

Tpt. Picc. in Bb 1

The Nonpareil

(Non to Equal)
arrangement for Brass Ensemble (4442)
by
Jean-François Taillard

Scott Joplin
(1868-1917)

mf *f* *mf*

6 *mf*

13 *mf* *f* *mf*

21 *mf* *mf*

30 *f*

37 *p* *p*

47 *mf*

53 *f* *f*

63

Trumpet in Bb 2

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6 *mf* *f*

15 *mf* *f* *mf*

21 *mf* *mf*

30 *f* *mf*

37 *p* *p*

46 *p* *mf*

53 *f* *f*

62 *f*

Trumpet in Bb 3

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6

13

21

29

37

46

53

61

Trumpet in Bb 4

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6

16

21

28

37

47

53

63

Horn in F 1

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mf

6

mf

15

mf

f

mf

21

mf

mf

f

32

mf

37

p

p

46

mf

53

f

f

61

f

Horn in F 2

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mf

6

mf

15

f

mf

21

mf

31

f

37

p

46

mf

53

f

62

f

Horn in F 3

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6

14

21

30

37

46

53

61

Horn in F 4

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6

15

21

30

37

46

53

62

Trombone 1

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mf f

6 mf mf

14 1. 2.

21 mf mf

29 mf f

37 p 3

45 p 1. 2.

53 4 f

62 1. 2. f

Trombone 2

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The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music, with measure numbers 6, 17, 21, 32, 37, 48, 53, and 62 indicated at the beginning of their respective staves. The score includes various dynamics such as *mf*, *f*, and *p*, along with articulations like accents (>) and slurs. There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final *f* dynamic.

Trombone 3

The Nonpareil

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mf

6

3

>

mf

17

1.

2.

f

mf

21

mf

mf

29

mf

f

1.

2.

37

p

45

1.

2.

mf

53

4

f

63

1.

2.

f

Trombone 4

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mf

6

f

mf

15

1. 2.

f

mf

21

2.

f

32

1. 2.

37

p

46

1. 2.

mf

53

f

62

1. 2.

f

Tuba 1

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mf f mf

6 mf

14 1. 2. f mf

21 2. mf f

30 1. 2. f

37 3. 2. p mf > p p

49 1. 2. mf

53 f

62 1. 2. f

Tuba 2

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mf f

6 mf mf

15 f

21 mf mf

30 f mf

37 p mf > p

48 p mf

53 f

62 f

Snare Drum

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With brushes

7 *f* *mf* *f* *mf* *mf*

14 1.

20 2. *f*

28 *mf*

35 1. 2. *p*

42 *mf* *p*

50 1. 2. *mf* *f*

57 *mf* *f*

63 1. 2.

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The musical score consists of ten staves, each representing a different instrument in the brass ensemble. The music is written in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a double bar line with a repeat sign. The second staff starts with a piano (*p*) dynamic and includes a double bar line with a repeat sign. The third staff includes first and second endings. The fourth staff includes a double bar line with a repeat sign. The fifth staff includes a double bar line with a repeat sign and first and second endings. The sixth staff includes a double bar line with a repeat sign. The seventh staff includes a double bar line with a repeat sign and first and second endings. The eighth staff includes a double bar line with a repeat sign. The ninth staff includes a double bar line with a repeat sign. The tenth staff includes a double bar line with a repeat sign and first and second endings.