

Score

The Great Gate of Kiev

For Brass Choir (424.11) and Organ

arrangement by

Eva Buffoni

Modest Mussorgsky

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Allegro alla breve maestoso

The musical score is arranged in a standard orchestral format. It features 12 staves for the brass choir and one grand staff for the organ. The brass instruments are: Trumpet in C 1, 2, 3, 4; Horn in F 1, 2; Trombone 1, 2, 3; Bass Trombone; Euphonium; and Tuba. The organ part is written in a grand staff with two hands. The score begins with a dynamic marking of *f* (forte) for all instruments. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is *Allegro alla breve maestoso*. The score shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings.

9

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

p

mf

p

p

p

p

mf

mf

mf

The image shows a page of a musical score for a brass choir and organ. It contains 16 staves, numbered 9 to 24. The instruments are: C Trumpets 1-4, Horns 1-2, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Timpani, Double Bass, and Organ. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The organ part is written in a grand staff (treble and bass clefs) and features a complex texture of chords and moving lines. The page number '3' is in the top right corner, and the measure number '9' is at the beginning of the first staff.

17

C Tpt. 1 *p* *f* *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *p* *f* *ff*

Hn. 1 *f* *mf* *ff*

Hn. 2 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

Tbn. 3 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *ff*

D. S. *ff*

Org. *f* *cresc.* *ff*

f *cresc.* *ff*

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

p

p

p

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

33

Timp.

D. S.

33

Org.

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

49

Euph.

Tuba

49

Timp.

D. S.

49

Org.

f

55

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

D. S.

Org.

Detailed description: This page of a musical score, numbered 9, covers measures 55 to 60. It is for a brass choir and organ. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The brass instruments are arranged in four parts: C Trumpets (1-4), Horns (1-2), Trombones (1-3), and Bass Trombone. The organ part is written in two staves. The music features a strong, rhythmic pattern with many notes marked with accents and a dynamic marking of *f* (forte). The organ part includes a complex, multi-voiced texture with many chords and moving lines. The percussion part includes a snare drum (D. S.) and timpani (Timp.).

61

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

p

p

Detailed description: This page of a musical score contains measures 61 through 68. The score is for a brass choir and organ. The brass instruments are arranged in four parts: C Trumpets (1-4), Horns (1-2), Trombones (1-3), and Baritone/Euphonium. The organ part is at the bottom. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 61 starts with a dynamic marking of *p*. The brass instruments play various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

68

77

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

77

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

77

B. Tbn.

77

Euph.

Tuba

77

Timp.

D. S.

77

Org.

mf

p *p*

Tam Tam

sfz *sfz* *sfz* *sfz*

86

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

91

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

p

mp

mf

mp

mf

mp

mp

mp

mf

resc.

Musical score for measures 96-101. The score is for a brass choir and organ. The instruments listed on the left are C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., D. S., and Org.

The score is in the key of B-flat major (three flats) and 4/4 time. Measures 96-101 are shown. The brass instruments play a melodic line starting on a whole note, moving through half notes and quarter notes. The organ provides accompaniment with chords and moving lines. Dynamics include *mf*, *f*, and *f* (forte). A *8va* marking is present above the organ staff in measures 98-101. A wavy line indicating tremolo is present on the Timp. staff in measure 96.

102

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

f

f

f

f

mf

mf *cresc.*

p

f

mp *cresc.*

p

f

mp *cresc.*

102 *p*

f

mf *cresc.*

102 *p*

f

mf *cresc.*

mf

mf

cresc.

mf

p

mf

mf

107

C Tpt. 1 *mf* *cresc.*

C Tpt. 2 *mf* *cresc.*

C Tpt. 3 *mf* *cresc.*

C Tpt. 4 107 *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

B. Tbn. 107 *mf* *cresc.*

Euph. 107 *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. 107 *mf* *cresc.*

D. S. *mf* *cresc.*

Org. 107 *mf* *cresc. gva*

III

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

D. S.

Org. *f*

The image shows a page of a musical score for a brass choir and organ. The page is numbered 18 at the top left. The score is for measures 111, 112, and 113. The instruments listed on the left are C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., D. S., and Org. The brass instruments (trumpets, horns, trombones, euphonium, and tuba) are playing a sustained chord of whole notes, marked with a forte (*ff*) dynamic and a crescendo hairpin. The timpani (Timp.) and double bass (D. S.) are playing a single note, also marked with a forte (*ff*) dynamic. The organ (Org.) is playing a complex, flowing melodic line in the right hand and a supporting bass line in the left hand, marked with a forte (*f*) dynamic. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score ends with a double bar line and repeat signs.

In One (Meno Mosso, sempre maestoso)

114

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

D. S.

Org. *f*

120

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

120

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

120

B. Tbn.

120

Euph.

Tuba

120

Timp.

D. S.

120

Org.

126

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

f

This musical score is for a brass choir and organ. It consists of the following parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., D. S., and Org. The score is in 3/4 time with a key signature of three flats. The organ part is marked with *mf* (mezzo-forte) and features dense chords and flowing lines. The brass parts have rests starting at measure 132. The page number 132 is written at the beginning of several staves.

141

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

mf

mf

mf

cresc.

cresc.

cresc.

Musical score for measures 148-152. The score includes parts for four Cornet players (C Tpt. 1-4), three Trumpets (Hn. 1-2), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Double Bass (D. S.), and Organ (Org.).

Measure 148: Cornet parts (C Tpt. 1-4) and Trombone parts (Tbn. 1-3) are marked *mf*. Horn 1 (Hn. 1) is marked *f*. Horn 2 (Hn. 2) is marked *f*. Euphonium (Euph.) is marked *f*. Tuba is marked *mf*. Timpani (Timp.) is marked *mf*. Organ (Org.) is marked *mf*.

Measures 149-152: The score continues with various dynamics and articulations. Horn 1 (Hn. 1) and Trombone parts (Tbn. 1-3) feature *cresc.* markings. Horn 2 (Hn. 2) and Euphonium (Euph.) parts also feature *cresc.* markings. Tuba and Organ parts continue with *mf* dynamics. Timpani (Timp.) part includes a *tr* (trill) marking in measure 152.

153 *poco a poco rall.*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S.

Org.

Grave, sempre allargando (in 2)

Musical score for 'The Great Gate of Kiev' for Brass Choir and Organ, page 26. The score is in 2/4 time and marked 'Grave, sempre allargando (in 2)'. The key signature is three flats (B-flat major/C minor). The score includes parts for C Trumpets 1-4, Horns 1-2, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Timpani, Double Basses (D.S.), and Organ.

The score begins at measure 158. The brass instruments play a series of chords and single notes, with a 'ff' (fortissimo) dynamic marking. The Organ part features complex chordal textures in both hands. The percussion parts (Timpani and Double Basses) provide rhythmic support with sparse notes.

Measures 158-161 show the brass instruments playing a series of chords and single notes, with a 'ff' (fortissimo) dynamic marking. The Organ part features complex chordal textures in both hands. The percussion parts (Timpani and Double Basses) provide rhythmic support with sparse notes.

164

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

164

Timp.

D. S.

164

Org.

The image shows a page of a musical score for 'The Great Gate of Kiev' by Modeste Moussorgsky. The score is for a brass choir and organ. It features 14 staves: four for Cornets (C Tpt. 1-4), two for Horns (Hn. 1-2), three for Trombones (Tbn. 1-3), one for Baritone Trombone (B. Tbn.), one for Euphonium (Euph.), one for Tuba, one for Timpani (Timp.), one for Double Bass Drum (D. S.), and one for Organ (Org.). The organ part is written in grand staff notation. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The page number '27' is in the top right corner, and the measure number '164' is written at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'mf' (mezzo-forte).