

Aria of the Queen of the Night

(C minor Version)

arrangement for Large Brass Ensemble

by

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Wolfgang Amadeus Mozart

(1756-1791)

Allegro Assai

The musical score is arranged for a large brass ensemble and includes the following parts:

- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Trumpet 4 in Bb
- Trumpet 5 in Bb
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Solo Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba 1
- Tuba 2
- Timpani

The score is in common time (C) and C minor. It features dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The timpani part includes the instruction "DO - SOL".

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trumpets 1-5:** Treble clef, dynamics include *f* and *fp*.
- Horns 1-4:** Treble clef, dynamics include *f*, *fp*, *p*, and *Cresc.*
- Solo Tpt.:** Treble clef, dynamics include *f* and *fp*.
- Trombones 1-4:** Bass clef, dynamics include *p*, *f*, *fp*, and *Cresc.*
- Tubas 1-2:** Bass clef, dynamics include *p*, *f*, *fp*, and *Cresc.*
- Timpani:** Bass clef, dynamic includes *f*.

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Tpt. 1-5:** Trumpets 1 through 5. Tpt. 1 and 2 are mostly silent. Tpt. 3, 4, and 5 play a melodic line starting in the third measure, marked *fp*.
- Hn. 1-4:** Horns 1 through 4. Hn. 1 and 2 play a rhythmic accompaniment of sixteenth notes, marked *p*. Hn. 3 and 4 play a melodic line, marked *fp*.
- Solo Tpt.:** Solo Trumpet part with a melodic line.
- Tbn. 1-4:** Trombones 1 through 4. Tbn. 1 and 3 play a melodic line, marked *Cresc.* and *p*. Tbn. 2 and 4 play a rhythmic accompaniment, marked *Cresc.* and *p*.
- Tba. 1-2:** Tubas 1 and 2. Tba. 1 and 2 play a rhythmic accompaniment, marked *Cresc.* and *p*.
- Timp.:** Timpani part, mostly silent.

Musical score for Queen of the Night (Large Brass Ensemble) page 4. The score includes parts for five trumpets (Tpt. 1-5), four horns (Hn. 1-4), a solo trumpet, four trombones (Tbn. 1-4), two tubas (Tba. 1-2), and timpani (Timp.). The music is in 3/4 time with a key signature of two flats. Dynamics include p, fp, and f.

This musical score page, numbered 22, is for a Large Brass Ensemble. It features the following parts and dynamics:

- Tpt. 1-5:** Trumpets 1 through 5. Parts 1, 2, and 3 play a melodic line starting with a *fp* dynamic. Parts 4 and 5 play a similar line but with a *p* dynamic at the end of the first measure.
- Hn. 1-4:** Horns 1 through 4. Horns 1 and 4 play a melodic line starting with a *p* dynamic. Horns 2 and 3 play a similar line.
- Solo Tpt.:** Solo Trumpet part with a melodic line.
- Tbn. 1-4:** Trombones 1 through 4. Trombone 1 plays a melodic line starting with a *p* dynamic. Trombones 2, 3, and 4 play a rhythmic accompaniment starting with a *p* dynamic.
- Tba. 1-2:** Tubas 1 and 2. Tuba 1 plays a melodic line starting with a *p* dynamic. Tuba 2 plays a melodic line starting with a *fp* dynamic.
- Timp.:** Timpani part, which is mostly silent on this page.

This page of the musical score for "Queen of the Night" (Large Brass Ensemble) features the following parts and dynamics:

- Trumpets 1-5:** Trumpets 1 and 2 play a melodic line starting with a half note rest, followed by eighth notes. Trumpets 3, 4, and 5 play a rhythmic accompaniment of eighth notes. Dynamics: *fp* (Trumpets 1, 2), *p* (Trumpets 3, 4, 5), *fp* (Trumpets 1, 2, 3, 4, 5).
- Horns 1-4:** Horns 1, 2, and 3 play a melodic line starting with a half note rest, followed by eighth notes. Horn 4 plays a rhythmic accompaniment of eighth notes. Dynamics: *fp* (Horns 1, 2, 3, 4).
- Solo Tpt.:** Solo Trumpet plays a melodic line starting with a half note rest, followed by eighth notes. Dynamics: *fp*.
- Trombones 1-4:** Trombones 1, 2, and 3 play a melodic line starting with a half note rest, followed by eighth notes. Trombone 4 plays a rhythmic accompaniment of eighth notes. Dynamics: *p* (Trombones 1, 2, 3, 4), *fp* (Trombones 1, 2, 3, 4).
- Tubas 1-2:** Tubas 1 and 2 play a melodic line starting with a half note rest, followed by eighth notes. Dynamics: *fp* (Tubas 1, 2).
- Timp.:** Timpani part is mostly rests.

The musical score is for a large brass ensemble. It consists of the following parts:

- Trumpets 1-5:** Each part starts with a dynamic of *fp* (fortissimo piano) and then moves to *p* (piano). They play a melodic line with some rhythmic patterns.
- Horns 1-4:** Horns 1 and 2 play a melodic line with dynamics *f p*. Horns 3 and 4 play a rhythmic accompaniment with dynamics *f p*.
- Solo Trumpet:** Plays a melodic line with dynamics *f p*.
- Trombones 1-4:** Trombones 1, 2, and 3 play a rhythmic accompaniment with dynamics *f p*. Trombone 4 plays a melodic line with dynamics *fp*.
- Tubas 1-2:** Both play a rhythmic accompaniment with dynamics *fp*.
- Timpani:** Remains silent throughout the page.

The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The dynamics are clearly marked throughout the piece.

Musical score for Queen of the Night (Large Brass Ensemble) page 8. The score includes parts for Trumpets 1-5, Horns 1-4, Solo Trumpet, Trombones 1-4, Tubas 1-2, and Timpani. The music is in a key with two flats and a 3/4 time signature. Dynamics range from *p* to *f*, with crescendos and accents.

Instrument parts and dynamics:

- Tpt. 1: *fp*, *fp*, *fp*, *f*
- Tpt. 2: *fp*, *fp*, *fp*, *f*
- Tpt. 3: *p*, *fp*, *fp*, *fp*, *f*
- Tpt. 4: *p*, *fp*, *fp*, *fp*, *f*
- Tpt. 5: *p*, *fp*, *fp*, *fp*, *f*
- Hn. 1: *fp*, *fp*, *fp*, *Cresc.*, *f*
- Hn. 2: *fp*, *fp*, *fp*, *Cresc.*
- Hn. 3: *fp*, *fp*, *fp*, *Cresc.*
- Hn. 4: *fp*, *fp*, *fp*, *Cresc.*, *f*
- Solo Tpt.: *f*
- Tbn. 1: *fp*, *fp*, *fp*, *Cresc.*, *f*
- Tbn. 2: *fp*, *fp*, *fp*, *f*
- Tbn. 3: *fp*, *fp*, *fp*, *Cresc.*, *f*
- Tbn. 4: *fp*, *fp*, *fp*, *Cresc.*
- Tba. 1: *fp*, *fp*, *fp*, *Cresc.*, *f*
- Tba. 2: *fp*, *fp*, *fp*, *Cresc.*, *f*
- Timp.: *f*

The image displays a page of a musical score for a large brass ensemble, specifically for the piece "Queen of the Night". The page is numbered 48. The score is arranged in a system with 17 staves, each representing a different instrument or part. The instruments listed on the left are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Solo Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 1, Tbn. 2, and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score shows three measures of music. The first measure contains rests for most parts, with some melodic lines in the trumpets and horns. The second measure continues these lines. The third measure features a dynamic marking of *f* (forte) for all parts, indicating a strong, powerful sound. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

The musical score for page 10 of 'Queen of the Night' for a Large Brass Ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Tpt. 1-5:** Trumpets. Tpt. 1 and 4 play a sustained note with dynamics *f*. Tpt. 2 and 5 play a melodic line with dynamics *p* and *f*. Tpt. 3 plays a rhythmic pattern with dynamics *p* and *f*.
- Hn. 1-4:** Horns. Hn. 1 and 2 play a sustained note with dynamics *f*. Hn. 3 plays a rhythmic pattern with dynamics *p*, *f*, *p*, *f*, and *p*. Hn. 4 plays a sustained note with dynamics *f*.
- Solo Tpt.:** Solo Trumpet part with a melodic line.
- Tbn. 1-4:** Trombones. Tbn. 1 and 2 play a rhythmic pattern with dynamics *f*. Tbn. 3 and 4 play a melodic line with dynamics *f*.
- Tba. 1-2:** Tubas. Tba. 1 and 2 play a melodic line with dynamics *f*.
- Timp.:** Timpani part with a sustained note.

The musical score is for a large brass ensemble, specifically for the "Queen of the Night" section. It consists of 18 staves, each representing a different instrument or role. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Horn 1, Horn 2, Horn 3, Horn 4, Solo Trumpet, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba 1, Tuba 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score includes various musical notations, including rests, notes, and slurs, indicating the performance of different parts by the ensemble members.

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Tpt. 1 *f* *f* *fp*

Tpt. 2 *f* *p* *f* *fp*

Tpt. 3 *f* *p* *f* *fp*

Tpt. 4 *f* *f* *fp*

Tpt. 5 *f* *fp*

Hn. 1 *f* *f* *fp*

Hn. 2 *f* *f* *p*

Hn. 3 *f* *p* *f* *fp*

Hn. 4 *f* *f* *p*

Solo Tpt. *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Tbn. 4 *f* *fp*

Tba. 1 *f* *fp*

Tba. 2 *f* *fp*

Timp.

Musical score for Queen of the Night (Large Brass Ensemble) page 13. The score includes parts for Tpt. 1-5, Hn. 1-4, Solo Tpt., Tbn. 1-4, Tba. 1-2, and Timp. The music is in a key with two flats and a 3/4 time signature. Dynamics include *sf*, *pp*, and *p*. The Solo Tpt. part features a complex triplet-based melodic line.

The musical score is arranged in a standard orchestral format. The top section consists of five trumpet staves (Tpt. 1-5) and four horn staves (Hn. 1-4). The middle section features a solo trumpet part (Solo Tpt.) and four trombone staves (Tbn. 1-4). The bottom section includes two tuba staves (Tba. 1-2) and a timpani part (Timp.). The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano). The Solo Tpt. part features several triplet markings (3).

Musical score for Queen of the Night (Large Brass Ensemble) page 15. The score features 14 staves for brass instruments: Tpt. 1-5, Hn. 1-4, Solo Tpt., Tbn. 1-4, Tba. 1-2, and Timp. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *Cresc.*, and *f*.

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Tpt. 1 *f* *f* *f* *sf* *p* *Cresc.*

Tpt. 2 *f* *f* *f* *sf* *p* *Cresc.*

Tpt. 3 *f* *f* *f* *sf* *p* *Cresc.*

Tpt. 4 *f* *f* *f* *sf* *p* *Cresc.*

Tpt. 5 *f* *f* *sf* *p* *Cresc.*

Hn. 1 *f* *f* *f* *sf* *mf* *Cresc.*

Hn. 2 *f* *f* *f* *sf* *p* *Cresc.*

Hn. 3 *f* *f* *f* *sf* *mf* *Cresc.*

Hn. 4 *f* *f* *f* *sf* *p* *Cresc.*

Solo Tpt. *f* *f* *f*

Tbn. 1 *f* *f* *f* *sf* *p* *Cresc.*

Tbn. 2 *f* *f* *f* *sf* *p* *Cresc.*

Tbn. 3 *f* *f* *f* *sf* *p* *Cresc.*

Tbn. 4 *f* *f* *f* *sf* *p* *Cresc.*

Tba. 1 *f* *f* *f* *sf* *p* *Cresc.*

Tba. 2 *f* *f* *f* *sf* *p* *Cresc.*

Timp. *f* *f* *f*

Score for Queen of the Night (Large Brass Ensemble) page 17. The score is written for a large brass ensemble, including Trumpets (Tpt. 1-5), Horns (Hn. 1-4), Solo Trumpet (Solo Tpt.), Trombones (Tbn. 1-4), Tubas (Tba. 1-2), and Timpani (Timp.). The music is in 3/4 time and features a key signature of two flats. Dynamics range from *f* (forte) to *ff* (fortissimo). The score shows a crescendo from the first two measures to the fourth measure, followed by a melodic flourish in the fifth measure.