

The little Shepherd

arrangement for Brass Quintet

by

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Claude Debussy
(1862-1918)

Très modéré

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

p très doux et délicatement expressif

mf

3

Detailed description: This system contains the first four measures of the score. The key signature is B-flat major (two flats). The time signature is common time (C). The Horn in F part features a melodic line starting with a triplet of eighth notes. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The other parts (Trumpets, Trombone, and Tuba) are currently silent, indicated by rests.

5 Plus mouvementé

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

3 3

3 3

p

Detailed description: This system contains measures 5 through 8. The tempo is marked 'Plus mouvementé'. The C Trumpet 1 and Trombone parts play a rapid sixteenth-note pattern, with the Trombone part including triplet markings. The C Trumpet 2 part plays a simple melodic line. The Horn part plays a melodic line with a dynamic marking of *p*. The Tuba part plays a low, sustained note. The dynamic markings are *p* (piano) throughout.

8 *au mouvt.* *3* *cédez* *au mouvt.*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. *pp* *p*

Tbn. *pp*

Tba. *p* *pp*

13 *cédez*

C Tpt. 1 *p*

C Tpt. 2 *p*

Hn. *3*

Tbn. *p*

Tba. *p*

17 *au mouvt.*

C Tpt. 1 *pp* *un poco più forte* 3 3

C Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

21 *Plus mouvementé* *Più animato*

C Tpt. 1 *p* *cresc.* 3 3

C Tpt. 2 *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Tba.

Un peu retenu
(en conservant le rythme)

24

C Tpt. 1
mf *p* *pp* *pp*

C Tpt. 2
mf *p* *pp* *pp*

Hn.
mf

Tbn.
mf *p* *pp* *pp*

Tba.
mf *p*

28

cédez

C Tpt. 1
p *pp* *ppp*

C Tpt. 2
p *pp* *ppp*

Hn.
ppp

Tbn.
p *pp* *ppp*

Tba.
pp *ppp*