

# The Great Gate of Kiev

For Brass Choir (424.11)  
arrangement by  
**Jean-François Taillard**

**Modest Mussorgsky**

**Score**

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## Score

For Brass Choir (424.11)

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*Allegro alla breve maestoso*

The score is written for a brass choir and percussion. It consists of 12 staves. The instruments are: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Timpani, and Cym. Tam Tam & Bass Dr. The music is in 2/4 time and begins with a forte (*f*) dynamic. The brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. The percussion includes a bass drum and cymbals.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

D. S.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

B♭ Tpt. 1 *p* *f* *ff*  
 B♭ Tpt. 2 *f* *ff*  
 B♭ Tpt. 3 *p* *f* *ff*  
 B♭ Tpt. 4 *p* *f* *ff*  
 Hn. 1 *f* *mf* *ff*  
 Hn. 2 *f* *mf* *ff*  
 Tbn. 1 *f* *mf* *ff*  
 Tbn. 2 *f* *mf* *ff*  
 Tbn. 3 *f* *mf* *ff*  
 Tbn. 4 *f* *mf* *ff*  
 Euph. *f* *mf* *ff*  
 Tuba *f* *mf* *ff*  
 Timp. *ff*  
 D. S. *ff* Cym.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

D. S.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

D. S.

Musical score for Brass and Percussion instruments. The score is written for four B♭ Trumpets (Tpt. 1-4), two Horns (Hn. 1-2), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), and Double Basses (D. S.). The key signature is B♭ major (two flats). The score is divided into two systems. The first system (measures 42-45) features a melodic line for the first trumpet and horn parts, with a dynamic marking of *f* (forte) starting in measure 45. The second system (measures 46-48) continues the melodic lines for the horns and euphonium, with a dynamic marking of *f* (forte) starting in measure 46. The trumpet and trombone parts are mostly silent, indicated by rests. The percussion parts (Timp. and D. S.) are also mostly silent, with a dynamic marking of *f* (forte) starting in measure 46.

This musical score page features ten staves for various instruments. The top four staves are for B♭ Trumpets (Tpt. 1-4), which are currently silent. The next four staves are for Horns (Hn. 1-2) and Trombones (Tbn. 1-4). The Euphonium (Euph.) and Tuba staves follow, with the Tuba playing a steady eighth-note pattern. The Timpani (Timp.) and Double Basses (D.S.) are at the bottom, with the D.S. playing a simple rhythmic pattern. Dynamics include *f* (forte) and accents (*>*). The key signature has two flats, and the time signature is 4/4.



This musical score page, numbered 55, is for a brass and percussion ensemble. It features ten staves for brass instruments and one for percussion. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Timpani, and Double Bass (D.S.). The music is in a key with two flats (B♭ major or D minor) and a common time signature. The score begins with a forte (*f*) dynamic. The brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. The percussion part is mostly rests, with a single note in the Double Bass staff.

61

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Timp.  
D. S.

*p*

*p*

*p*

*p*

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 61 through 65. The instruments listed on the left are B $\flat$  Trumpets 1-4, Horns 1-2, Trombones 1-4, Euphonium, Tuba, Timpani, and Double Basses. The key signature is B $\flat$  major (two flats). The time signature is 4/4. The score features a variety of musical notations, including whole notes, quarter notes, eighth notes, and sixteenth notes. There are several dynamic markings, with 'p' (piano) appearing in measures 62, 63, 64, and 65. The B $\flat$  Trumpets 1-3 and Trombone 1 parts have long, sweeping lines that span across measures 62, 63, 64, and 65. The Horns 1 and 2, Euphonium, and Tuba parts have more active, rhythmic lines in the first three measures. The Timpani and Double Bass parts are mostly silent, with some rests and a few notes in measure 61.

68

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Timp.  
D. S.

Detailed description: This page of a musical score contains measures 68 through 77. The score is for a brass and percussion ensemble. The instruments listed are B $\flat$  Trumpets 1-4, Horns 1-2, Trombones 1-4, Euphonium, Tuba, Timpani, and Double Basses (D.S.). The key signature has two flats (B $\flat$  major or D $\flat$  minor). The time signature is 4/4. Measures 68-77 feature a melodic line primarily in the B $\flat$  Trumpets and Trombone 1 parts, with long slurs spanning across measures. The other instruments have rests. The notation includes various note values (quarter, eighth, and half notes) and rests.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- B♭ Tpt. 1-4:** Four staves for B♭ Trumpets. Measures 77-80 feature a melodic line with a slur. Measure 81 features a triplet of eighth notes, marked *p*.
- Hn. 1-2:** Two staves for Horns. Measure 81 features a melodic line with a slur, marked *mf*. Measure 82 features a melodic line with a slur, marked *mf*.
- Tbn. 1-4:** Four staves for Trombones. Measure 81 features a melodic line with a slur, marked *mf*. Measure 82 features a melodic line with a slur, marked *mf*.
- Euph.:** Euphonium staff, mostly silent.
- Tuba:** Tuba staff, mostly silent. Measure 82 features a melodic line with a slur, marked *mf*.
- Timp.:** Timpani staff, mostly silent.
- D. S.:** Drum Set staff. Measure 81 features a melodic line with a slur, marked *p*. Measure 82 features a melodic line with a slur, marked *p*.

This musical score page, numbered 86, is for a brass and percussion ensemble. It features the following parts:

- B♭ Tpt. 1, 2, 3, 4:** Four staves of B-flat trumpets. The first three staves play a melodic line with triplets and sixteenth-note runs. The fourth staff plays a rhythmic accompaniment of eighth notes.
- Hn. 1, 2:** Two staves of horns. Horn 1 plays a sustained note with a slur and accent. Horn 2 plays a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2, 3, 4:** Four staves of trombones. Tbn. 3 plays a sustained note with a slur and accent. Tbn. 4 plays a rhythmic accompaniment of eighth notes.
- Euph., Tuba:** Euphonium and Tuba staves, both playing sustained notes with slurs and accents.
- Timp., D. S.:** Timpani and Double Bass staves, both playing sustained notes with slurs and accents.

The musical score is arranged in a standard orchestral layout. It features the following parts and dynamics:

- B♭ Tpt. 1-4:** Trumpets in B-flat. Measures 1-4 contain rhythmic patterns. From measure 5, they play sustained notes with a dynamic of *mf*.
- Hn. 1-2:** Horns in B-flat. Measures 1-4 play sustained notes with a dynamic of *p*. From measure 5, they play rhythmic patterns with a dynamic of *f*.
- Tbn. 1-4:** Trombones in B-flat. Measures 1-4 play sustained notes with dynamics of *mp* (Tbn. 1, 2) and *mf* (Tbn. 3, 4). From measure 5, they play sustained notes with a dynamic of *f*.
- Euph.:** Euphonium in B-flat. Measures 1-4 play sustained notes with dynamics of *mp* and *mf*.
- Tuba:** Tuba in B-flat. Measures 1-4 are silent. From measure 5, it plays a rhythmic pattern with a dynamic of *f*.
- Timp.:** Timpani in B-flat. Measures 1-4 play sustained notes with a dynamic of *mp*.
- D. S.:** Double Bass in B-flat. Measures 1-4 play sustained notes with a dynamic of *mp*.

Musical score for Brass and Percussion instruments. The score is written for a full brass ensemble and includes a double bass line. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, Timp., and D. S. The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The music is divided into measures, with dynamic markings such as *mf*, *f*, *p*, and *f* indicating volume changes. The B♭ Tpt. 1 part starts with a *mf* dynamic and crescendos to *f*. The Tbn. 1, 2, and 3 parts feature a *p* to *f* dynamic shift. The Euph. part also features a *p* to *f* dynamic shift. The D. S. part consists of a steady bass line of quarter notes.

**B♭ Tpt. 1**  
*mf* *cresc.*

**B♭ Tpt. 2**  
*mf* *cresc.*

**B♭ Tpt. 3**  
*mf* *cresc.*

**B♭ Tpt. 4**  
*mf* *cresc.*

**Hn. 1**  
*mf* *cresc.*

**Hn. 2**  
*mf* *cresc.*

**Tbn. 1**  
*mp* *cresc.* *mf* *cresc.*

**Tbn. 2**  
*mp* *cresc.* *mf* *cresc.*

**Tbn. 3**  
*mf* *cresc.*

**Tbn. 4**  
*mf* *cresc.*

**Euph.**  
*mf* *cresc.* *mf* *cresc.*

**Tuba**  
*mf* *cresc.*

**Timp.**  
*mf* *cresc.*

**D. S.**  
*p* *mf* *cresc.*



In One (Meno Mosso, sempre maestoso)

111

B♭ Tpt. 1  
*ff*

B♭ Tpt. 2  
*ff*

B♭ Tpt. 3  
*ff*

B♭ Tpt. 4  
*ff*

Hn. 1  
*ff*

Hn. 2  
*ff*

Tbn. 1  
*ff*

Tbn. 2  
*ff*

Tbn. 3  
*ff*

Tbn. 4  
*ff*

Euph.  
*ff*

Tuba  
*ff*

Timp.  
*f*

D. S.  
*f*

116

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

D. S.

Detailed description: This page of a musical score, numbered 116, is for a brass and percussion ensemble. It features ten staves. The top four staves are for B-flat Trumpets (1-4), all in treble clef. The next two staves are for Horns (1-2), also in treble clef. The following four staves are for Trombones (1-4), all in bass clef. The eighth staff is for Euphonium (Euph.) in bass clef. The ninth staff is for Tuba in bass clef. The tenth staff is for Timpani (Timp.) in bass clef. The eleventh staff is for Double Bass Drum (D. S.) in bass clef. The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'D. S.' (Da Capo).

This musical score is for a brass and percussion ensemble. It features ten staves, each with a specific instrument label on the left: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, Timp., and D. S. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure features a dynamic shift to *f* (forte) and a change in the rhythmic pattern. The brass instruments (trumpets, trombones, and horns) play a variety of note values, including quarter, eighth, and half notes, often with slurs. The percussion instruments (timpani and double bass) provide a steady rhythmic accompaniment with quarter and half notes.

This musical score page features ten staves for various instruments. The top four staves are for B♭ Trumpets (Tpt. 1-4), the next two for Horns (Hn. 1-2), followed by four for Trombones (Tbn. 1-4), one for Euphonium (Euph.), one for Tuba, one for Timpani (Timp.), and one for Double Bass (D. S.). The score is in a key signature of two flats and a 4/4 time signature. The first two measures of each staff contain a melodic line with dotted rhythms. From the third measure onwards, the trumpet, trombone, and euphonium parts are marked with a mezzo-forte (*mf*) dynamic. The horn and tuba parts play sustained notes, while the timpani and double bass parts play a steady rhythmic pattern. The notation includes various note values, rests, and dynamic markings.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

D. S.

*mf*

*f*

*cresc.*

150 *poco a poco rall.*

B♭ Tpt. 1 *mf cresc. f*  
 B♭ Tpt. 2 *mf cresc. f*  
 B♭ Tpt. 3 *mf cresc. f*  
 B♭ Tpt. 4 *mf cresc. f*  
 Hn. 1  
 Hn. 2  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Tbn. 4 *f*  
 Euph. *f*  
 Tuba *f*  
 Timp. *mf f*  
 D. S. *f*

Grave, sempre allargando (in 2)

158

This musical score page contains ten staves for brass and percussion instruments. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, Timp., and D. S. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked 'Grave, sempre allargando' and includes a dynamic marking of *ff* (fortissimo) starting in measure 160. The notation includes various note values, rests, and articulation marks such as accents and slurs. The D. S. (Drum Set) part is indicated by a double bar line and a drum set symbol.

This musical score page, numbered 164, is for a brass choir. It features ten staves of music, each with a specific instrument label on the left. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, Timp., and D. S. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. The score concludes with a double bar line and repeat dots at the end of each staff.