

# **Aria of the Queen of the Night**

*(C minor Version)*

*Arrangement for Brass Ensemble (4241) by*

**Jean-François Taillard**

W. A. Mozart  
(1756-1791)

## **Score**

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Allegro Assai

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Horn in F 1

Horn in F 2

Solo Picc. in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Timpani

**C - G**

*sf* *p* *f*

*sf* *p* *f*

*sf* *p* *f*

*p* *f* *p* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f*

*f* *f*

Musical score for Queen of the Night C minor version (4241) page 3. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The music is in C minor and features various dynamics such as *f*, *fp*, *p*, and *Cresc.* The Tbn. parts have a 3/8 time signature at the end.

11

The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 2:** Treble clef, rests in the first three measures, then a half note G4 and a quarter note A4 in the fourth measure. Dynamics: *fp*.
- Tpt. 3:** Treble clef, rests in the first three measures, then a half note G4 and a quarter note A4 in the fourth measure. Dynamics: *fp*.
- Tpt. 4:** Treble clef, rests in the first three measures, then a sixteenth-note tremolo pattern in the fourth measure. Dynamics: *p*.
- Hn. 1:** Treble clef, sixteenth-note tremolo in the first two measures, rests in the next two. Dynamics: *fp*, *p*, *fp*.
- Hn. 2:** Treble clef, sixteenth-note tremolo in the first two measures, rests in the next two, then a sixteenth-note tremolo in the fourth measure. Dynamics: *fp*, *p*, *p*.
- Solo Tpt.:** Treble clef, melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *f*, *mf*, *f*.
- Tbn. 1:** Bass clef, half notes G2, A2, Bb2, C3 in the first two measures, rests in the next two, then a quarter-note figure in the fourth measure. Dynamics: *fp*, *p*, *Cresc.*
- Tbn. 2:** Bass clef, eighth-note figure in the first two measures, rests in the next two, then a quarter-note figure in the fourth measure. Dynamics: *fp*, *p*, *Cresc.*
- Tbn. 3:** Bass clef, eighth-note figure in the first two measures, rests in the next two, then a quarter-note figure in the fourth measure. Dynamics: *fp*, *p*, *Cresc.*
- Tbn. 4:** Bass clef, eighth-note figure in the first two measures, rests in the next two, then a quarter-note figure in the fourth measure. Dynamics: *fp*, *p*, *Cresc.*
- Tba.:** Bass clef, eighth-note figure in the first two measures, rests in the next two, then a quarter-note figure in the fourth measure. Dynamics: *fp*, *p*, *Cresc.*
- Timp.:** Bass clef, rests in all four measures.

Musical score for Queen of the Night C minor version, page 5. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1-4, Tba., and Timp. It features various dynamics such as *fp*, *p*, *mf*, and *f*, along with *Cresc.* markings.

The musical score is arranged in a system with ten staves. The top three staves are for Trumpets 2, 3, and 4, each playing a melodic line with dynamic markings of *fp* and *p*. The next two staves are for Horns 1 and 2, playing a more complex melodic line with *p* dynamics. The Solo Trumpet part features a melodic line with *p* and *mp* dynamics. The four Trombone staves (1-4) play a rhythmic accompaniment with *p* dynamics. The Tuba part mirrors the melodic line of the trumpets with *fp* and *p* dynamics. The Timpani part is mostly silent, indicated by rests.

Musical score for Queen of the Night C minor version (4241) page 7. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The music is in C minor and features various rhythmic patterns and dynamics.

Instrument parts shown:

- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Solo Tpt.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba.
- Timp.

Dynamics: *p*

Musical score for Queen of the Night C minor version (4241) page 8. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The music is in C minor and features dynamic markings such as *fp*, *f*, and *p*.



Musical score for Queen of the Night C minor version (4241) Score page 9. The score is for a full orchestra and includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in C minor and 4/4 time. It features various dynamics such as *p* (piano) and *fp* (fortissimo piano).

Musical score for Queen of the Night C minor version (4241) page 10. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in C minor and features dynamic markings such as *fp*, *f*, and *Cresc.* across various instruments.

Musical score for Queen of the Night C minor version (4241) page 11. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in C minor and features various dynamics such as *f*, *p*, and *mf*.

Tpt. 2 *f*

Tpt. 3 *p*

Tpt. 4 *f* *p* *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Solo Tpt. *f*

Tbn. 1 *f* *p* *f* *p*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tba. *f*

Timp.

Musical score for Queen of the Night C minor version (4241) page 13. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The music is in C minor and features various dynamics such as *f*, *fp*, and *p*.

Musical score for Queen of the Night C minor version (4241) page 14. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The music is in C minor and features various dynamics such as *f*, *p*, and *fp*.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tpt. 2:** Treble clef, starts with a half note G4, then a half note A4, followed by a half note B4. Dynamics: *sf*.
- Tpt. 3:** Treble clef, starts with a whole rest, then a half note G4, followed by a half note A4. Dynamics: *sf* then *p*.
- Tpt. 4:** Treble clef, starts with a whole rest, then a half note G4, followed by a half note A4. Dynamics: *sf* then *p*.
- Hn. 1:** Treble clef, starts with a half note G4, then a half note A4, followed by a half note B4. Dynamics: *sf*.
- Hn. 2:** Treble clef, starts with a sixteenth-note triplet, then a half note G4, followed by a half note A4. Dynamics: *p* then *sf*.
- Solo Tpt.:** Treble clef, starts with a half note G4, then a half note A4, followed by a half note B4. Dynamics: *p*. The final measure contains sixteenth-note triplets.
- Tbn. 1:** Bass clef, starts with a half note G2, then a half note A2, followed by a half note B2. Dynamics: *sf*.
- Tbn. 2:** Bass clef, starts with a sixteenth-note triplet, then a half note G2, followed by a half note A2. Dynamics: *p*.
- Tbn. 3:** Bass clef, starts with a sixteenth-note triplet, then a half note G2, followed by a half note A2. Dynamics: *sf* then *p*.
- Tbn. 4:** Bass clef, starts with a sixteenth-note triplet, then a half note G2, followed by a half note A2. Dynamics: *sf* then *p*.
- Tba.:** Bass clef, starts with a sixteenth-note triplet, then a half note G2, followed by a half note A2. Dynamics: *sf* then *p*.
- Timp.:** Bass clef, starts with a whole rest, then a half note G2, followed by a half note A2. Dynamics: *sf*.

Musical score for Queen of the Night C minor version (4241) page 16. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The Solo Tpt. part features a prominent triplet pattern. Dynamics include *p* and *pp*.



Musical score for Queen of the Night C minor version (4241) page 17. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in C minor and features various dynamics such as *p*, *mf*, *fp*, and *fp*.

The musical score for page 81 of the Queen of the Night C minor version (4241) includes the following parts and markings:

- Tpt. 2:** Treble clef, rests in the first measure, then a melodic line starting in the second measure with a dynamic marking of *f*.
- Tpt. 3:** Treble clef, rests in the first measure, then a melodic line starting in the second measure with a dynamic marking of *f*.
- Tpt. 4:** Treble clef, rests in the first measure, then a melodic line starting in the second measure with a dynamic marking of *f*.
- Hn. 1:** Treble clef, a melodic line starting in the first measure with a *Cresc.* marking, reaching *f* in the second measure.
- Hn. 2:** Treble clef, a rhythmic pattern of sixteenth notes starting in the first measure with a *Cresc.* marking, reaching *f* in the second measure.
- Solo Tpt.:** Treble clef, a melodic line starting in the first measure with a *f* marking.
- Tbn. 1:** Bass clef, a rhythmic pattern of sixteenth notes starting in the first measure with a *Cresc.* marking, reaching *f* in the second measure.
- Tbn. 2:** Bass clef, a melodic line starting in the first measure with a *Cresc.* marking, reaching *f* in the second measure.
- Tbn. 3:** Bass clef, a rhythmic pattern of sixteenth notes starting in the first measure with a *Cresc.* marking, reaching *f* in the second measure.
- Tbn. 4:** Bass clef, a melodic line starting in the first measure with a *Cresc.* marking, reaching *f* in the second measure.
- Tba.:** Bass clef, rests in the first measure, then a melodic line starting in the second measure with a dynamic marking of *f*.
- Timp.:** Bass clef, rests in the first measure, then a melodic line starting in the second measure with a dynamic marking of *f*.

Musical score for Queen of the Night C minor version (4241) Score page 19. The score features multiple staves for brass instruments: Tpt. 2, 3, 4; Hn. 1, 2; Solo Tpt.; Tbn. 1, 2, 3, 4; Tba.; and Timp. The music is in C minor and includes dynamic markings such as *f*, *sf*, *ff*, and *fp*, along with articulation like accents and slurs. The Solo Tpt. part has a long note with a hairpin dynamic.

91

Tpt. 2 *p* *Cresc.* *f* *f*

Tpt. 3 *p* *Cresc.* *f* *f*

Tpt. 4 *p* *Cresc.* *f* *f*

Hn. 1 *mf* *Cresc.* *f* *f*

Hn. 2 *p* *Cresc.* *f* *f*

Solo Tpt. *f* *ff*

Tbn. 1 *p* *Cresc.* *f* *f*

Tbn. 2 *p* *Cresc.* *f* *f*

Tbn. 3 *p* *Cresc.* *f* *f*

Tbn. 4 *p* *Cresc.* *f* *f*

Tba. *p* *Cresc.* *f* *f*

Timp. *f*

Musical score for Queen of the Night C minor version (4241) page 21. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The key signature is C minor and the time signature is 4/4. Dynamics include *ff* and *f*.