

The Nonpareil

Scott Joplin
(1868-1917)

(Non to Equal)
arrangement for Brass Ensemble (4441)

by
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The score is for a brass ensemble and includes the following parts:

- Tpt. Picc. in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba 1
- Timpani
- Snare Drum
- Piatti
- Cassa

The score is in 2/4 time and features dynamic markings such as *mf* and *f*. The Snare Drum part includes the instruction "With brushes".

Musical score for a brass and percussion ensemble, measures 12-15. The score includes parts for B♭ Trumpets (1-4), Horns (1-4), Trombones (1-4), Tuba 1, Timpani, Snare Drum (S.D.), Cymbals (Piatti), and Gong/Cymbal (GC). Dynamics range from piano (p) to mezzo-forte (mf) and forte (f).

This musical score is for 'The Nonpareil' page 4, score 4441. It features a full orchestral ensemble with the following parts:

- B♭ Tpt. 1-4:** Four trumpets in B-flat. Measures 17-19 feature a melodic line with dynamics *f* and *mf*. Measure 20 has a first ending marked '1.' with a *mf* dynamic.
- Hn. 1-4:** Four horns. Measures 17-19 feature a melodic line with dynamics *mf* and *f*. Measure 20 has a first ending marked '1.' with a *mf* dynamic.
- Tbn. 1-4:** Four trombones. Measures 17-19 feature a melodic line with dynamics *f* and *mf*. Measure 20 has a first ending marked '1.' with a *mf* dynamic.
- Tuba 1:** One tuba. Measures 17-19 feature a melodic line with a *f* dynamic. Measure 20 has a first ending marked '1.' with a *mf* dynamic.
- Timp.:** Timpani. Measures 17-19 are mostly rests. Measure 20 has a first ending marked '1.' with a *mf* dynamic.
- S.D.:** Snare Drum. Measures 17-19 feature a rhythmic pattern with a *f* dynamic. Measure 20 has a first ending marked '1.' with a *f* dynamic.
- Piatti:** Cymbals. Measures 17-19 are mostly rests. Measure 20 has a first ending marked '1.' with a *f* dynamic.
- GC.:** Gong. Measures 17-19 are mostly rests. Measure 20 has a first ending marked '1.' with a *f* dynamic.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba 1
Timp.
S.D.
Piatti
GC.

mf
mf
mf
mf
mf
mf
mf
f
p

Musical score for page 25, featuring B♭ Trumpets (Tpt. 1-4), Horns (Hn. 1-4), Trombones (Tbn. 1-4), Tuba 1, Timpani (Timp.), Snare Drum (S.D.), Cymbals (Piatti), and Gong (GC.).

The score is written in 4/4 time with a key signature of one flat (B♭). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The Tuba 1 part includes a *ritardando* marking. The Snare Drum and Cymbals parts feature rhythmic patterns, with the Cymbals playing a *p* dynamic.

This musical score page, numbered 30, is arranged for a large ensemble. It features the following parts from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba 1, Timpani, Snare Drum (S.D.), Cymbals (Piatti), and Gong (GC). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The first measure of the score includes a dynamic marking of *f* (forte). The B♭ Trumpet parts have specific articulation marks (accents) on the first notes of the first and third measures. The Horn and Trombone parts also feature *f* dynamics. The Timpani part has a *f* dynamic and a *Glissanda* marking in the second measure. The Snare Drum, Cymbals, and Gong parts have various rhythmic patterns and rests throughout the page.

This musical score page, numbered 35, is arranged for a large ensemble. It features the following parts from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba 1, Timpani, Snare Drum (S.D.), Cymbals (Piatti), and Gong (GC). The score is divided into two systems, each with first and second endings. The first ending of the first system concludes with a double bar line. The second ending begins with a key signature change to two flats (B♭ major/C minor) and a time signature change to 3/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Gong part has a *p* dynamic at the bottom of the page.

This musical score page, numbered 39, features a full brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: B♭ Trumpets 1-4, Horns 1-4, Trombones 1-4, Tuba 1, Timpani, Snare Drum (S.D.), Cymbals (Piatti), and Gong/Cymbal (GC). The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The score spans five measures. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, often with accents. The percussion instruments provide a steady accompaniment, with the snare drum and timpani marked with a piano (*p*) dynamic. The cymbals and gong are marked with a pianissimo (*pp*) dynamic. The overall texture is dense and rhythmic.

This musical score page, numbered 44, is arranged for a large ensemble. It features the following parts from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba 1, Timpani, Snare Drum (S.D.), Cymbals (Piatti), and Gong (GC). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music begins with a dynamic of *mf* (mezzo-forte) and transitions to *p* (piano) for most instruments. The B♭ Trumpets and Horns play melodic lines, while the Trombones and Tuba provide harmonic support. The Snare Drum and Cymbals play rhythmic patterns, and the Gong remains silent. The score is divided into five measures, with various musical notations including slurs, accents, and dynamic markings.

Musical score for page 49, featuring B♭ Trumpets, Horns, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Gong. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. It features first and second endings for several instruments.

B♭ Tpt. 1: *mf* (mezzo-forte), first ending, *f* (forte) second ending.

B♭ Tpt. 2: *mf*, *f*, first ending, *f* second ending.

B♭ Tpt. 3: *mf*, first ending, *f* second ending.

B♭ Tpt. 4: *mf*, first ending, *f* second ending.

Hn. 1: *mf*, *f*, first ending, *f* second ending.

Hn. 2: *mf*, *f*, first ending, *f* second ending.

Hn. 3: *mf*, *f*, first ending, *f* second ending.

Hn. 4: *mf*, *f*, first ending, *f* second ending.

Tbn. 1: *mf*, first ending, *f* second ending.

Tbn. 2: *mf*, *f*, first ending, *f* second ending.

Tbn. 3: *mf*, first ending, *f* second ending.

Tbn. 4: *mf*, *f*, first ending, *f* second ending.

Tuba 1: *mf*, *f*, first ending, *f* second ending.

Timp.: *mf*, *f*, first ending, *f* second ending.

S.D.: *mf*, *f*, first ending, *f* second ending.

Piatti: *mf*, *p* (piano), *mf*, first ending, *mf* second ending.

GC.: *mf*, *p*, *mf*, first ending, *mf* second ending.

p

Musical score for page 54, featuring B♭ Trumpets, Horns, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Gong. The score is in 2/4 time and B-flat major. The B♭ Trumpets (1-4) and Horns (1-4) play a rhythmic pattern of eighth notes, with the first three parts marked *f*. The Trombones (1-4) and Tuba 1 play a similar pattern, with the first and third parts marked *f*. The Timpani, Snare Drum (S.D.), and Cymbals (Piatti) play a rhythmic pattern of eighth notes, with the Cymbals marked *mf*. The Gong (GC.) plays a rhythmic pattern of eighth notes.

Musical score for page 59, featuring B♭ Trumpets, Horns, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Gong. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*.

B♭ Tpt. 1-4: Four staves of B♭ Trumpets. They enter in the second measure with a *f* dynamic. The first staff has accents (>) over the first two notes of the entry.

Hn. 1-4: Four staves of Horns. Horns 1 and 3 play a melodic line with slurs. Horns 2 and 4 play a rhythmic accompaniment of eighth notes.

Tbn. 1-4: Four staves of Trombones. Tbn. 1 and 3 play a melodic line with slurs. Tbn. 2 and 4 play a rhythmic accompaniment of eighth notes.

Tuba 1: One staff of Tuba. It plays a rhythmic accompaniment of eighth notes.

Timp.: One staff of Timpani. It plays a rhythmic accompaniment of eighth notes.

S.D.: One staff of Snare Drum. It plays a rhythmic accompaniment of eighth notes.

Piatti: One staff of Cymbals. It plays a rhythmic accompaniment of eighth notes.

GC.: One staff of Gong. It plays a rhythmic accompaniment of eighth notes.

Dynamic markings: *f* (forte) is used for the trumpet entries and some horn/trombone lines. *mf* (mezzo-forte) is used for the Gong. *p* (piano) is indicated at the bottom of the page.

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba 1
 Timp.
 S.D.
 Piatti
 GC.

mf *p* *f*