



35 *Moins vif*

Musical score for measures 35-45. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 35. The tempo is marked "Moins vif". Dynamics include *ff* and *pp*. The Tbn. part has a *mp* dynamic starting at measure 40.

46 *solo*

Musical score for measures 46-56. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature remains two flats (Bb, Eb). Dynamics include *mp* and *pp*. A "solo" marking is present above the Tpt. 1 staff at measure 46.

57

Musical score for measures 57-67. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature remains two flats (Bb, Eb). Dynamics include *pp* and *mp*.

68

Tpt. 1 *pp*

Tpt. 2 *Con sordino.* *mp* *Enlevez la sourdine.*

Hn. *pp* *mp*

Tbn. *pp*

Tb. *pp*

78

Tpt. 1 *p* *rall.* *solo*

Tpt. 2 *ouvert* *pp*

Hn. *p*

Tbn. *p*

Tb. *p*

88

Tempo I

Tpt. 1 *ff* *mf* *mp* *cresc.*

Tpt. 2 *ff* *mp*

Hn. *ff* *mf*

Tbn. *ff* *mp*

Tb. *ff* *mp*

