

Soprano

Prison

arrangement for Horn Quartet and Soprano

by

Jean-François Taillard

Gabriel Fauré

(1845-1924)

Quasi Adagio $\text{♩} = 60$

p



Le ciel est par des-sus le toit si bleu, si cal - me,

5



Un ar - bre par des-sus le toit ber - ce sa pal - me; La clo - che

9



dans le ciel qu'on voit Douce-ment tin - te, Un oi-seau sur l'ar-bre qu'on voit chan-te sa

13



plain - te. — Mon Dieu, — mon Dieu la vie est là, — Sim - ple et tran-

17



quil - le! Cet - te pai-si-ble ru-meur là Vient — de la vil - le.

21



Qu'as-tu fait, ô toi que voi - là, — Pleu-rant sans ces - se, Dis, — qu'asu

25



fait, — toi — que voi-là, — De ta jeu - nes - se? —

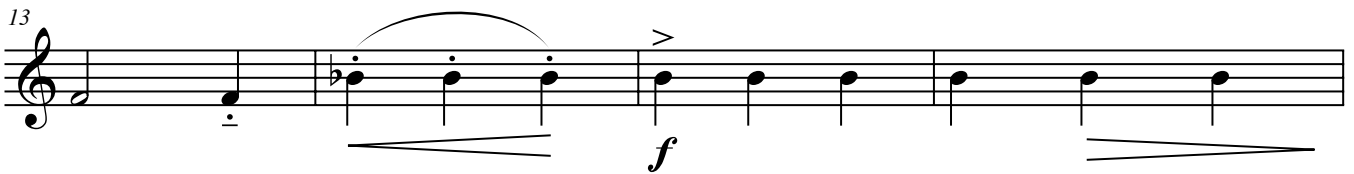
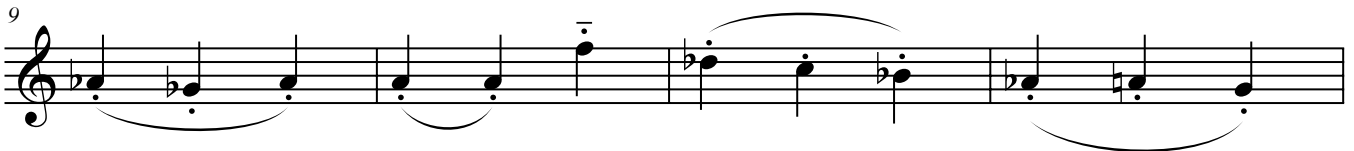
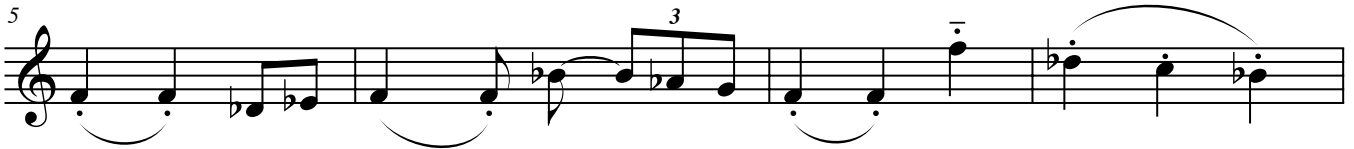
Horn in F 1

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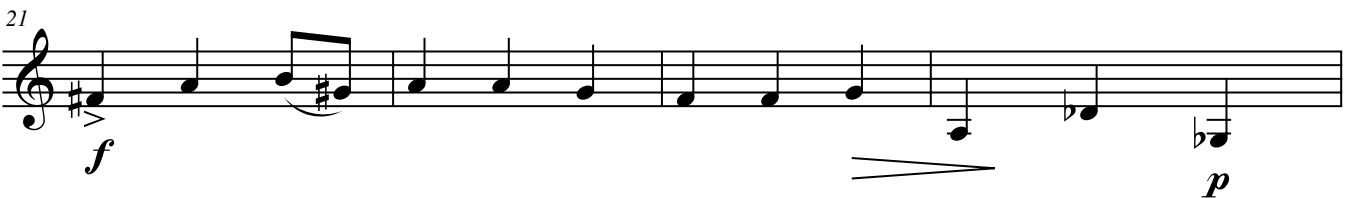
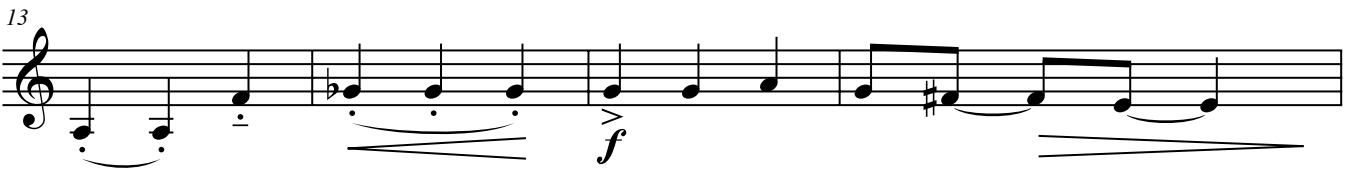
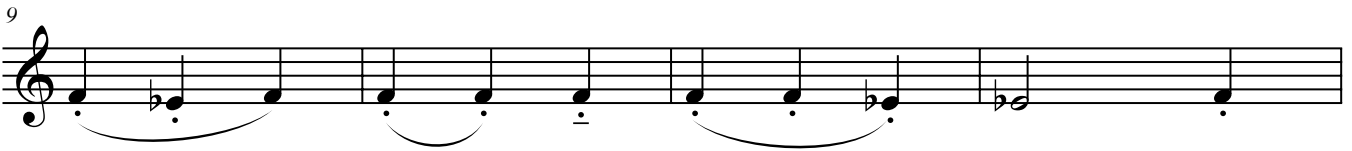
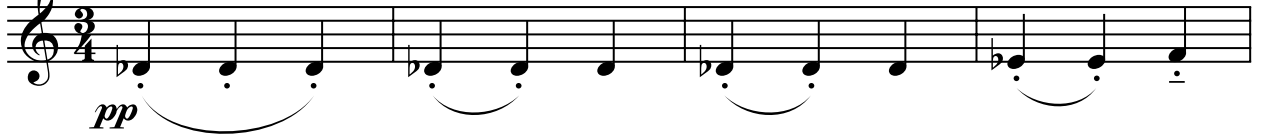
Horn in F 2

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Horn in F 3

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pp

5

9

13

f

17

p *f* *p*

21

f *p*

25

pp *ppp*

Horn in F 4

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Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *pp*.

5
Musical staff 2: Bass clef, 3/4 time signature. Measures 5-8. Dynamics: *pp*.

9
Musical staff 3: Bass clef, 3/4 time signature. Measures 9-12. Dynamics: *pp*.

13
Musical staff 4: Bass clef, 3/4 time signature. Measures 13-16. Dynamics: *f*.

17
Musical staff 5: Bass clef, 3/4 time signature. Measures 17-20. Dynamics: *p*, *f*, *p*.

21
Musical staff 6: Bass clef, 3/4 time signature. Measures 21-24. Dynamics: *f*, *p*.

25
Musical staff 7: Bass clef, 3/4 time signature. Measures 25-28. Dynamics: *pp*, *ppp*.