

Score

Rhapsody in Blue

Arranged for Piano and Brass Quintet

by

Jean-François Taillard

George Gershwin
(1898-1937)

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Molto Moderato (♩ = c. 80)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

Piano

7

Piu Mosso

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

15 *Wha Wha mute*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *fz p* *mf*

Tbn. *fz p* *mf*

Tuba *fz p* *p* *mf*

Pno. *mf* *tranquillo*

20 *open* *Piu Mosso* *Scherzando (commodo)*

B♭ Tpt. 1 *fz fz fz* *ff* *mp*

B♭ Tpt. 2 *fz fz fz* *ff* *mp*

Hn. *fz fz fz* *ff* *mp*

Tbn. *fz fz fz* *ff* *mp*

Tuba *fz fz fz* *ff* *mp*

Pno. *ten.* *mp* *poco scherzando*

legato

25

Pno. *pochissimo rall.*

30 *a tempo* *ten.*

Pno. *p* R.H. *ten.*

33 *f* *marcellato* *ten.*

Pno. *ten.*

36 *ff* *pp* *poco rall.* *mf*

Pno. *ten.*

40 **Piu Mosso** *poco rit.*

Hn. *mf* *poco rit.*

Tbn. *mf* *poco rit.*

Tuba *mf* *poco rit.*

Pno. *mf* *poco rit.*

45 **Piu Mosso** *poco rit.* *tranquillo*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *poco rit.*

Tbn. *poco rit.*

Tuba *poco rit.*

Pno. *poco rit.* *R.H.* *p*

50

Pno.

f deciso *p* scherzando R.H.

55

Pno.

Poco Agitato

p poco cresc. *mf* cresc.

59

Pno.

f

63

Pno.

f

66

Pno.

ff molto marcato

69

Pno.

ff

72 **Tempo Giusto**

B♭ Tpt. 1 *ff* *mf* *ff*

B♭ Tpt. 2 *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Pno. *non troppo f*

78

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p* *p*

Tuba *p* *p*

Pno. *pp legato* *cresc.* *Sra.*

97

Musical score for measures 97-103. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Pno. The key signature is one sharp (F#). Measure 97 features a 'flutter' in the first trumpet part. A 'Solo' section begins in measure 98 for the first trumpet, marked *f*. The piano part features triplet patterns in the right hand and eighth notes in the left hand, with a *p* dynamic. Dynamics include *f*, *p*, and *mf*. The tuba part has a *p* dynamic and a *8va* marking. The horn part has a *f* dynamic and a *Solo* marking.

104

Musical score for measures 104-107. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Pno. The key signature is one sharp (F#). Measure 104 features a triplet in the first trumpet part. The piano part features a *p* dynamic with a *cresc.* marking and a *5* fingering. Dynamics include *mf* and *fp*. The tuba part has a *mf* dynamic and a *5* fingering. The horn part has a *mf* dynamic and a *3* fingering. The second trumpet part has a *mf* dynamic. The first trumpet part has a *fp* dynamic.

Musical score for measures 109-112. The score is for a Brass Quintet and Piano. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *mf* and *fp*. The piano part includes a *p cresc.* marking and five-measure rests. The brass parts have various articulations and slurs.

Tempo Giusto

Musical score for measures 113-116. The score is for a Brass Quintet and Piano. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Tempo Giusto*. The score features dynamic markings of *cresc.*, *ff*, and *f*. The piano part includes a *f* marking and triplet markings. The brass parts have various articulations and slurs.

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba
 Pno.

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba
 Pno.

Meno

Wha Wha mute

135 *a tempo* **Con moto** **Animato**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

ff

f marcato

pp

L.H.

142 **Con moto**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

f

f

f

f

L.H.

149

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

rit. *rubato* *a tempo*

f

rit. *a tempo*

f *a tempo*

rit. *rubato* *a tempo*

f *rubato* *a tempo*

rit. *rubato* *a tempo*

f *f* *a tempo*

rit. *rubato* *a tempo*

rit. *rubato* *a tempo*

156

Animato

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

mf *f* *loco*

162

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba
 Pno.

ff *pp* *mf* *ff* *pp* *mf* *ff* *pp* *mf* *f* *loco*

168

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba
 Pno.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

173

Pno.

ffz

177

Pno.

p

poco a poco cresc.

rall. e dim.

L.H.

p

182

Pno.

espr.

188

Pno.

pp

sva

194

Pno.

rit.

200

Hn.

Solo

p

Pno.

p

R.H.

205

Hn.

sva

Pno.

232

muted
mp

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
Pno.

235

muted
mp

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

mp

mp

mp

mf

p

mf

8^{va}

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

meno

p

poco accelerando

Pno.

pp

cresc.

f

f

8^{va}

255 *(8^{va})* *rall.* *mf* *A tempo*
 Pno. L.H. *mf* R.H.

261 R.H. L.H. *mf* R.H.

268

275 *poco rall.* *A tempo*
 Pno. R.H. *p a tempo* L.H.

280 *ff agitato*

285 *p a tempo*

290 *cresc.* *8va* *ff agitato* *fff*

297 *Cad. brillante* *8va* *L.H.* *5* *3*

299 *rubato e legato* *pp* *rall.* *pp*

303 *An òpenino moderato, con espressione*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *open* *p*

Hn. *open* *p*

Tbn. *open* *p*

Tuba *p*

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Grandioso ma non troppo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

rit.

a tempo

poco rubato

f *leggero*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

pp legato

poco a poco cresc.

f

354

Pno.

dim.

mp

rall.

p

con moto, espressivo

8va - 7

361

Pno.

8va - 7

368

Pno.

mf espress.

3

calmato

3

376

Pno.

383 *Leggiero* *Agitato e misterioso*
(start slowly and gradually increase in speed)

Pno.

L.H. *f* *assai stacc.* *p* *mf* *sempre stacc.*

391

Pno.

398

Pno.

L.H. L.H.

405

Pno.

Sognando

413

Pno.

a tempo *rall. e dim.* *mf*

Tbn.

Pno.

L.H. 3 8^{va} mf

R.H. *Glissando brillante* mf

Tbn.

Tuba

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Pno.

f p fz p fz p

f p fz p fz p

f p fz p fz p

f p fz p fz p

f p fz p fz p

f p fz p fz p

Musical score for measures 440-447. The score is for a Brass Quintet and Piano. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are triplets and a *8va* marking for the piano part.

Molto stentando

Musical score for measures 448-455. The score is for a Brass Quintet and Piano. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *Molto stentando*. It features a complex rhythmic pattern with many accents and slurs. Dynamics include *fz* (forzando) and *ff* (fortissimo). There are numerous triplets throughout the passage.

459 flutter tongue Agitato

Musical score for measures 459-467. The score is for a Brass Quintet and Piano. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Piano. The key signature is two sharps (D major). The tempo is Agitato. The score includes dynamic markings such as *mf*, *fz*, and *poco a poco cresc*. The piano part features a flutter tongue effect and a triplet in the right hand. The brass parts have various articulations and dynamics.

468

Musical score for measures 468-476. The score is for a Brass Quintet and Piano. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Piano. The key signature is two sharps (D major). The tempo is Agitato. The score includes dynamic markings such as *fz*. The piano part features a triplet in the right hand. The brass parts have various articulations and dynamics.

475 molto marcato *poco rit.*

B♭ Tpt. 1 *f* *poco a poco cresc. ed accel.* *poco rit.*

B♭ Tpt. 2 *f* *poco a poco cresc. ed accel.* *poco rit.*

Hn. *ffz* *poco a poco cresc. ed accel.* *ffz* *poco rit.*

Tbn. *poco a poco cresc. ed accel.* *poco rit.*

Tuba *poco a poco cresc. ed accel.* *poco rit.*

Pno. *poco a poco cresc. ed accel.* *poco rit.* *8^{va}*

484 Grandioso (not too slow)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Pno. *ff*

492

Musical score for measures 492-498. The score is for a Brass Quintet and Piano. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Piano. The key signature is B♭ major (two flats). The time signature is 4/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a dense texture with many chords and arpeggios. There are dynamic markings such as *mf* and *f*. A *8va* marking is present above the piano part in the final measure of this system.

499

Musical score for measures 499-505. The instruments and key signature remain the same as in the previous system. The score continues with the same complex rhythmic patterns. The piano part features a *8va* marking and a *poco a poco rit.* (poco a poco ritardando) instruction starting in measure 503. The score concludes with a final chord in measure 505.

503

Molto allargando (not too slow)

Musical score for measures 503-505. The score is for a Brass Quintet and Piano. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Piano. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The tempo/mood is 'Molto allargando (not too slow)'. The score features a series of triplet eighth notes in the brass instruments, starting at measure 503. Dynamics range from *f* to *ff*. The piano part provides a harmonic accompaniment with chords and moving lines.

506

molto rit.

Musical score for measures 506-508. The score continues for the Brass Quintet and Piano. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Piano. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The tempo/mood is 'molto rit.'. The score features a series of eighth notes in the brass instruments, starting at measure 506. Dynamics range from *fp* to *ffz*. The piano part provides a harmonic accompaniment with chords and moving lines.