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

open

open

open

open

*f marcato*

*f marcato*

*p sempre leggiero*

*p sempre leggiero*

con sord. (coperti)

*p*

to tambourine

316 317 318 319 320 321 322 323

Picc. Tpt.  
Tpt.2  
Tpt.3  
Tpt.4  
Cor.  
Cnt.2  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*p*  
*f marcato*  
*f marcato*  
*p sempre leggiero*  
*p sempre leggiero*

324 325 326 327 328 329 330 331 332

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*p*

*p*

to straight mute

to straight mute

to straight mute

333 334 335 336 337 338 339 340 341

N

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

tambourine

342 343 344 345 346 347 348 349

Picc. Tpt.

Tpt.2

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

350 351 352 353 354 355 356 357

Picc. Tpt. *To C Tpt.*

Tpt.2 *dim. poco a poco*

Tpt.3 *dim. poco a poco*

Tpt.4 *dim. poco a poco*

Cor.

Cnt.2

Cnt.1 *To Cnt in A.*

Cnt.2 *To Cnt in A.*

Hn.1 *dim. poco a poco*

Hn.2 *dim. poco a poco*

Hn.3 *dim. poco a poco*

Hn.4 *dim. poco a poco*

Tbn.1 *dim. poco a poco*

Tbn.2

Tbn.3 *mf dim. poco a poco*

B. Tbn. *mf dim. poco a poco*

Tba.1 *dim. poco a poco*

Tba.2 *dim. poco a poco*

Timp. *dim. poco a poco*

Glock.

Xyl.

Vib.

Perc. *dim. poco a poco*

358 359 360 361 362 363 364 365

**O** Moderato alla breve

Trumpet in C

Picc. Tpt. *dolce* Trumpet in C

Tpt.2 To C Tpt. *dolce* Trumpet in C

Tpt.3 open change to cup mute

Tpt.4 change to cup mute

Cor. *pp* Cornet in A

Cnt.2 *pp* Cornet in A

Cnt.1 *pp* Cornet in A

Cnt.2 *pp* Cornet in A

Hn.1 *mp dolce*

Hn.2 *mp dolce*

Hn.3

Hn.4

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3

B. Tbn.

Tba.1

Tba.2 *pp like a pizz sim*

Timp. change to D - Bb

Glock.

Xyl.

Vib.

Perc.

366 367 368 369 370 371 372



C Tpt. 1  
C Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

Trumpet in C  
*dolce*  
*mp dolce*  
*pp*  
*pp like a pizz*

373 374 375 376 377 378 379 380 381

C Tpt. 1  
C Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*cup mute*  
*p*  
*cup mute*  
*p*

*dolce e cantando*

*dolce e cantando*

*pp*

382 383 384 385 386 387 388 389 390

C Tpt. 1  
C Tpt. 2  
Tpt. 3 open  
Tpt. 4 open  
Cor. p  
Cnt. 2 p  
Cnt. 1 p  
Cnt. 2 p  
Hn. 1  
Hn. 2  
Hn. 3 dolce e cantando  
Hn. 4  
Tbn. 1  
Tbn. 2 dolce e cantando  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

391 392 393 394 395 396 397 398 399

P

C Tpt. *f*

C Tpt. *f*

Tpt. 3 *mf* like a pizz

Tpt. 4 *mf* like a pizz

Cor.

Cnt. 2 *mp*

Cnt. 1

Cnt. 2 *mp*

Hn. 1 *mf* cantabile assai

Hn. 2 *mf* cantabile assai

Hn. 3 *mf* cantabile assai

Hn. 4 *mf* cantabile assai

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mf* like a pizz

B. Tbn.

Tba. 1 *p* always like a pizz

Tba. 2 *p* always like a pizz

Timp.

Glock. *p*

Xyl.

Vib.

Perc. *mf*

400 401 402 403 404

C Tpt. 1  
C Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

to straight mute  
*mp*  
*mf* like a pizz  
*p*  
*mf* always like a pizz

405 406 407 408 409

(Dances Polovtsiennes)

C Tpt. 1  
C Tpt. 2  
Tpt. 3  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*mf* like a pizz

410 411 412 413 414

To Picc. Tpt.

To Tpt. in Bb

subito *p*

subito *p*

subito *p*

subito *p*

*mp*

*p saltando*

*p saltando*

*f* sonore, cantabile assai

*p*

*p*

*p*

415 416 417 418

dim. poco *4-8* poco

C Tpt. 1  
C Tpt. 2  
Tpt. 3 (C trumpet optional)  
Tpt. 4  
Cor.  
Cnt. 2  
Cnt. 1  
Cnt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

*straight*  
*dolce ma sonore*  
*open*  
*p*

420 421 422 423 424



C Tpt. [Musical staff]

C Tpt. [Musical staff]

Tpt.3 [Musical staff]

Tpt.4 [Musical staff]

Cor. [Musical staff]

Cnt.2 [Musical staff]

Cnt.1 [Musical staff]

Cnt.2 [Musical staff]

Hn.1 *dolce ma sonore* [Musical staff]

Hn.2 [Musical staff]

Hn.3 [Musical staff]

Hn.4 [Musical staff]

Tbn.1 *p saltando e dim.* [Musical staff]

Tbn.2 *p saltando e dim.* [Musical staff]

Tbn.3 [Musical staff]

B. Tbn. [Musical staff]

Tba.1 [Musical staff]

Tba.2 [Musical staff]

Timp. [Musical staff]

Glock. [Musical staff]

Xyl. [Musical staff]

Vib. [Musical staff]

Perc. [Musical staff]

To Cnt. Sib

To Cnt. Sib

*pp morendo*

*pp morendo*

*pp*

*pp*

*pp*

425 426 427 428 *morendo* 429 430

**Q** Presto

Piccolo Trumpet in B $\flat$

Trumpet in B $\flat$

Tpt.3 *p* *leggiero*

Tpt.4 *p* *leggiero*

Cor.

Cnt.2 Cornet in B $\flat$

Cnt.1 Cornet in B $\flat$

Cnt.2 Cornet in B $\flat$

Hn.1

Hn.2

Hn.3 *p*

Hn.4

Tbn.1

Tbn.2 *pp* like a pizz

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

431 432 *pp* 433 434 435 436 437

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*mf*

*p leggiero*

*f*

438 439 440 441 442 443 444 445 446

Detailed description: This is a page of a musical score for 'Dances Polovtsiennes', page 59. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo Trumpet, Trumpet, Trumpets 3 and 4, Cor Anglais, Contraltos 1 and 2, Horns 1-4, Trombones 1-3 and Bass Trombone, Tubas 1 and 2, Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The key signature is one sharp (F#). The percussion part at the bottom features a steady rhythmic pattern of eighth notes, with measures numbered 438 through 446. The vocal parts (Cantatas) and some woodwinds (Cor Anglais, Horn 2) have specific performance markings: 'p leggiero' and 'mf'. The Trombone 1 part has a 'f' marking. The score shows various musical notations including rests, notes, and slurs.

(Dances Polovtsiennes)

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo, Trumpets (Tpt. 1-4), Cor Anglais, Clarinets (Clt. 1-2), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tubas (Tba. 1-2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in G major and 2/4 time. The percussion part at the bottom is marked with measures 447 through 455. Dynamics such as *mp*, *p*, *f*, and *fz* are used throughout the score to indicate volume and intensity.

This page of the musical score, titled "(Dances Polovtsiennes)", page 61, contains the following parts and measures:

- Picc. Tpt.**: Piccolo Trumpet part, measures 456-464.
- Tpt.**: Trumpet part, measures 456-464.
- Tpt.3**: Trumpet 3 part, measures 456-464.
- Tpt.4**: Trumpet 4 part, measures 456-464.
- Cor.**: Cor Anglais part, measures 456-464, with a *mf* dynamic marking at measure 463.
- Cnt.2**: Clarinet 2 part, measures 456-464.
- Cnt.1**: Clarinet 1 part, measures 456-464, with a *mf* dynamic marking at measure 463.
- Cnt.2**: Clarinet 2 part, measures 456-464.
- Hn.1**: Horn 1 part, measures 456-464.
- Hn.2**: Horn 2 part, measures 456-464.
- Hn.3**: Horn 3 part, measures 456-464.
- Hn.4**: Horn 4 part, measures 456-464.
- Tbn.1**: Trombone 1 part, measures 456-464.
- Tbn.2**: Trombone 2 part, measures 456-464.
- Tbn.3**: Trombone 3 part, measures 456-464.
- B. Tbn.**: Baritone Trombone part, measures 456-464.
- Tba.1**: Tuba 1 part, measures 456-464.
- Tba.2**: Tuba 2 part, measures 456-464.
- Timp.**: Timpani part, measures 456-464.
- Glock.**: Glockenspiel part, measures 456-464.
- Xyl.**: Xylophone part, measures 456-464.
- Vib.**: Vibraphone part, measures 456-464.
- Perc.**: Percussion part, measures 456-464.

Measure numbers 456 through 464 are indicated at the bottom of the page.

R

Picc. Tpt. *f*

Tpt. *f*

Tpt.3

Tpt.4

Cor. *f*

Cnt.2 *cresc.* *f*

Cnt.1 *f*

Cnt.2 *cresc.* *f*

Hn.1

Hn.2 *f*

Hn.3 *f molto leggero*

Hn.4 *f molto leggero*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f molto leggero*

B. Tbn.

Tba.1 *mf* *f molto leggero*

Tba.2 *f*

Timp. *f*

Glock.

Xyl.

Vib.

Perc. *f*

465 466 467 468 469 470 471 472 473

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*f molto leggiero*

*f molto leggiero*

*f molto leggiero*

*f molto leggiero*

474 475 476 477 478 479 480 481 482

Picc. Tpt. *p cresc.*  
 Tpt. *p subito cresc.*  
 Tpt.3 *p cresc.*  
 Tpt.4 *p subito cresc.*  
 Cor. *p subito cresc.*  
 Cnt.2 *p cresc.*  
 Cnt.1 *p subito cresc.*  
 Cnt.2 *p cresc.*  
 Hn.1 *p subito cresc.*  
 Hn.2 *p subito cresc.*  
 Hn.3 *p subito cresc.*  
 Hn.4 *p subito cresc.*  
 Tbn.1 *p subito cresc.*  
 Tbn.2 *p subito cresc.*  
 Tbn.3 *p subito cresc.*  
 B. Tbn. *p subito cresc.*  
 Tba.1 *p subito cresc.*  
 Tba.2 *p subito cresc.*  
 Timp.  
 Glock.  
 Xyl.  
 Vib.  
 Perc. 483 484 *subito pp cresc poco a poco* 485 486 487 488 489 490 491



This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo Trumpet, Trumpets (3 and 4), Cor Anglais, Contrabassoons (2 and 1), Horns (4), Trombones (3, 2, 1), Baritone Trombone, Tubas (2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in G major and 2/4 time. The percussion part includes a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *sf* at measure 499. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. Dynamic markings such as *f* and *sfz* are used throughout. The score concludes at measure 500.

492 493 494 495 496 497 498 499 500

(Danses Polovtsiennes)

Picc. Tpt. *sfz p* *sfz p*

Tpt. *sfz p* *sfz p* *f*

Tpt.3 *mf* *mf* *f*

Tpt.4 *mf* *mf* *f* straight mute

Cor. *f* straight mute

Cnt.2 *f* straight mute

Cnt.1 *f* straight mute

Cnt.2 *f* straight mute

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f marcato assai* *f*

Tbn.2 *f marcato assai*

Tbn.3 *mf*

B. Tbn. *mf*

Tba.1 *mf*

Tba.2 *mf*

Timp.

Glock. *p*

Xyl.

Vib.

Perc. *pp* *mf* *p molto* *secco* snares off

501 502 503 504 505 507 508

This page of the musical score, numbered 67, is titled "(Dances Polovtsiennes)". It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems for different instrument groups:

- Picc. Tpt.** (Piccolo Trumpet): Starts with a rest, then plays a melodic line starting at measure 510 with a *f* dynamic.
- Tpt.** (Trumpets): Play a rhythmic pattern of eighth notes, starting at measure 510 with a *f* dynamic.
- Tpt.3** and **Tpt.4** (Trumpets 3 and 4): Play a rhythmic pattern of eighth notes, starting at measure 510 with a *f* dynamic.
- Cor.** (Cor Anglais): Play a melodic line starting at measure 510 with a *f* dynamic.
- Cnt.2** and **Cnt.1** (Cornets 2 and 1): Play a melodic line starting at measure 510 with a *f* dynamic.
- Hn.1, Hn.2, Hn.3, Hn.4** (Horns 1-4): Play a melodic line starting at measure 510 with a *f* dynamic.
- Tbn.1, Tbn.2, Tbn.3, B. Tbn.** (Trombones 1-3 and Bass Trombone): Play a melodic line starting at measure 510 with a *f* dynamic.
- Tba.1, Tba.2** (Tuba 1 and 2): Tuba 2 plays a rhythmic pattern of eighth notes starting at measure 510.
- Timp.** (Timpani): Remains silent throughout the page.
- Glock.** (Glockenspiel): Starts with a rest, then plays a melodic line starting at measure 510 with a *mf* dynamic.
- Xyl.** (Xylophone): Remains silent throughout the page.
- Vib.** (Vibraphone): Remains silent throughout the page.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes starting at measure 510.

The page is numbered 510 through 517 at the bottom of the Percussion staff.

T

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

open

open

open

open

*f marcato*

*f marcato*

*p sempre leggiero*

*p sempre leggiero*

con sord. (coperti)

*p*

to tambourine

518 519 520 521 522 523 524 525

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*p*

*f marcato*

*mf*

*p sempre leggiero*

526 527 528 529 530 531 532 533 534

Picc. Tpt.  
Tpt.  
Tpt.3  
Tpt.4  
Cor.  
Cnt.2  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

to straight mute  
to straight mute  
to straight mute

*p*  
*p*  
*p*  
*p*

535 536 537 538 539 540 541 542 543

U

This musical score is for the 'Dances Polovtsiennes' section, marked with a 'U' above the staff. The score is written for a large orchestra and includes the following parts:

- Picc. Tpt.**: Piccolo Trumpet, starting with a rest and then playing a melodic line from measure 547.
- Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes, marked *f* and *mute*.
- Tpt.3**: Trumpet 3, playing a rhythmic pattern of eighth notes, marked *f* and *mute*.
- Tpt.4**: Trumpet 4, playing a rhythmic pattern of eighth notes, marked *f* and *mute*.
- Cor.**: Cor Anglais, playing a melodic line with accents, marked *f*.
- Cnt.2**: Contrabassoon, playing a melodic line with accents, marked *f*.
- Cnt.1**: Contrabassoon, playing a melodic line with accents, marked *f*.
- Cnt.2**: Contrabassoon, playing a melodic line with accents, marked *f*.
- Hn.1**: Horn 1, playing a melodic line with accents, marked *f*.
- Hn.2**: Horn 2, playing a melodic line with accents, marked *f*.
- Hn.3**: Horn 3, playing a rhythmic pattern of eighth notes, marked *f*.
- Hn.4**: Horn 4, playing a rhythmic pattern of eighth notes, marked *f*.
- Tbn.1**: Trombone 1, playing a melodic line with accents, marked *f*.
- Tbn.2**: Trombone 2, playing a melodic line with accents, marked *f*.
- Tbn.3**: Trombone 3, playing a rhythmic pattern of eighth notes, marked *f*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes, marked *f*.
- Tba.1**: Tuba 1, playing a rhythmic pattern of eighth notes, marked *f*.
- Tba.2**: Tuba 2, playing a rhythmic pattern of eighth notes, marked *f*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes, marked *f*.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes, marked *f*.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes, marked *f*.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes, marked *f*.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes, marked *f* and *tambourine*.

The score is divided into measures 544 through 551. The key signature is one sharp (F#), and the time signature is 2/4. The dynamic marking *f* (forte) is used throughout the score. The percussion part includes a tambourine.

Picc. Tpt.  
Tpt.  
Tpt.3  
Tpt.4  
Cor.  
Cnt.2  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

552 553 554 555 556 557 558 559



To Trp in Bb

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

560 561 562 563 564 565 566 567

change to C - F

**V** Allegro con spirito ♩=152  
Trumpet in B $\flat$

Picc. Tpt. *f brillante*

Tpt. *open*

Tpt.3 *open*

Tpt.4 *open*

Cor. *mf like a pizz*

Cnt.2 *mf like a pizz*

Cnt.1 *mf like a pizz*

Cnt.2 *mf like a pizz*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

B. Tbn. *mf*

Tba.1 *mf*

Tba.2 *mf*

Timp. *senza sord*  
*p*

Glock. *p*  
*tambourine*

Xyl.

Vib.

Perc. *to xylophone*

568 569 570 571 572

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1: Active melodic line with slurs and accents.
- Tpt. 2: Rested.
- Tpt. 3: Rested until measure 575, then enters with a melodic line marked *f brillante*.
- Tpt. 4: Rested.
- Cor.: Active melodic line with slurs and accents.
- Cnt. 2 (top): Active melodic line with slurs and accents.
- Cnt. 1: Active melodic line with slurs and accents.
- Cnt. 2 (bottom): Active melodic line with slurs and accents.
- Hn. 1-4: All horns are rested.
- Tbn. 1: Active melodic line with slurs and accents.
- Tbn. 2: Active melodic line with slurs and accents.
- Tbn. 3: Rested.
- B. Tbn.: Rested.
- Tba. 1: Active melodic line with slurs and accents.
- Tba. 2: Rested.
- Timp.: Active melodic line with slurs and accents.
- Glock.: Active melodic line with slurs and accents.
- Xyl.: Rested.
- Vib.: Rested.
- Perc.: Rested.

Measure numbers 573, 574, 575, 576, and 577 are indicated at the bottom of the page.

(Dances Polovtsiennes)

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments and includes the following parts and markings:

- Trumpets (Tpt.):** Tpt. 1 and 2 play a melodic line with dynamics *f detached* and *sim*. Tpt. 3 and 4 play a rhythmic accompaniment with dynamics *f brillante*, *f detached*, and *sim*.
- Coronets (Cor.):** Play sustained notes with dynamics *f marcato non tenuto*.
- Contraaltos (Cnt.):** Cnt. 1 and 2 play sustained notes with dynamics *f marcato non tenuto*.
- Horns (Hn.):** Hn. 1, 2, 3, and 4 play rhythmic accompaniment with dynamics *f*.
- Trombones (Tbn.):** Tbn. 1 and 2 play a melodic line with dynamics *ff marcato* and a triplet of 3. Tbn. 3 and B. Tbn. play rhythmic accompaniment with dynamics *f*.
- Tubas (Tba.):** Tba. 1 and 2 play sustained notes with dynamics *f*.
- Timpani (Timp.):** Play a rhythmic accompaniment.
- Glockenspiel (Glock.):** Play a rhythmic accompaniment.
- Xylophone (Xyl.):** Play a melodic line with dynamics *f*.
- Vibraphone (Vib.):** Play sustained notes.
- Percussion (Perc.):** Play sustained notes.

The score is divided into measures 578, 579, 580, 581, and 582.

To Picc. Tpt.

**W** Piccolo Trumpet in B $\flat$

Tpt. *f brillante*  
 Tpt. *p subito*  
 Tpt.3 *p subito*  
 Tpt.4 *p subito*  
 Cor. *p subito*  
 Cnt.2 *p subito*  
 Cnt.1 *p subito*  
 Cnt.2 *p subito*  
 Hn.1 *p subito*  
 Hn.2 *p subito*  
 Hn.3 *p subito*  
 Hn.4 *p subito*  
 Tbn.1 *p subito*  
 Tbn.2 *p subito*  
 Tbn.3 *p subito*  
 B. Tbn. *p subito*  
 Tba.1 *p subito*  
 Tba.2 *p subito*  
 Timp. *p*  
 Glock. *p*  
 Xyl. *to perc*  
 Vib.  
 Perc.

(Dances Polovtsiennes)

Picc. Tpt.  
Tpt.  
Tpt.3  
Tpt.4  
Cor.  
Cnt.2  
Cnt.1  
Cnt.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tbn.1  
Tbn.2  
Tbn.3  
B. Tbn.  
Tba.1  
Tba.2  
Timp.  
Glock.  
Xyl.  
Vib.  
Perc.

588 589 590 591 592 593

*mf* *p*

cymbal

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the 'Dances Polovtsiennes' section. The score is written for measures 588 through 593. The instruments listed on the left include Piccolo Trumpet (Picc. Tpt.), Trumpets (Tpt.), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Cor Anglais (Cor.), Contrabassoon 2 (Cnt.2), Contrabassoon 1 (Cnt.1), Contrabassoon 2 (Cnt.2), Horns 1-4 (Hn.1-4), Trombones 1-3 (Tbn.1-3), Bass Trombone (B. Tbn.), Tubas 1-2 (Tba.1-2), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Percussion part includes a cymbal part starting at measure 592. The page number 78 is located at the top left, and the section title '(Dances Polovtsiennes)' is at the top center.



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. Tpt.**: Piccolo Trumpet, starting with a melodic line in the second measure.
- Tpt.**: Trumpet, playing a rhythmic accompaniment.
- Tpt.3**: Trumpet 3, playing a melodic line.
- Tpt.4**: Trumpet 4, playing a rhythmic accompaniment.
- Cor.**: Cor Anglais, playing a melodic line.
- Cnt.2**: Contralto 2, playing a melodic line.
- Cnt.1**: Contralto 1, playing a melodic line.
- Cnt.2**: Contralto 2, playing a melodic line.
- Hn.1-4**: Horns 1 through 4, playing a rhythmic accompaniment.
- Tbn.1-3**: Trombones 1 through 3, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Tba.1-2**: Tubas 1 and 2, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- Perc.**: Snare drum, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion part includes a snare drum part with a *p* marking and a *mf* marking. The page number 79 is located in the top right corner.

Picc. Tpt.

Tpt.

Tpt.3

Tpt.4

Cor.

Cnt.2

Cnt.1

Cnt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.1

Tba.2

Timp.

Glock.

Xyl.

Vib.

Perc.

*mf cresc.*

*mf cresc.*

*mf cresc.*

599 600 601 602 603



Y

Musical score for 'Dances Polovtsiennes' page 81, measures 604-609. The score includes parts for Picc. Tpt., Tpt., Tpt.3, Tpt.4, Cor., Cnt.2, Cnt.1, Cnt.2, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Tba.1, Tba.2, Timp., Glock., Xyl., Vib., and Perc. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *ff*, *f*, and *mf cresc.*, and includes triplets and accents. A rehearsal mark 'Y' is located at the top of the page. Measure numbers 604, 605, 606, 607, 608, and 609 are indicated at the bottom of the page.

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo Trumpet, Trumpets (Tpt. 3 and 4), Cor Anglais, three Contraltos (Cnt. 1 and 2), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), two Tubas (Tba. 1 and 2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in G major and 3/4 time. The Piccolo Trumpet and Trumpets parts feature prominent triplet patterns. The Percussion part includes a complex rhythmic pattern with dynamic markings such as *ff* and *f*. Measure numbers 610 through 615 are indicated at the bottom of the page.

This musical score is for the 'Dances Polovtsiennes' section. It features a variety of instruments including Piccolo Trumpet, Trumpets (Tpt. 3 & 4), Cor Anglais, Clarinets (Cnt. 1 & 2), Horns (Hn. 1-4), Trombones (Tbn. 1-3), Tubas (Tba. 1 & 2), Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* and *f*, and performance instructions like *scm* and *mf*. The percussion part at the bottom includes measures 616 through 620, with specific rhythmic patterns and accents.

**Z**

Picc. Tpt. *mf cresc.*  
 Tpt. *mf cresc.*  
 Tpt.3 *mf cresc.*  
 Tpt.4 *mf cresc.*  
 Cor. *p cresc.*  
 Cnt.2 *p cresc.*  
 Cnt.1 *p cresc.*  
 Cnt.2 *p cresc.*  
 Hn.1 *sfz* *mf cresc.*  
 Hn.2 *sfz* *mf cresc.*  
 Hn.3 *sfz p cresc.*  
 Hn.4 *sfz p cresc.*  
 Tbn.1 *p cresc.*  
 Tbn.2 *p cresc.*  
 Tbn.3 *p cresc.*  
 B. Tbn. *p cresc. marcato molto*  
 Tba.1  
 Tba.2 *p cresc.*  
 Timp. *sfz p cresc.*  
 Glock.  
 Xyl.  
 Vib.  
 Perc. *to tambourine*

Picc. Tpt. *ff*

Tpt. *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Cor. *f* *ff*

Cnt.2 *f* *ff*

Cnt.1 *f* *ff*

Cnt.2 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Hn.4 *f* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn. *ff*

Tba.1 *f* *ff*

Tba.2 *f* *ff*

Timp. *f* *ff*

Glock.

Xyl.

Vib.

Perc. tambourine *f* *ff*

625 626 627 628 629