

Soprano

The Man I Love

Arrangement for Soprano, Brass Ensemble (4442) and 2 percussion players
by
Jean-François Taillard

George Gershwin
(1896-1937)

Soprano

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Andantino semplice.



When the mel-low moon be-gins to beam, Ev-'ry night I

20



dream a lit-tle dream, And of course Prince Charm-ing is the theme, The he for

24



me. Al-though I re-al-ize as well as you, It is sel-dom that a dream comes true,

29



To me it's clear That he'll ap-pear. some day he'll come a-long,

34



The man I love; And he'll be big and strong, The man I love;

37



And when he comes my way, I'll do my best to make him stay.

41



He'll look at me and smile, I'll un-der stand; And in a lit-tle while

44



He'll take my hand; And though it seems ab-surd, I know we both won't say a

48



word. may-be I shall meet him Sun-day, May-be Mon-day, may-be not;

53



Still I'm sure to meet him one day, May - be Tues - day Will be my good news day.

57



He'll build a lit - tle home, Just meant for two, From witch I'll ne - ver roam,

60



Who would-would you? And so all else a - bove, I'm wait - ing for the man I

64



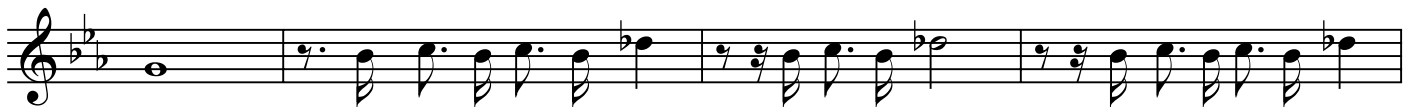
love. some day he'll come a-long, The man I love; And he'll be big and strong,

68



The man I love; And when he comes my way, I'll do my best to make him

72



stay. He'll look at me and smile, I'll un - der stand; And in a lit - tle while

76



He'll take my hand; And though it seems ab - surd, I know we both won't say a

80



word. may - be I shall meet him Sun - day, May - be Mon - day, may - be not;

85



Still I'm sure to meet him one day, May - be Tues - day Will be my good news day.

89



He'll build a lit - tle home, Just meant for two, From witch I'll ne - ver roam,

92



Who would would you? And so all else a - bove, I'm wait - ing for the man I love. —

Trumpet in Bb 1

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Andantino semplice.

13 *p*

18 *mf* (Harmon with stem extended) *p*

30 **Slow** *p*

52 *mf* *f*

68 *f*

75

81 *mf*

88 *f*

93

Trumpet in Bb 2

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Andantino semplice.

14 *p* *mf* (Harmon with stem extended) *p*

22 *p* *open* *p*

32 **Slow** *p* 15 *p*

53 11 *p* *f*

68 *p* *f* 2

74

80 *mf*

87 *f*

92

Trumpet in Bb 3

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Andantino semplice.

2 *p* *fp* 3

12 *p* *mf* *p* (Harmon with stem extended)

22 *p* *open* **Slow** 19

53 *p* 6

65 *p* 3

69 *f* 2

75

79

86 *mf* *f*

92 3

Trumpet in Bb 4

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Andantino semplice.

11

p

17
(Harmon with stem extended)

p

28

Slow 20

p

54

6

mf *f*

66

70

2

76

81

mf

87

f

92

Horn in F 1

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4

p

12

p *mf* *p*

19

28

Slow 4

p

42

3

p

53

7

p *f*

67

3

3

73

81

3

2

mf *f*

90

3

3

3

Horn in F 2

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Andantino semplice.

6 2

14 *p* *p* *mf*

24 *p*

33 **Slow**

45 *p*

62 *f*

71 3 3

76 3

84 2 3

91 *mf* *f*

Horn in F 3

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5 3

14 *p* *p* *mf*

23 *p*

33 **Slow**

42 *p*

49 8 *p* *f*

66 3 3 3

73

78 3 2 *mf*

88 *f* 3 3

Horn in F 4

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Andantino semplice.

11

19 *p* *mf* *p*

27 **Slow** *p*

38

46

60 *p*

67 *f*

73

78 *mf*

88 *f*

Detailed description: This is a musical score for a Horn in F 4, covering measures 11 to 88. The score is written in treble clef with a common time signature (C). It begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) section. The tempo is marked 'Andantino semplice' and later 'Slow'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several triplet markings (indicated by '3' over a group of notes) and a section with a '3' over a single note. The piece concludes with a final *f* (forte) dynamic.

Trombone 1

The Man I Love

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Andantino semplice.

8

14 *p* *con sordino* *p* *mf*

22 *p*

29 *Slow* 16 *open*

53 11 *p* *mf* *f*

69

73

78

85 *mf*

90 *f*

Trombone 2

The Man I Love

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(1896-1937)

Andantino semplice.

9

14

11

31

Slow 31

67

72

77

83

90

p *p* *mf*

mf *f*

mf

f

The musical score for Trombone 2 consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino semplice'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'Slow' and 'mf'. The score features several triplet markings (indicated by a '3' under a bracket) and slurs. The measures are numbered 9, 14, 11, 31, 67, 72, 77, 83, and 90. The music is written in a bass clef.

Trombone 3

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Andantino semplice.

10

p *mf*

Detailed description: This block contains the first line of music, measures 10 through 15. It begins with a whole rest in measure 10. Measure 11 starts with a piano (*p*) dynamic and features a triplet of eighth notes. The music continues with a melodic line that reaches a mezzo-forte (*mf*) dynamic by measure 15. A hairpin crescendo is shown between measures 11 and 15.

16

12

Slow 31

Detailed description: This block contains the second line of music, measures 16 through 31. It starts with a whole rest in measure 16. Measure 17 begins with a 12-measure rest. The music resumes in measure 18 with a half note, followed by quarter notes in measures 19 and 20. A 31-measure rest follows in measure 21. The music resumes in measure 22 with a half note, followed by quarter notes in measures 23 and 24. The line ends with a double bar line in measure 31.

64

mf < *f*

Detailed description: This block contains the third line of music, measures 64 through 70. It starts with a whole rest in measure 64. Measure 65 begins with a half note, followed by quarter notes in measures 66 and 67. Measure 68 features a triplet of eighth notes. The music continues with quarter notes in measures 69 and 70. A dynamic marking of *mf* < *f* is placed below the first measure of this line.

71

Detailed description: This block contains the fourth line of music, measures 71 through 77. It starts with a half note in measure 71, followed by quarter notes in measures 72 and 73. Measure 74 features a triplet of eighth notes. The music continues with quarter notes in measures 75 and 76, and a half note in measure 77. A dynamic marking of *mf* is placed below the first measure of this line.

78

mf

Detailed description: This block contains the fifth line of music, measures 78 through 84. It starts with a half note in measure 78, followed by quarter notes in measures 79 and 80. Measure 81 features a triplet of eighth notes. The music continues with quarter notes in measures 82 and 83, and a half note in measure 84. A dynamic marking of *mf* is placed below the first measure of this line.

85

< *f*

Detailed description: This block contains the sixth line of music, measures 85 through 91. It starts with a half note in measure 85, followed by quarter notes in measures 86 and 87. Measure 88 features a triplet of eighth notes. The music continues with quarter notes in measures 89 and 90, and a half note in measure 91. A dynamic marking of < *f* is placed below the first measure of this line.

92

Detailed description: This block contains the seventh line of music, measures 92 through 98. It starts with a half note in measure 92, followed by quarter notes in measures 93 and 94. Measure 95 features a triplet of eighth notes. The music continues with quarter notes in measures 96 and 97, and a half note in measure 98. The line ends with a double bar line in measure 98.

Trombone 4

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12 16

mf

Musical notation for measures 12-16. Measure 12 is a whole rest. Measures 13-15 contain a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4. Measure 16 is a whole rest.

33 Slow 20 6

p

Musical notation for measures 33-38. Measure 33 is a whole rest. Measures 34-37 contain a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4. Measure 38 is a whole rest.

64

mf < f

Musical notation for measures 64-70. Measure 64 is a whole rest. Measures 65-70 contain a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4.

71

Musical notation for measures 71-76. Measure 71 is a quarter note G4. Measures 72-73 contain a triplet of eighth notes (F4, E4, D4). Measure 74 is a quarter note C4. Measures 75-76 are whole rests.

77

mf

Musical notation for measures 77-83. Measure 77 is a quarter note G4. Measures 78-83 contain a melodic line starting with a quarter note F4, followed by quarter notes E4, D4, and a half note C4.

84

Musical notation for measures 84-89. Measure 84 is a whole rest. Measures 85-89 contain a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4.

90

Musical notation for measures 90-95. Measure 90 is a quarter note G4. Measures 91-95 contain a melodic line starting with a quarter note F4, followed by quarter notes E4, D4, and a half note C4.

Tuba 1

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10

17 *p* *mf*

26 *p* **Slow**

35 *p*

47

58 *mf* *f*

68 *mf*

75 *mf*

82 *f*

91 *f*

Tuba 2

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Andantino semplice.

13

mf *p*

21

30

Slow 15

51

6

mf

65

f

72

3

79

mf

86

f

93

Timpani

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Andantino semplice.

Fa - Si b - Mi b

13 *mf* *mf* *mf* *mf* 16

33 Slow

27

Who would would you? And so all else a-bove, I'm wait-ing for the man I

64

mf *mf* *mf* *mf* *mf* *mf*

70

mf *mf* *mf* *mf* *mf* *mf*

75

mf *mf* *mf* *mf* *mf* *mf* 7

88

mf *f* *mf* *mf* *mf* *mf*

92

mf *mf* *mf* *mf* *mf* *mf*

Percussion 1

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Andantino semplice.

Susp. Cymb.

With Brushes

Don't play what's written but good jazz!

14

p Just this! *p*

19

24

29

Slow

34

40

46

51

56

Hi-Hat (get your sticks!)

62

With Sticks!

67

72

77

82

87

92