

Aria of the Queen of the Night

(C minor Version)
arrangement for Large Brass Ensemble
by

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Wolfgang Amadeus Mozart
(1756-1791)

Allegro Assai

The score is for a large brass ensemble and includes the following parts:

- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Trumpet 4 in B \flat
- Trumpet 5 in B \flat
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Solo Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba 1
- Tuba 2
- Timpani

The score is in C minor, 2/4 time, and begins with a dynamic of *p*. It features a variety of dynamics including *f*, *sf*, and *pp*. The timpani part includes the instruction "DO - SOL".

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** All parts start with a forte (*f*) dynamic. Measures 2-4 are mostly rests, with some notes in measures 2 and 3. Measure 5 features a melodic line for all parts.
- Horns 1-4:** Horns 1 and 2 have melodic lines in measures 1 and 5. Horns 3 and 4 play rhythmic patterns. Dynamics include *f*, *fp*, *p*, and *Cresc.*
- Solo Trumpet:** Plays a melodic line throughout the page.
- Trombones 1-4:** Play rhythmic patterns. Dynamics include *p*, *f*, *fp*, and *Cresc.*
- Tubas 1-2:** Play rhythmic patterns. Dynamics include *p*, *f*, *fp*, and *Cresc.*
- Timpani:** Plays a single note in measure 1 with a forte (*f*) dynamic.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** Trumpets 1, 2, and 5 are silent. Trumpets 3, 4, and 5 play a melodic line starting in the third measure with a dynamic of *fp*. Trumpet 3 has a *fp* dynamic in the fifth measure.
- Horns 1-4:** Horns 1 and 2 play a rhythmic pattern of eighth notes starting in the third measure with a dynamic of *p*. Horn 3 plays a rhythmic pattern of eighth notes from the first measure to the second, then a melodic line starting in the third measure with a dynamic of *fp*. Horn 4 plays a rhythmic pattern of eighth notes from the first measure to the second, then a melodic line starting in the third measure with a dynamic of *fp*, and a *fp* dynamic in the fifth measure.
- Solo Trumpet:** Plays a melodic line throughout the page.
- Trombones 1-4:** Trombone 1 plays a melodic line starting in the third measure with a dynamic of *p*, marked with *Cresc.* in the second and fourth measures. Trombones 2, 3, and 4 play a rhythmic pattern of eighth notes throughout the page, marked with *Cresc.* in the second and fourth measures.
- Tuba 1-2:** Tuba 1 plays a rhythmic pattern of eighth notes throughout the page, marked with *Cresc.* in the second and fourth measures. Tuba 2 plays a rhythmic pattern of eighth notes throughout the page, marked with *Cresc.* in the second and fourth measures.
- Timpani:** Silent throughout the page.

Musical score for Queen of the Night (Large Brass Ensemble) page 4. The score includes parts for Trumpets 1-5, Horns 1-4, Solo Trumpet, Trombones 1-4, and Tubas 1-2. Dynamics include *p*, *fp*, and *f*.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Solo Tpt.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba. 1
- Tba. 2
- Timp.

The musical score is arranged in a system of staves. The top section includes five trumpet parts (Tpt. 1-5) and four horn parts (Hn. 1-4). The middle section features a Solo Trumpet part. The bottom section contains four trombone parts (Tbn. 1-4) and a Timpani (Timp.) part. The key signature is B-flat major (two flats). The score is divided into three measures. Dynamics are indicated by *fp* (fortissimo piano) and *p* (piano). The trumpet parts play a rhythmic figure of eighth notes, while the horn and trombone parts provide harmonic support with various rhythmic patterns.

The musical score is arranged in a system of staves. The top section includes five trumpet parts (Tpt. 1-5), four horn parts (Hn. 1-4), a solo trumpet part (Solo Tpt.), and four trombone parts (Tbn. 1-4). The bottom section includes two tuba parts (Tba. 1-2) and a timpani part (Timp.). The key signature is B-flat major (two flats). The score features various dynamics, including piano (*p*) and fortissimo (*fp*). The Solo Tpt. part has a melodic line with eighth and sixteenth notes. The brass parts have rhythmic patterns, including sixteenth-note runs and dotted rhythms. The timpani part is mostly silent, with some light playing in the final measures.

Musical score for Queen of the Night (Large Brass Ensemble) page 7. The score includes parts for Trumpets 1-5, Horns 1-4, Solo Trumpet, Trombones 1-4, Tubas 1-2, and Timpani. The key signature is B-flat major and the time signature is 4/4. Dynamics include *fp*, *p*, and *f*.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Solo Tpt.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tba. 1
- Tba. 2
- Timp.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 1:** *fp fp fp f*
- Tpt. 2:** *fp fp fp f*
- Tpt. 3:** *p fp fp fp f*
- Tpt. 4:** *p fp fp fp f*
- Tpt. 5:** *p fp fp fp f*
- Hn. 1:** *fp fp fp Cresc. f*
- Hn. 2:** *fp fp fp Cresc.*
- Hn. 3:** *fp fp fp Cresc.*
- Hn. 4:** *fp fp fp Cresc. f*
- Solo Tpt.:** *f*
- Tbn. 1:** *fp fp fp Cresc. f*
- Tbn. 2:** *fp fp fp f*
- Tbn. 3:** *fp fp fp Cresc. f*
- Tbn. 4:** *fp fp fp Cresc.*
- Tba. 1:** *fp fp fp Cresc. f*
- Tba. 2:** *fp fp fp Cresc. f*
- Timp.:** *-*

Musical score for Queen of the Night (Large Brass Ensemble) page 9. The score is for a large brass ensemble and includes parts for five trumpets (Tpt. 1-5), four horns (Hn. 1-4), a solo trumpet (Solo Tpt.), four trombones (Tbn. 1-4), two tubas (Tba. 1-2), and a timpani (Timp.). The music is in 3/4 time and features a dynamic marking of *f* (forte) in the final measure of each staff.

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1: Treble clef, mostly rests with *f* dynamics.
- Tpt. 2: Treble clef, rests followed by a melodic line starting in the 4th measure with *p* dynamics.
- Tpt. 3: Treble clef, rests followed by a melodic line starting in the 3rd measure with *p* dynamics.
- Tpt. 4: Treble clef, mostly rests with *f* dynamics.
- Tpt. 5: Treble clef, rests followed by a melodic line starting in the 3rd measure with *p* dynamics.
- Hn. 1: Treble clef, rests followed by a sixteenth-note pattern starting in the 2nd measure with *f* dynamics.
- Hn. 2: Treble clef, mostly rests with *f* dynamics.
- Hn. 3: Treble clef, sixteenth-note patterns with alternating *p* and *f* dynamics.
- Hn. 4: Treble clef, mostly rests with *f* dynamics.
- Solo Tpt.: Treble clef, a melodic line starting in the 2nd measure.
- Tbn. 1: Bass clef, rests followed by a melodic line starting in the 3rd measure with *f* dynamics.
- Tbn. 2: Bass clef, rests followed by a melodic line starting in the 3rd measure with *f* dynamics.
- Tbn. 3: Bass clef, mostly rests with *f* dynamics.
- Tbn. 4: Bass clef, mostly rests with *f* dynamics.
- Tba. 1: Bass clef, rests followed by a melodic line starting in the 3rd measure with *f* dynamics.
- Tba. 2: Bass clef, mostly rests with *f* dynamics.
- Timp.: Bass clef, mostly rests.

The musical score is for a large brass ensemble. It consists of the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tba. 1, Tba. 2, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score is divided into five measures. The first measure shows the initial dynamics for each part. The second measure shows some parts playing *p* while others are silent. The third measure shows a mix of *f* and *fp*. The fourth measure shows a mix of *fp* and *p*. The fifth measure shows a mix of *f* and *p*. The Solo Tpt. part has a melodic line throughout. The Tbn. and Tba. parts have rhythmic patterns. The Timp. part is silent throughout.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** Tpt. 1 (f, fp), Tpt. 2 (f, fp), Tpt. 3 (f, fp), Tpt. 4 (f, fp), Tpt. 5 (f, fp)
- Horns 1-4:** Hn. 1 (f, fp), Hn. 2 (f, p), Hn. 3 (f, fp), Hn. 4 (f, p)
- Solo Trumpet:** Solo Tpt. (f, fp)
- Trombones 1-4:** Tbn. 1 (f, fp), Tbn. 2 (f, fp), Tbn. 3 (f, fp), Tbn. 4 (f, fp)
- Tubas 1-2:** Tba. 1 (f, fp), Tba. 2 (f, fp)
- Timpani:** Timp. (rest)

The musical score for page 13 of 'Queen of the Night' for a Large Brass Ensemble. The score is written for five trumpets (Tpt. 1-5), four horns (Hn. 1-4), a solo trumpet (Solo Tpt.), four trombones (Tbn. 1-4), two tubas (Tba. 1-2), and a timpani (Timp.). The key signature has two flats, and the time signature is 3/4. Dynamics include *sf*, *pp*, and *p*. The Solo Tpt. part features a complex triplet-based rhythmic pattern.

The musical score is arranged in a system of staves. The top section includes five Trumpet parts (Tpt. 1-5) and four Horn parts (Hn. 1-4). The middle section features a Solo Trumpet part and four Trombone parts (Tbn. 1-4). The bottom section includes two Tuba parts (Tba. 1-2) and a Timpani (Timp.) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score contains various musical notations, including rests, notes, and triplets. A 'p' (piano) dynamic marking is present in several measures across the trumpet and horn parts.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tpt. 1-5:** Trumpets 1 through 5, all in treble clef. They play a melodic line that begins in the first measure and continues through the fourth measure, with a dynamic marking of *f* starting in the fourth measure.
- Hn. 1:** Horn 1, treble clef. It plays a melodic line that begins in the first measure and continues through the fourth measure, with a dynamic marking of *f* starting in the fourth measure.
- Hn. 2-4:** Horns 2, 3, and 4, all in treble clef. They play a rhythmic accompaniment of eighth notes, starting in the second measure. Horn 2 has a dynamic marking of *p* in the second measure, which increases to *f* by the fourth measure. Horns 3 and 4 also have a dynamic marking of *p* in the second measure, which increases to *f* by the fourth measure. The word *Cresc.* is written above the staff for each of these horns.
- Solo Tpt.:** Solo Trumpet, treble clef. It plays a melodic line that begins in the first measure and continues through the fourth measure.
- Tbn. 1-4:** Trombones 1 through 4, all in bass clef. Trombone 1 plays a melodic line that begins in the first measure and continues through the fourth measure, with a dynamic marking of *f* starting in the fourth measure. Trombone 2 plays a rhythmic accompaniment of eighth notes, starting in the second measure, with a dynamic marking of *p* in the second measure, which increases to *f* by the fourth measure. Trombone 3 plays a melodic line that begins in the first measure and continues through the fourth measure, with a dynamic marking of *f* starting in the fourth measure. Trombone 4 plays a rhythmic accompaniment of eighth notes, starting in the second measure, with a dynamic marking of *p* in the second measure, which increases to *f* by the fourth measure. The word *Cresc.* is written above the staff for Trombone 4.
- Tba. 1-2:** Tubas 1 and 2, both in bass clef. They play a melodic line that begins in the first measure and continues through the fourth measure, with a dynamic marking of *f* starting in the fourth measure.
- Timp.:** Timpani, bass clef. It plays a rhythmic accompaniment of eighth notes, starting in the first measure, with a dynamic marking of *f* starting in the fourth measure.

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Tpt. 1 *f* *f* *sf* *p* *Cresc.*

Tpt. 2 *f* *f* *sf* *p* *Cresc.*

Tpt. 3 *f* *f* *sf* *p* *Cresc.*

Tpt. 4 *f* *f* *sf* *p* *Cresc.*

Tpt. 5 *f* *f* *sf* *p* *Cresc.*

Hn. 1 *f* *f* *sf* *mf* *Cresc.*

Hn. 2 *f* *f* *sf* *p* *Cresc.*

Hn. 3 *f* *f* *sf* *mf* *Cresc.*

Hn. 4 *f* *f* *sf* *p* *Cresc.*

Solo Tpt. *f* *f* *f*

Tbn. 1 *f* *f* *sf* *p* *Cresc.*

Tbn. 2 *f* *f* *sf* *p* *Cresc.*

Tbn. 3 *f* *f* *sf* *p* *Cresc.*

Tbn. 4 *f* *f* *sf* *p* *Cresc.*

Tba. 1 *f* *f* *sf* *p* *Cresc.*

Tba. 2 *f* *f* *sf* *p* *Cresc.*

Timp. *f* *f* *f*

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Tpt. 1 *f* *f* *ff*

Tpt. 2 *f* *f* *ff*

Tpt. 3 *f* *f* *ff*

Tpt. 4 *f* *f* *ff*

Tpt. 5 *f* *f* *ff*

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

Hn. 3 *f* *f* *ff*

Hn. 4 *f* *f* *ff*

Solo Tpt.

Tbn. 1 *f* *f* *ff*

Tbn. 2 *f* *f* *ff*

Tbn. 3 *f* *f* *ff*

Tbn. 4 *f* *f* *ff*

Tba. 1 *f* *f* *ff*

Tba. 2 *f* *f* *ff*

Timp. *f* *f*