

# Soprano

# Prison

arrangement for Horn Quartet and Soprano

by

Jean-François Taillard

Gabriel Fauré

(1845-1924)

Quasi Adagio ♩ = 60 *p*

Le ciel est par des-sus le toit si bleu, si cal - me,

5 Un ar - bre par des-sus le toit ber - ce sa pal - me; La clo - che

9 dans le ciel qu'on voit Douce-ment tin - te, Un oi-seau sur l'ar-bre qu'on voit chante sa

13 plain - te. — Mon Dieu, — mon Dieu la vie est là, — Sim - ple et tran-

17 quil - le! Cet - te pai-si-ble ru-meur là Vient — de la vil - le.

21 Qu'as-tu fait, ô toi que voi - là, — Pleu-rant sans ces - se, Dis, — qu'atu

25 fait, — toi — que voi-là, — De ta jeu - nes - se? —

# Horn in F 1

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pp

5

3

9

13

f

17

p f > p

21

f p

25

pp ppp

# Horn in F 2

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1

5

9

13

17

21

25

# Horn in F 3

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Quasi Adagio  $\text{♩} = 60$

The musical score for Horn in F 3 consists of seven staves of music, numbered 1 through 25. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Quasi Adagio' with a quarter note equal to 60 beats per minute. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes various articulation marks such as accents (>) and hairpins (> and <). The music features a mix of quarter and eighth notes, often beamed together and slurred. The final measure (25) ends with a double bar line.

# Horn in F 4

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pp

5

9

13

f

17

p f p

21

f p

25

pp ppp