

# Largo al Factotum

Arrangement for Brass Quintet (including Solo Tuba)

by  
Jean-François Taillard

Gioacchino Rossini  
(1792-1868)

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Solo Tuba

*f* *p*

*f* *p*

*f* *p*

*f* *p*

— — — — —

Detailed description: This is the first system of a musical score for a brass quintet. It consists of five staves. The top staff is for Trumpet in B $\flat$  1, the second for Trumpet in B $\flat$  2, the third for Horn in F, the fourth for Trombone, and the fifth for Solo Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The first four staves have dynamics of *f* (forte) for the first two measures and *p* (piano) for the last two measures. The Solo Tuba staff contains rests throughout the system.

7  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tba.

G.P. *f* *f* *f* *p*

G.P. *f* *f* *f* *p*

G.P. *f* *f* *f* *p*

G.P. *f* *f* *f* *p*

G.P. — — — — —

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of five staves. The top staff is for B $\flat$  Tpt. 1, the second for B $\flat$  Tpt. 2, the third for Horn (Hn.), the fourth for Trombone (Tbn.), and the fifth for Tuba (Tba.). The music continues with dynamics of *f* for the first three measures and *p* for the last measure. Above the first four staves, the letters 'G.P.' are written in each measure, indicating a Grand Pause. The Tuba staff contains rests throughout the system.

14

G.P.

B $\flat$  Tpt. 1 *f* *p* *pp*

B $\flat$  Tpt. 2 *f* *pp* *p*

Hn. *f* *pp* *mf*

Tbn. *f* *pp*

Tba. *mf* (off stage)

21

B $\flat$  Tpt. 1 *p* *mp*

B $\flat$  Tpt. 2 *pp* *p* *pp*

Hn. *pp* *mp*

Tbn. *mf* *pp*

Tba.

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mp*

Hn. (new notation) *mf* *pp*

Tbn.

Tba.

31

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tba.

36

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tba.

42

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tba.

48

B $\flat$  Tpt. 1 *p* **G.P.** *p*

B $\flat$  Tpt. 2 *p* **G.P.** *mp*

Hn. **G.P.** *mp*

Tbn. *p* **G.P.**

Tba. *p* **G.P.** *mf*

54

B $\flat$  Tpt. 1 *p* *p*

B $\flat$  Tpt. 2 *p* *p*

Hn. *p* *p*

Tbn. *p* *p*

Tba. *mf*

60

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *mf*

66

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*pp* *p* *mp* *mf*

72

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*ff* *f*

78

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*ff* *ff*

G.P. G.P. G.P. G.P. G.P.

84

B $\flat$  Tpt. 1 *p* *f* *mp* *stacc.*

B $\flat$  Tpt. 2 *p* *f* *mp* *stacc.*

Hn. *p* *f* *mp* *stacc.*

Tbn. *p* *f* *mp* *stacc.*

Tba. *f* *ff* *mf*

90

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

96

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

102

Musical score for measures 102-107. The score is for a Brass Quintet, featuring B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melodic line in the trumpets, marked *f* (forte) in measure 102. The horn and trombone enter in measure 103 with a rhythmic accompaniment, also marked *f*. The trumpets continue their melodic line, with the first trumpet marked *mf* (mezzo-forte) in measure 104. The horn and trombone continue their accompaniment, marked *mp* (mezzo-piano) in measure 104. The tuba part is mostly silent, with a few notes in measure 104. The music concludes in measure 107 with a final chord.

108

Musical score for measures 108-112. The score is for a Brass Quintet, featuring B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melodic line in the trumpets, marked *mf* (mezzo-forte) in measure 108. The horn and trombone enter in measure 109 with a rhythmic accompaniment, also marked *mf*. The trumpets continue their melodic line, with the first trumpet marked *mf* in measure 110. The horn and trombone continue their accompaniment, marked *mp* (mezzo-piano) in measure 110. The tuba part is mostly silent, with a few notes in measure 110. The music concludes in measure 112 with a final chord.

113

Musical score for measures 113-117. The score is for a Brass Quintet, featuring B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melodic line in the trumpets, marked *mf* (mezzo-forte) in measure 113. The horn and trombone enter in measure 114 with a rhythmic accompaniment, also marked *mf*. The trumpets continue their melodic line, with the first trumpet marked *mf* in measure 115. The horn and trombone continue their accompaniment, marked *mp* (mezzo-piano) in measure 115. The tuba part is mostly silent, with a few notes in measure 115. The music concludes in measure 117 with a final chord.

118

Musical score for measures 118-123. The score is for a brass quintet, including parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *mp*, and *f p*. Measure 118 starts with a B♭ Trumpet 1 part marked *f* and *mp*. Measure 123 ends with a Tuba part marked *f*.

124

Musical score for measures 124-128. The score is for a brass quintet, including parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mp*, *p*, and *mf*. Measure 124 starts with a B♭ Trumpet 1 part marked *mp*. Measure 128 ends with a Tuba part marked *mf*.

129

Musical score for measures 129-133. The score is for a brass quintet, including parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mp*, *p*, and *mf*. Measure 129 starts with a B♭ Trumpet 1 part marked *mp*. Measure 133 ends with a Tuba part marked *mf*.



134

*rit.* *Lento*

B $\flat$  Tpt. 1 *pp* *p* *pp*

B $\flat$  Tpt. 2 *pp* *p* *pp*

Hn. *pp* *p* *pp*

Tbn. *pp* *p* *pp*

Tba. *p*

140

*mf* *mp* *colla parte*

B $\flat$  Tpt. 1 *mp* *colla parte*

B $\flat$  Tpt. 2 *mf* *mp* *colla parte*

Hn. *mf* *mp* *colla parte*

Tbn. *mf* *mp* *colla parte*

Tba. *f* *mp*

146

*mp* *A tempo* *p*

B $\flat$  Tpt. 1 *mp* *p*

B $\flat$  Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Tba. *p*

151

mp

mp

mp

mf

f

156 Cadenza

colla parte

A tempo

mf

mp colla parte

A tempo

mf

mp colla parte

A tempo

mf

mp colla parte

A tempo

mf

A tempo

160

p

mf

pp

mf

pp

mf

mf

mf

166

pt. 1  
pt. 2  
Hn.  
Tbn.  
Tba.

*pp* *mp* *mf* *p*

Detailed description: This system covers measures 166 to 170. It features five staves: Trumpet 1 (pt. 1), Trumpet 2 (pt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 166: Trumpet 1 has a melodic line with slurs and accents, marked *mp*. Trumpet 2 has a rhythmic accompaniment marked *pp*. Horn has a steady eighth-note accompaniment. Trombone has a bass line with slurs and accents, marked *pp*. Tuba has a simple bass line. Measure 167: Similar patterns continue. Measure 168: Trumpet 1 has a melodic line with slurs and accents, marked *mp*. Trumpet 2 has a rhythmic accompaniment. Horn has a steady eighth-note accompaniment. Trombone has a bass line with slurs and accents, marked *mf*. Tuba has a simple bass line. Measure 169: Similar patterns continue. Measure 170: Trumpet 1 has a melodic line with slurs and accents, marked *p*. Trumpet 2 has a rhythmic accompaniment. Horn has a steady eighth-note accompaniment. Trombone has a bass line with slurs and accents, marked *p*. Tuba has a simple bass line.

171

pt. 1  
pt. 2  
Hn.  
Tbn.  
Tba.

*p* *mp* *p* *mf* *mf*

Detailed description: This system covers measures 171 to 176. It features five staves: Trumpet 1 (pt. 1), Trumpet 2 (pt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 171: Trumpet 1 has a melodic line with slurs and accents, marked *p*. Trumpet 2 has a rhythmic accompaniment marked *mp*. Horn has a steady eighth-note accompaniment. Trombone has a bass line with slurs and accents, marked *mf*. Tuba has a simple bass line. Measure 172: Similar patterns continue. Measure 173: Trumpet 1 has a melodic line with slurs and accents, marked *p*. Trumpet 2 has a rhythmic accompaniment. Horn has a steady eighth-note accompaniment. Trombone has a bass line with slurs and accents, marked *mf*. Tuba has a simple bass line. Measure 174: Similar patterns continue. Measure 175: Similar patterns continue. Measure 176: Trumpet 1 has a melodic line with slurs and accents, marked *mf*. Trumpet 2 has a rhythmic accompaniment. Horn has a steady eighth-note accompaniment. Trombone has a bass line with slurs and accents, marked *mf*. Tuba has a simple bass line.

177

pt. 1  
pt. 2  
Hn.  
Tbn.  
Tba.

*mf* *mf* *mp* *mp*

Detailed description: This system covers measures 177 to 181. It features five staves: Trumpet 1 (pt. 1), Trumpet 2 (pt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 177: Trumpet 1 has a melodic line with slurs and accents, marked *mf*. Trumpet 2 has a rhythmic accompaniment marked *mf*. Horn has a steady eighth-note accompaniment. Trombone has a bass line with slurs and accents, marked *mp*. Tuba has a simple bass line. Measure 178: Similar patterns continue. Measure 179: Similar patterns continue. Measure 180: Similar patterns continue. Measure 181: Similar patterns continue.

182

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tba.

*f*

*ff*

188

*A tempo*

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

*8vb*

*ff*

194

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tba.

*cresc.*

*accel.*

*accel.*

*accel.*

200

pt. 1

pt. 2

Hn.

Tbn.

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*rit.*

*accel.*

206

pt. 1

pt. 2

Hn.

Tbn.

Tba.

*A tempo*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

212

pt. 1

pt. 2

Hn.

Tbn.

Tba.

*pp*

*mp*

*pp*

*mp*

*mf*

*mf*

*mf*

218

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tba.

*mf*

*pp*

*pp*

*mp*

*mp*

*f*

224

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tba.

*f*

229

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

*ff*

234

Musical score for measures 234-239. The score is for a brass quintet with five parts: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *pp* for measures 234-238 and *mp* for measure 239.

240

Musical score for measures 240-245. The score is for a brass quintet with five parts: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *mp* for measures 240-244 and *mf* for measure 245.

246

Musical score for measures 246-251. The score is for a brass quintet with five parts: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4.

252

Musical score for measures 252-257. The score is for a brass quintet with five staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a rhythmic pattern of quarter notes with eighth rests, alternating between the two horns and the two trumpets. The tuba part features a more complex rhythmic pattern with eighth and sixteenth notes.

258

Musical score for measures 258-263. The score is for a brass quintet with five staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 258-263 feature a more complex rhythmic pattern with eighth and sixteenth notes. The dynamic markings are *mf* for the trumpets and horns, and *f* for the trombone and tuba.

264

Cadenza

Musical score for measures 264-267, labeled as a Cadenza. The score is for a brass quintet with five staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 264-267 feature a complex rhythmic pattern with eighth and sixteenth notes. The dynamic markings are *f* for the trumpets and horns, and *ff* for the trombone and tuba. The tuba part includes a *8<sup>va</sup>* marking and a dashed line indicating a continuation of the line.



268

pt. 1

pt. 2

Hn.

Tbn.

Tba.

270

pt. 1

pt. 2

Hn.

Tbn.

Tba.

273

pt. 1

pt. 2

Hn.

Tbn.

Tba.

*mf*

*f*

*ff*