

Before Thy Thron O Lord I Stand

arrangement for Orchestra

by

Jean-François Taillard

Johann Sebastian Bach

(1685-1750)

♩ = 80

28

Flute 1

Flute 2

Flute 3

29

Fl. 1

Fl. 2

Fl. 3

33

11

Fl. 1

Fl. 2

Fl. 3

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Oboe 1
Oboe 2
English Horn

7 10

Detailed description: This system contains the first ten measures of the score. It features three staves: Oboe 1, Oboe 2, and English Horn. All three parts begin with a rest for seven measures. In measure 8, the English Horn part begins with a trill (tr) on a G note. The tempo marking is quarter note = 80. Measure numbers 7 and 10 are indicated above the staves.

Ob. 1
Ob. 2
E. Hn.

22

Detailed description: This system contains measures 22 through 26. The Oboe 1 part has a melodic line with various accidentals. The Oboe 2 part plays a rhythmic accompaniment. The English Horn part has rests. Measure number 22 is indicated above the Oboe 1 staff.

Ob. 1
Ob. 2
E. Hn.

27

Detailed description: This system contains measures 27 through 31. The Oboe 1 part continues its melodic line. The Oboe 2 part continues its rhythmic accompaniment. The English Horn part has rests. Measure number 27 is indicated above the Oboe 1 staff.

Ob. 1
Ob. 2
E. Hn.

32 6

Detailed description: This system contains measures 32 through 36. The Oboe 1 part has a melodic line. The Oboe 2 part has a rhythmic accompaniment. The English Horn part has rests. Measure numbers 32 and 6 are indicated above the staves.

Ob. 1
Ob. 2
E. Hn.

42

Detailed description: This system contains measures 42 through 46. The Oboe 1 part has a melodic line. The Oboe 2 part has a rhythmic accompaniment. The English Horn part has rests. Measure number 42 is indicated above the Oboe 1 staff.

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Clarinet in A 1

Clarinet in A 2

Bass Clarinet

A Cl. 1

A Cl. 2

B. Cl.

A Cl. 1

A Cl. 2

B. Cl.

A Cl. 1

A Cl. 2

B. Cl.

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7 10

Bassoon 1

Bassoon 2

Contrabassoon

Detailed description: This system contains the first ten measures of the piece for the bassoon family. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The time signature is common time (C). Bassoon 1 and Bassoon 2 play identical parts, while the Contrabassoon plays an octave lower. Measures 7 and 10 are marked with a '7' and '10' respectively, indicating the start of a new phrase.

22

Bsn. 1

Bsn. 2

C. Bn.

Detailed description: This system contains measures 11 through 21. The instrumentation remains the same. Measure 22 is marked at the beginning of the system. The music continues with intricate sixteenth-note patterns in the bassoons and a steady eighth-note accompaniment in the contrabassoon.

28 8 8 8

Bsn. 1

Bsn. 2

C. Bn.

Detailed description: This system contains measures 22 through 30. The instrumentation remains the same. Measures 28, 29, and 30 are marked with an '8', indicating the start of a new phrase. The music features a mix of eighth and sixteenth notes.

41

Bsn. 1

Bsn. 2

C. Bn.

Detailed description: This system contains measures 31 through 40. The instrumentation remains the same. Measure 41 is marked at the beginning of the system. The music concludes with a final cadence in the bassoons and a sustained note in the contrabassoon.

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9

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

3

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

9

34

Hn. 1
Hn. 2
Hn. 3
Hn. 4

This system contains measures 34, 35, and 36. Horn 1 plays a melodic line with a half note in measure 34 and eighth notes in 35 and 36. Horns 2 and 4 play a rhythmic accompaniment of eighth notes. Horn 3 plays a half note in measure 34 and eighth notes in 35 and 36. The key signature has one sharp (F#).

37

Hn. 1
Hn. 2
Hn. 3
Hn. 4

This system contains measures 37, 38, 39, and 40. Horn 1 has a melodic line with eighth notes and rests. Horns 2, 3, and 4 play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

41

Hn. 1
Hn. 2
Hn. 3
Hn. 4

This system contains measures 41, 42, 43, and 44. Horn 1 has a melodic line with a half note in measure 41 and a long note with a fermata in 42, 43, and 44. Horns 2, 3, and 4 play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

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14

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

19

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

40

C Tpt. 1

C Tpt. 2

C Tpt. 3

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14

Trombone 1

Trombone 2

Bass Trombone

Tuba

18

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

22

9

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

39

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

43

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

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Violin 1

♩ = 80

4

7

10

17

30

7

40

44

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Violin 2

 = 80



4



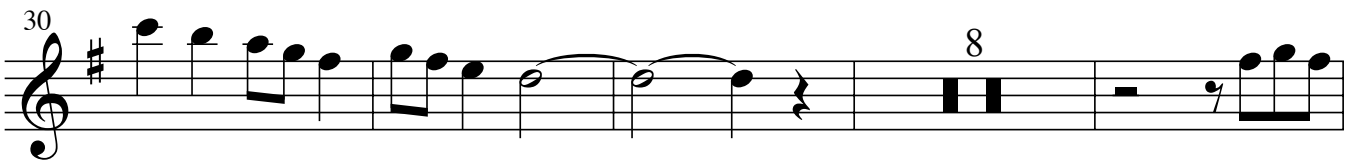
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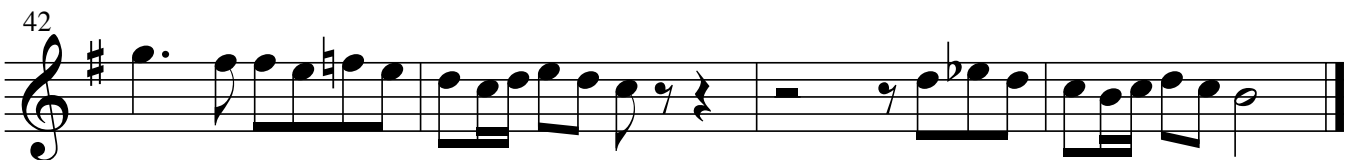
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30



42



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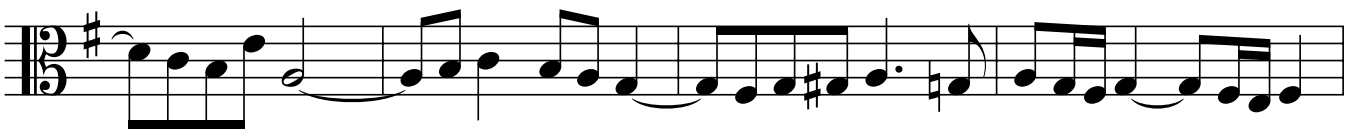
Johann Sebastian Bach
(1685-1750)

Viola

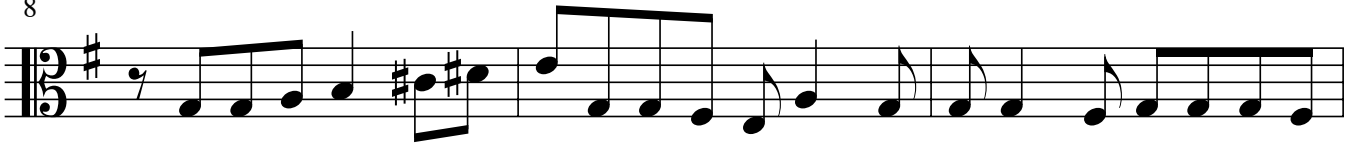
♩ = 80



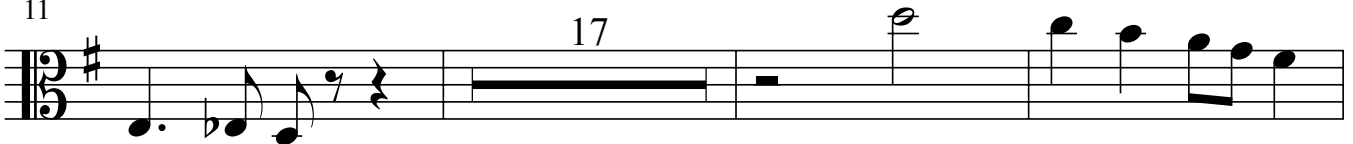
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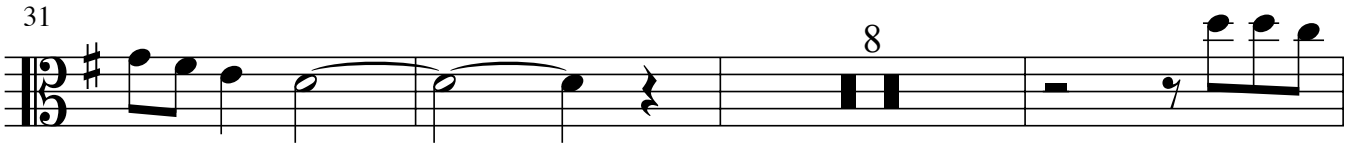
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11



31



42



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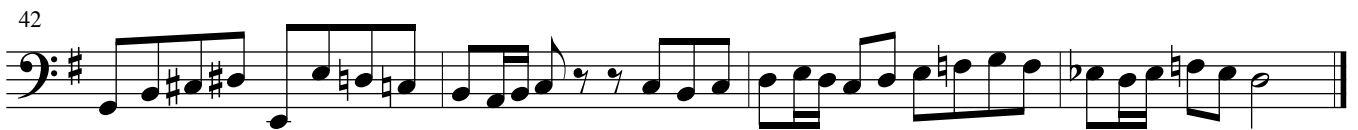
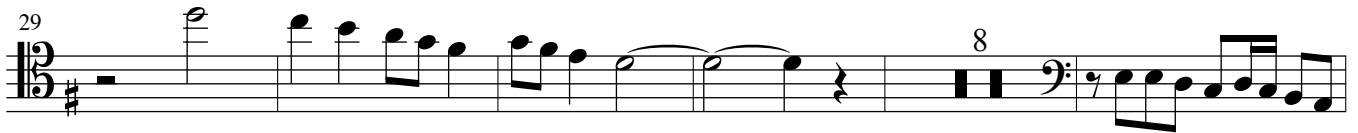
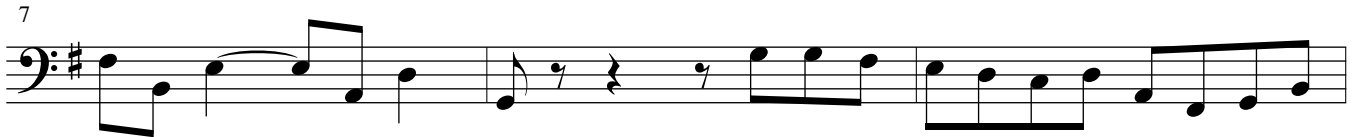
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Violoncello

$\bullet = 80$



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Contrabass

Tempo marking: ♩ = 80

Measure 7 contains a fermata over a whole note rest.

Measure 10 contains a fermata over a whole note rest.

Measure 29 contains a fermata over a whole note rest.

Measure 41 contains a fermata over a whole note rest.

Organ

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♩ = 80

39

39

39

This block contains the first system of the musical score, measures 39 to 41. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Measure 39 shows a whole rest in the treble staff and a whole note in the bass staff. Measure 40 begins with a half note in the treble staff and a half note in the bass staff. Measure 41 continues with a half note in the treble staff and a half note in the bass staff. The tempo marking '♩ = 80' is located at the top left.

42

42

This block contains the second system of the musical score, measures 42 to 45. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Measure 42 starts with a half note in the treble staff and a half note in the bass staff. Measure 43 continues with a half note in the treble staff and a half note in the bass staff. Measure 44 features a half note in the treble staff and a half note in the bass staff. Measure 45 concludes with a half note in the treble staff and a half note in the bass staff. The system ends with a double bar line.