

Trombone 1

Aria Sarastro

Arrangement for brass Octet (0440 or 0080) by
Jean-François Taillard

Wolfgang Amédé Mozart

Adagio ♩ = 80

Musical staff 1: First line of music for Trombone 1. It begins with a piano (*p*) dynamic marking. The music is in 3/4 time and features a series of notes with slurs, including some rests.

Musical staff 2: Second line of music, starting at measure 8. It continues the melodic line with slurs and rests.

Musical staff 3: Third line of music, starting at measure 17. The notation includes slurs and rests.

Musical staff 4: Fourth line of music, starting at measure 26. It features a melodic line with slurs and rests.

Musical staff 5: Fifth line of music, starting at measure 34. A second ending bracket is present over the first few notes of the line.

Musical staff 6: Sixth line of music, starting at measure 42. It continues the melodic development with slurs and rests.

Musical staff 7: Seventh line of music, starting at measure 49. It concludes the section with a final note and a double bar line.

Trombone 3

Aria Sarastro

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Adagio ♩ = 80

Musical staff 1: First line of music for Trombone 3. It begins with a dynamic marking of *p*. The staff contains a series of notes with various articulations and slurs.

Musical staff 2: Second line of music for Trombone 3, starting at measure 8. It continues the melodic line with slurs and accents.

Musical staff 3: Third line of music for Trombone 3, starting at measure 17. It features a triplet of notes and various slurs.

Musical staff 4: Fourth line of music for Trombone 3, starting at measure 25. It continues the melodic development with slurs and accents.

Musical staff 5: Fifth line of music for Trombone 3, starting at measure 33. It includes a triplet of notes and various slurs.

Musical staff 6: Sixth line of music for Trombone 3, starting at measure 43. It features a triplet of notes and various slurs.

Musical staff 7: Seventh line of music for Trombone 3, starting at measure 50. It concludes the piece with a final note and a double bar line.

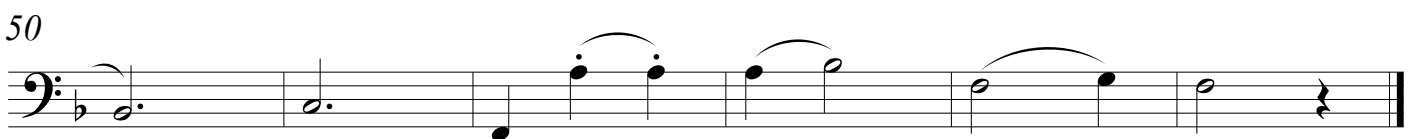
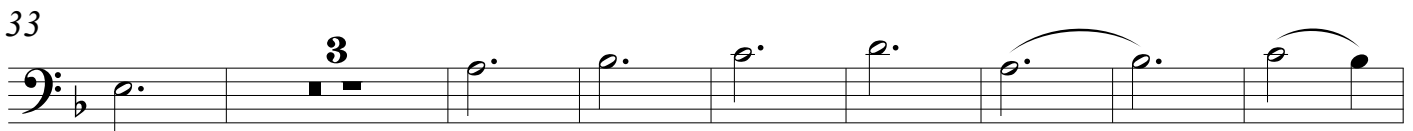
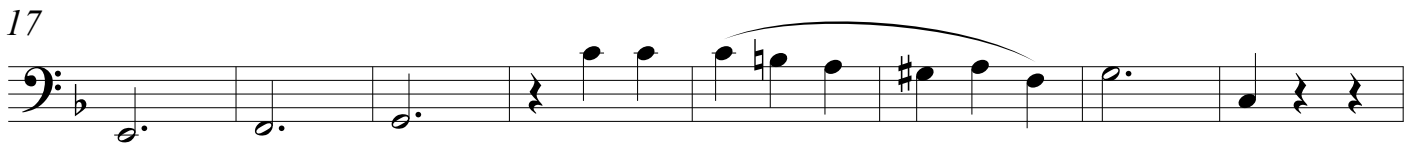
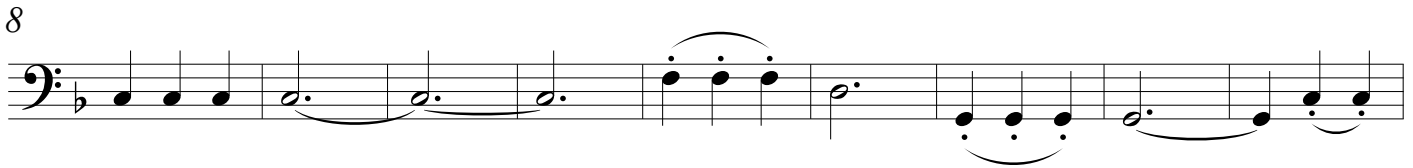
Trombone 4

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Trombone 5

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Adagio ♩ = 80

3

mf

10

18

26

34

41

49

3

Trombone 6

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Wolfgang Amédé Mozart

Adagio ♩ = 80

4 16 4

p

28

mf

36

p

44

52

3

Trombone 7

Aria Sarastro

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Adagio ♩ = 80

4 16 4

p

28

mf

36

p

44

p

52

p

Trombone 8

Aria Sarastro

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Adagio ♩ = 80

4 15

Timpani

Aria Sarastro

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Adagio ♩ = 80

Musical staff for measures 1-16. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. Measure 1 contains a whole rest. Above the staff, the number '4' is centered over the first measure, and the number '16' is centered over the sixteenth measure. A thick black bar spans from the beginning of measure 1 to the end of measure 16, indicating a sustained timpani roll.

21

Musical staff for measures 21-22. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. Measure 21 contains a whole rest. Above the staff, the number '22' is centered over the second measure. Measure 22 begins with a dynamic marking of *p* (piano) and contains a dotted quarter note followed by a quarter rest. The staff continues with a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, ending with a quarter rest.

46

Musical staff for measures 46-47. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. Measure 46 contains a whole rest. Measure 47 begins with a dynamic marking of *p* (piano) and contains a dotted quarter note followed by a quarter rest. The staff continues with a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, ending with a quarter rest. Above the staff, the number '3' is centered over the final measure, indicating a triplet.

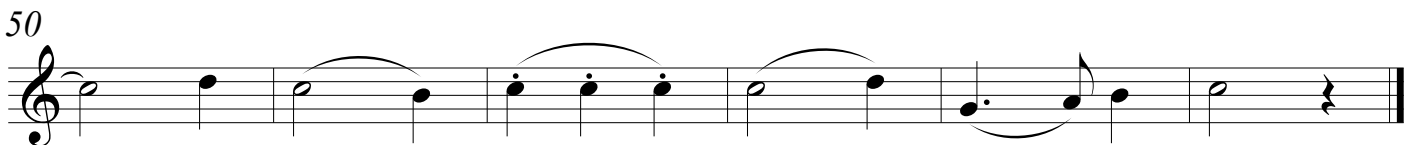
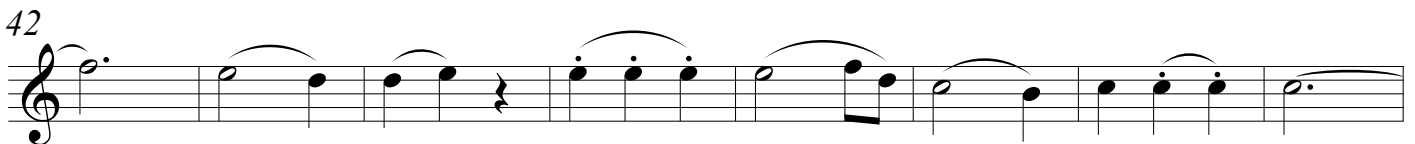
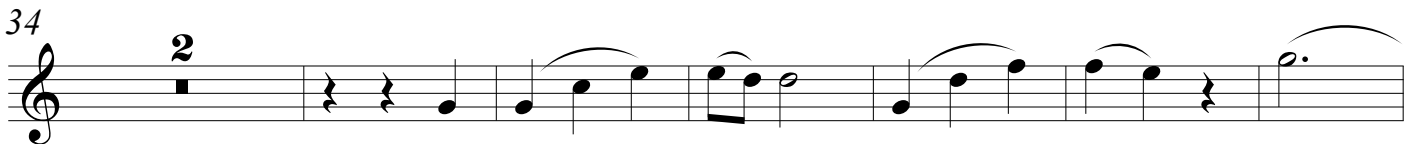
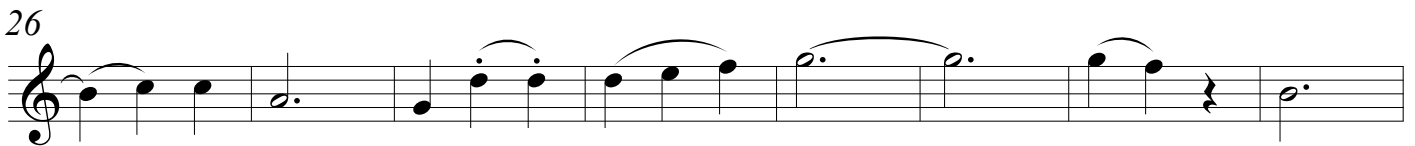
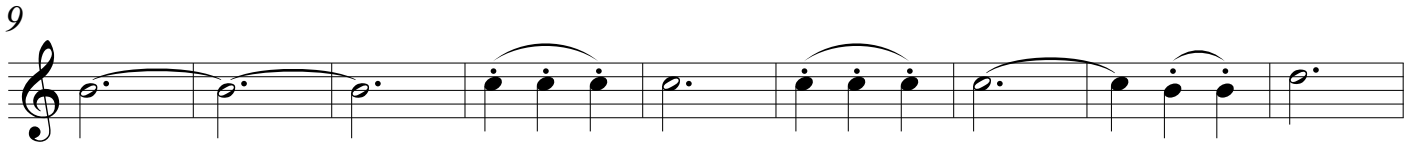
Horn in F 1

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Horn in F 2

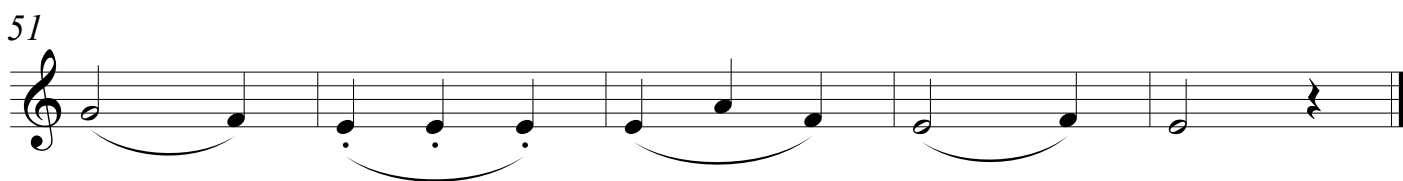
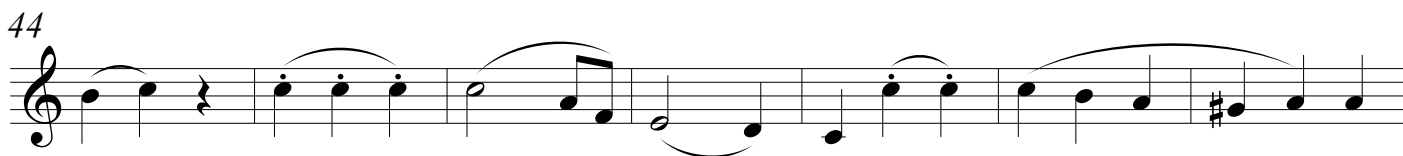
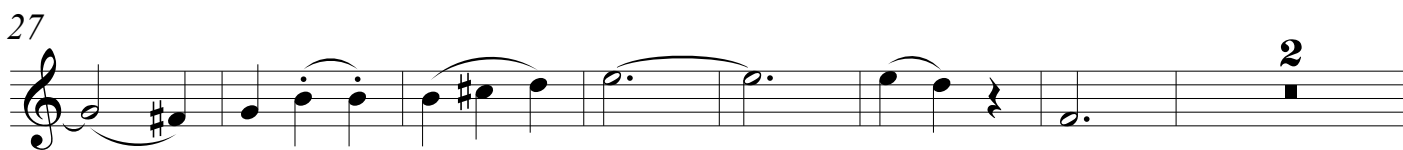
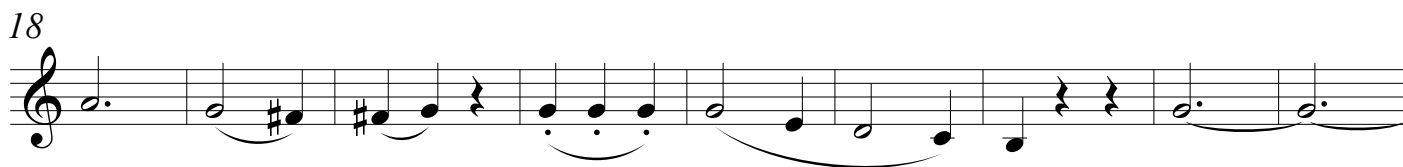
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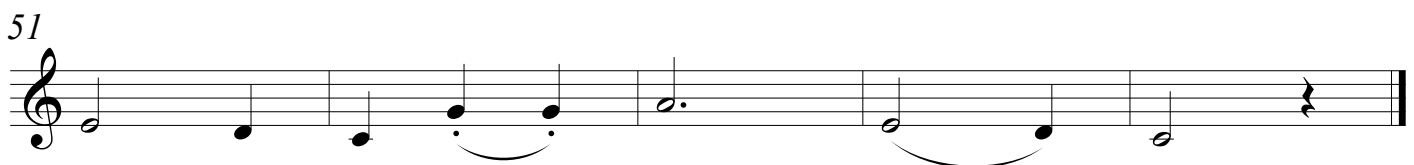
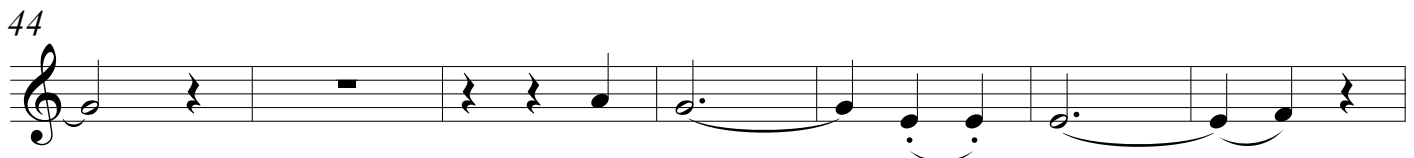
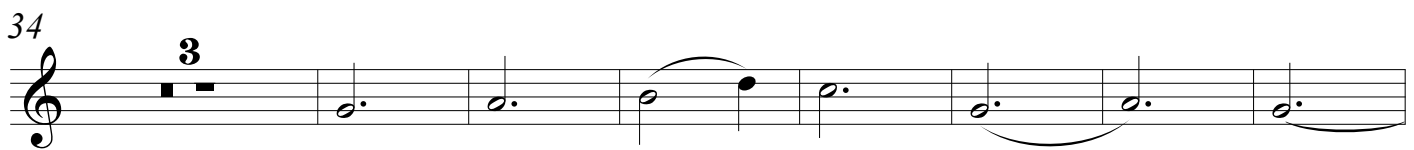
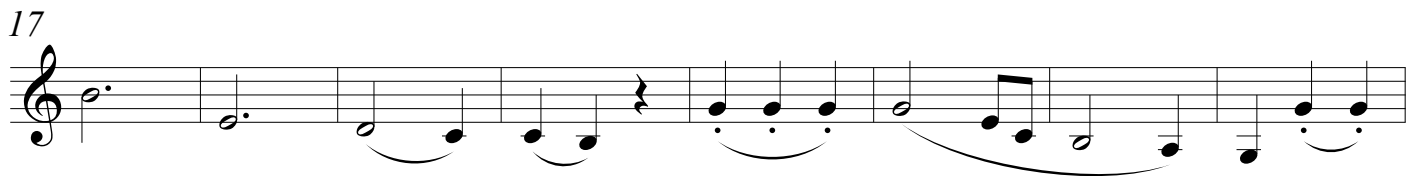
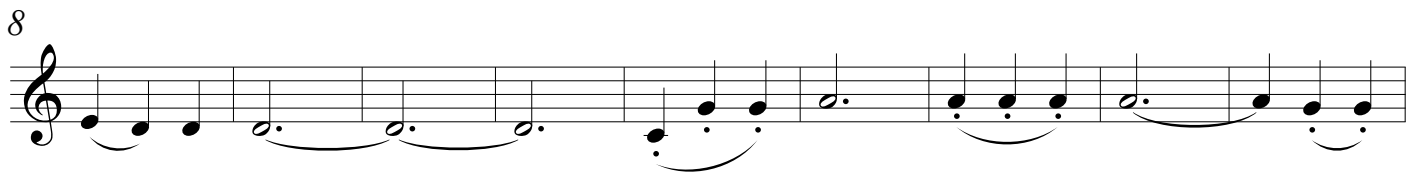
Horn in F 3

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Horn in F 4

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p

8

17

26

34

43

49

Flughelhorn 1 or
Trumpet in B \flat 1

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Wolfgang Amédé Mozart

Adagio $\text{♩} = 80$

