

Trumpet in C 1

The Strenuous Life
Arrangement for Brass Quartet by
Jean-François Taillard

Scott Joplin

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The musical score is written for a single trumpet in C. It begins in 2/4 time with a dynamic marking of *f*. The first staff contains measures 1 through 6. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled '1' at the end. The fourth staff starts at measure 21 and includes a second ending bracket labeled '2' at the beginning and a dynamic marking of *p* below the staff. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes a first ending bracket labeled '1' at the end. The seventh staff starts at measure 38 and includes a second ending bracket labeled '2' at the beginning and a dynamic marking of *f* below the staff. The final staff starts at measure 45.

52

2

59

p

65

70

75

f

80

85

89

Trumpet in C 2

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The musical score for Trumpet in C 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The music is written in a single treble clef.

Horn in F (Part 3)

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The musical score is written for Horn in F (Part 3) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). It also features first and second endings, indicated by bracketed lines with '1' and '2' above them. The music is characterized by rhythmic patterns and melodic lines typical of Scott Joplin's ragtime style.

Trombone (Part 3)

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8 *f* *f*

16 *p*

24

33 *f*

42

50

58 *p*

67

75 *f*

84

Trombone (Part 4)

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9

18

27

36

45

54

63

72

82

f

f

p

f

p

f