

Aria of the Queen of the Night

(D minor Version)

Arrangement for Brass Ensemble (4241) by

Jean-François Taillard

W. A. Mozart
(1756-1791)

Score

Musical score for Queen of the Night D minor version (4241) Score page 3. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in D minor and features various dynamics such as *f*, *fp*, *p*, and *Cresc.*

The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Tpt. 3:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Tpt. 4:** Treble clef, key signature of one sharp (F#). Dynamics: *p*.
- Hn. 1:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *p*, *fp*.
- Hn. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *p*, *p*.
- Solo Tpt.:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *f*.
- Tbn. 1:** Bass clef, key signature of one flat (Bb). Dynamics: *fp*, *p*, *Cresc.*.
- Tbn. 2:** Bass clef, key signature of one flat (Bb). Dynamics: *fp*, *p*, *Cresc.*.
- Tbn. 3:** Bass clef, key signature of one flat (Bb). Dynamics: *fp*, *p*, *Cresc.*.
- Tbn. 4:** Bass clef, key signature of one flat (Bb). Dynamics: *fp*, *p*, *Cresc.*.
- Tba.:** Bass clef, key signature of one flat (Bb). Dynamics: *fp*, *p*, *Cresc.*.
- Timp.:** Bass clef. Dynamics: *fp*, *p*, *Cresc.*.

Musical score for Queen of the Night D minor version (4241) page 5. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in D minor and features various dynamics such as *fp*, *p*, *mf*, and *f*, along with *Cresc.* markings.

Musical score for Queen of the Night D minor version (4241) page 6. The score includes parts for Tpt. 2, 3, 4, Hn. 1, 2, Solo Tpt., Tbn. 1, 2, 3, 4, Tba., and Timp. The music is in D minor and 4/4 time. Dynamics include *fp*, *p*, and *mp*.

Musical score for Queen of the Night D minor version (4241) page 7. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The key signature is D minor (one flat) and the time signature is 7/8. The score shows six measures of music with various rhythmic patterns and dynamics.

Measures 1-6:

- Measures 1-2: Tpt. 2 and Tpt. 3 play eighth-note patterns. Tpt. 4 is silent.
- Measures 3-4: Tpt. 2 and Tpt. 3 play eighth-note patterns. Tpt. 4 is silent.
- Measures 5-6: Tpt. 2, Tpt. 3, and Tpt. 4 play eighth-note patterns. Dynamics are marked *p*.

Musical score for Queen of the Night D minor version (4241) page 8. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in D minor and features dynamic markings such as *fp*, *f*, and *p*.

Musical score for Queen of the Night D minor version (4241) page 9. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The music is in D minor and features various rhythmic patterns and dynamics.

Key features of the score include:

- Tpt. 2, 3, 4:** Trumpet parts with rhythmic patterns and dynamics. Tpt. 2 and 3 have a *p* dynamic marking.
- Hn. 1, 2:** Horn parts with rhythmic patterns.
- Solo Tpt.:** Solo trumpet part with a complex rhythmic pattern.
- Tbn. 1, 2, 3, 4:** Trombone parts with rhythmic patterns and dynamics. Tbn. 1 has a *p* dynamic marking.
- Tba.:** Tuba part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.

Tpt. 2 *fp fp fp f*
 Tpt. 3 *fp fp fp f*
 Tpt. 4 *fp fp fp f*
 Hn. 1 *fp fp fp Cresc. f*
 Hn. 2 *fp fp fp Cresc. f*
 Solo Tpt. *fp fp fp < f*
 Tbn. 1 *fp fp fp Cresc. f*
 Tbn. 2 *fp fp fp f*
 Tbn. 3 *fp fp fp Cresc. f*
 Tbn. 4 *fp fp fp Cresc. f*
 Tba. *fp fp fp Cresc. f*
 Timp.

Musical score for Queen of the Night D minor version (4241) Score page 11. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano).

The musical score is for Queen of the Night, D minor version (4241), page 12. It features the following parts and dynamics:

- Tpt. 2:** Treble clef, D major key signature. Dynamics: *f*, *f*, *f*.
- Tpt. 3:** Treble clef, D major key signature. Dynamics: *f*, *p*, *p*.
- Tpt. 4:** Treble clef, D major key signature. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Hn. 1:** Treble clef, D major key signature. Dynamics: *f*, *f*, *f*.
- Hn. 2:** Treble clef, D major key signature. Dynamics: *f*, *f*, *f*.
- Solo Tpt.:** Treble clef, D major key signature. Dynamics: *mf*, *f*.
- Tbn. 1:** Bass clef, D minor key signature. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Tbn. 2:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.
- Tbn. 3:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.
- Tbn. 4:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.
- Tba.:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.
- Timp.:** Bass clef, D minor key signature. Dynamics: *f*, *f*, *f*.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 2:** Dynamics *f*, *fp*
- Tpt. 3:** Dynamics *p*, *fp*
- Tpt. 4:** Dynamics *p*, *f*, *fp*
- Hn. 1:** Dynamics *f*, *fp*
- Hn. 2:** Dynamics *f*, *p*
- Solo Tpt.:** Dynamics *f*, *fp*
- Tbn. 1:** Dynamics *p*, *f*, *fp*
- Tbn. 2:** Dynamics *f*, *fp*
- Tbn. 3:** Dynamics *f*, *fp*
- Tbn. 4:** Dynamics *f*, *fp*
- Tba.:** Dynamics *f*, *fp*
- Timp.:** No dynamics indicated

Musical score for Queen of the Night, D minor version, page 14. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The score is in D minor and features dynamic markings of p (piano) and f (forte).

The musical score for page 15 of the Queen of the Night (D minor version) includes the following parts and dynamics:

- Tpt. 2:** *fp* (first measure), *sf* (third measure)
- Tpt. 3:** *fp* (first measure), *sf* (third measure), *p* (fourth measure)
- Tpt. 4:** *fp* (first measure), *sf* (third measure), *p* (fourth measure)
- Hn. 1:** *fp* (first measure), *sf* (third measure)
- Hn. 2:** *p* (second measure), *sf* (third measure)
- Solo Tpt.:** *fp* (first measure), *p* (fourth measure)
- Tbn. 1:** *fp* (first measure), *sf* (third measure)
- Tbn. 2:** *fp* (first measure), *p* (fourth measure)
- Tbn. 3:** *fp* (first measure), *sf* (third measure)
- Tbn. 4:** *fp* (first measure), *sf* (third measure)
- Tba.:** *fp* (first measure), *sf* (third measure)
- Timp.:** *sf* (third measure)

Musical score for Queen of the Night D minor version (4241) page 16. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The Solo Tpt. part features a complex triplet-based melodic line. Dynamics include *p* (piano) for several parts.

Musical score for Queen of the Night D minor version (4241) Score page 17. The score includes parts for Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba., and Timp. The Solo Tpt. part includes dynamic markings *pp*, *p*, and *mf*.

The musical score for page 18 of the Queen of the Night (D minor version) includes the following parts and markings:

- Tpt. 2, 3, 4:** Treble clef, D major key signature. Measures 1-2 are rests. Measures 3-5 enter with a forte (*f*) dynamic.
- Hn. 1:** Treble clef, D major key signature. Measures 1-2 are rests. Measure 3 has a *Cresc.* marking. Measures 3-5 enter with a forte (*f*) dynamic.
- Hn. 2:** Treble clef, D major key signature. Measures 1-2 are rests. Measure 3 has a *Cresc.* marking. Measures 3-5 enter with a forte (*f*) dynamic.
- Solo Tpt.:** Treble clef, D major key signature. Measures 1-2 are rests. Measures 3-5 enter with a forte (*f*) dynamic.
- Tbn. 1, 2, 3, 4:** Bass clef, D minor key signature. Measures 1-2 are rests. Measure 3 has a *Cresc.* marking. Measures 3-5 enter with a forte (*f*) dynamic.
- Tba.:** Bass clef, D minor key signature. Measures 1-2 are rests. Measures 3-5 enter with a forte (*f*) dynamic.
- Timp.:** Bass clef, D minor key signature. Measures 1-2 are rests. Measures 3-5 enter with a forte (*f*) dynamic.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, and Hn. 2. The Solo Tpt. part is on the sixth staff. The bottom five staves are for brass and percussion: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tba. The Timp. part is on the tenth staff. The key signature is D minor (one flat, one sharp). The score includes various dynamics: *f* (forte), *ff* (fortissimo), and triplets. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. The Solo Tpt. part has a melodic line with a crescendo leading to *ff*. The Timp. part has a simple rhythmic pattern.

The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 2:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Tpt. 3:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Tpt. 4:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Hn. 1:** Dynamics: *sf*, *mf*, *Cresc.*, *f*, *f*
- Hn. 2:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Solo Tpt.:** Dynamics: *fp*, *f*, *ff*
- Tbn. 1:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Tbn. 2:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Tbn. 3:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Tbn. 4:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Tba.:** Dynamics: *sf*, *p*, *Cresc.*, *f*, *f*
- Timp.:** Dynamics: *f*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 2:** Treble clef, D major key signature. Dynamics: *ff*
- Tpt. 3:** Treble clef, D major key signature. Dynamics: *ff*
- Tpt. 4:** Treble clef, D major key signature. Dynamics: *ff*
- Hn. 1:** Treble clef, D major key signature. Dynamics: *ff*
- Hn. 2:** Treble clef, D major key signature. Dynamics: *ff*
- Solo Tpt.:** Treble clef, D major key signature. Dynamics: *f*
- Tbn. 1:** Bass clef, D minor key signature. Dynamics: *ff*
- Tbn. 2:** Bass clef, D minor key signature. Dynamics: *ff*
- Tbn. 3:** Bass clef, D minor key signature. Dynamics: *ff*
- Tbn. 4:** Bass clef, D minor key signature. Dynamics: *ff*
- Tba.:** Bass clef, D minor key signature. Dynamics: *ff*
- Timp.:** Bass clef, D minor key signature. Dynamics: *f*