

Tpt. Picc. in B \flat 1

The Nonpareil

Scott Joplin
(1868-1917)

(Non to Equal)
arrangement for Brass Ensemble (4441)
by
Jean-François Taillard

The musical score is written for a Trumpet/Piccolo in B-flat 1. It is in 2/4 time and consists of nine staves of music. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents (>) and slurs. There are several first and second endings marked with '1.' and '2.'. The piece starts with a *mf* dynamic and ends with a *f* dynamic. The key signature has one flat (B-flat).

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6

15

21

30

37

46

53

62

Trumpet in B \flat 3

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The musical score is written for a single trumpet in B-flat 3. It consists of eight staves of music, each containing a system of notes and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as accents (>) and slurs. The score is divided into measures, with measure numbers 6, 13, 21, 29, 37, 46, 53, and 61 indicated at the beginning of their respective staves. Some measures contain repeat signs with first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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6

16

21

28

37

47

53

63

Horn in F 1

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The musical score is written for Horn in F 1 and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*, along with articulations like accents and slurs. The music is divided into measures, with some measures containing first and second endings. The score is arranged for a Brass Ensemble (4441) by Jean-François Taillard.

Horn in F 2

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mf

6

mf

15

f

mf

21

mf

31

f

37

p

46

mf

53

f

62

f

Horn in F 3

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mf f mf

6 mf

14 mf f mf

21 mf

30 f

37 p

46 mf

53 f f

61

Horn in F 4

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mf

6

mf

15

1. 2.

mf

21

mf

30

f

1. 2.

37

p

46

mf

1. 2.

53

f

62

1. 2.

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mf *f*

6 *mf* *mf*

14 1. 2.

21 *mf* *mf*

29 *mf* *f* 1. 2.

37 *p* 3

45 *p* 1. 2.

53 4 *f*

62 1. 2. *f*

Trombone 2

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The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *mf* (measures 1-3), *f* (measures 4-5).
- Staff 2 (measures 6-16): *mf* (measures 6-10), *mf* (measures 11-16).
- Staff 3 (measures 17-20): *mf* (measures 17-20).
- Staff 4 (measures 21-31): *mf* (measures 21-31).
- Staff 5 (measures 32-36): *mf* (measures 32-36).
- Staff 6 (measures 37-47): *p* (measures 37-47).
- Staff 7 (measures 48-52): *mf* (measures 48-52).
- Staff 8 (measures 53-61): *f* (measures 53-61).
- Staff 9 (measures 62-66): *f* (measures 62-66).

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mf

6

3

mf

17

1.

2.

f

mf

21

mf

mf

29

mf

f

1.

2.

37

p

45

1.

2.

mf

53

4

f

63

1.

2.

f

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mf

6

mf

15

1. 2.

f mf

21

2.

f

32

1. 2.

37

p

46

1. 2.

mf

53

f

62

1. 2.

f

Tuba

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6

14

21

29

37

49

53

62

mf *mf* *f*

mf

f

mf *mf* *f*

mf *f*

p *p* *mf* *p* *p*

mf

f

f

1. 2.

1. 2.

1. 2.

1. 2.

Timpani

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3

6

16

21

37

53

61

f

f

mf

mf

f

f

p

mf

f

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Snare Drum

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With brushes

6 *f* *mf* *f* *mf*

14 *mf*

21 *f* *mf*

28

33 *f* *mf* *p*

37 *p* *mf* *p*

46 *mf*

53 *f*

61

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The musical score consists of ten staves, each representing a different instrument in the brass ensemble. The music is written in 2/4 time and features various dynamics and articulations. The staves are numbered 6, 16, 21, 28, 37, 46, 53, and 61. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and a fourth note marking (4). The score ends with a double bar line and repeat signs.

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6 *f* *f*

6 *f* *f* *f*

21 *p*

28 *p* *p*

37 *p*

49 *p*

53 *p* *f* *f*

64 *mf* *p* *f*