

# Aria of the Queen of the Night

(C minor Version)  
arrangement for Brass Quintet  
by  
Jean-François Taillard

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Assai

Musical score for measures 1-6. The score is for a Brass Quintet and includes five staves: Solo Trumpet, Trumpet in B $\flat$ , Horn in F, Trombone, and Tuba. The Solo Trumpet part is mostly rests. The other instruments play rhythmic patterns. Dynamics include *p*, *sf*, *p*, *f*, and *f*.

Musical score for measures 7-12. The Solo Tpt. part has a melodic line. The other instruments provide accompaniment. Dynamics include *fp*, *fp*, *p*, *Cresc.*, *p*, *f*, *p*, *f*, *fp*, and *p*.

Musical score for measures 13-16. The Solo Tpt. part continues its melodic line. The other instruments provide accompaniment. Dynamics include *fp*, *fp*, *p*, *Cresc.*, *p*, *f*, *fp*, *p*, *fp*, *fp*, *Cresc.*, *p*, *Cresc.*, and *fp*.

19

Musical score for measures 19-23. The score is for five instruments: Solo Tpt., B♭ Tpt., Hn., Tbn., and Tuba. The Solo Tpt. part has a melodic line. The B♭ Tpt., Hn., Tbn., and Tuba parts have accompaniment. Dynamic markings include *fp* and *p*.

24

Musical score for measures 24-30. The Solo Tpt. part has a melodic line. The B♭ Tpt., Hn., Tbn., and Tuba parts have accompaniment. Dynamic markings include *p*.

31

Musical score for measures 31-36. The Solo Tpt. part has a melodic line. The B♭ Tpt., Hn., Tbn., and Tuba parts have accompaniment. Dynamic markings include *fp* and *p*.

38

Solo Tpt.  
B♭ Tpt.  
Hn.  
Tbn.  
Tuba

*p* *fp* *fp* *fp*

*p* *p* *fp* *fp* *fp*

*p* *p* *fp* *fp* *fp*

*p* *fp* *fp* *fp*

45

Solo Tpt.  
B♭ Tpt.  
Hn.  
Tbn.  
Tuba

*f* *f* *f* *f*

*Cresc.* *f* *f* *f* *f*

*Cresc.* *f* *f* *f* *f*

*Cresc.* *f* *f* *f* *f*

51

Solo Tpt.  
B♭ Tpt.  
Hn.  
Tbn.  
Tuba

*p* *f* *f* *p*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

55

Solo Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

59

Solo Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

64

Solo Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

69

Musical score for measures 69-74. The score is for five instruments: Solo Tpt., B♭ Tpt., Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭). Measure 69 features a Solo Tpt. line with six groups of triplets. Measures 70-74 show the other instruments with various rhythmic patterns and dynamics. Dynamics include *p* (piano) and *f* (forte).

75

Musical score for measures 75-80. The Solo Tpt. line has a melodic line with some rests. The B♭ Tpt., Hn., and Tbn. lines have more active parts with various rhythmic patterns. The Tuba line has a steady bass line. Dynamics include *p* (piano) and *f* (forte).

81

Musical score for measures 81-85. The Solo Tpt. line has a melodic line. The B♭ Tpt., Hn., and Tbn. lines have active parts with various rhythmic patterns. The Tuba line has a steady bass line. Dynamics include *Cresc.* (Crescendo) and *f* (forte).

87

Solo Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

*f* *f* *sf* *p* *Cresc.* *f*

*f* *f* *sf* *mf* *Cresc.* *f*

*f* *f* *sf* *p* *Cresc.* *f*

*f* *f* *sf* *p* *Cresc.* *f*

93

Solo Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

*f* *ff* *mf* *ff*

*f* *ff* *mf* *ff*

*f* *ff* *mf* *ff*

*f* *ff* *mf* *ff*