

Before Thy Thron O Lord I Stand

arrangement for Orchestra

by

Jean-François Taillard

Johann Sebastian Bach
(1685-1750)

Flute 1

Flute 2

Flute 3

$\bullet = 80$

28

28

28

Fl. 1

Fl. 2

Fl. 3

29

Fl. 1

Fl. 2

Fl. 3

33

11

11

11

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♩ = 80

Oboe 1

Oboe 2

English Horn

Ob. 1

Ob. 2

E. Hn.

Ob. 1

Ob. 2

E. Hn.

Ob. 1

Ob. 2

E. Hn.

Ob. 1

Ob. 2

E. Hn.

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4

Clarinet in A 1

4

Clarinet in A 2

4

Bass Clarinet

10

12

A Cl. 1

12

A Cl. 2

12

B.Cl.

29

6

A Cl. 1

6

A Cl. 2

6

B.Cl.

41

A Cl. 1

A Cl. 2

B.Cl.

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Bassoon 1
Bassoon 2
Contrabassoon

7 10

Detailed description: This system contains the first ten measures of the piece for the bassoon family. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. Measures 1-6 show the bassoons playing a rhythmic pattern of eighth notes, while the contrabassoon plays a similar pattern an octave lower. Measures 7-10 show the bassoons playing a more complex melodic line with some rests, and the contrabassoon playing a steady eighth-note accompaniment.

Bsn. 1
Bsn. 2
C. Bn.

22

Detailed description: This system covers measures 11 to 21. The bassoon parts (Bsn. 1 and Bsn. 2) play a melodic line with various intervals and some grace notes. The contrabassoon (C. Bn.) provides a rhythmic accompaniment of eighth notes. Measure 22 is the start of the next system.

Bsn. 1
Bsn. 2
C. Bn.

28 8 8 8

Detailed description: This system covers measures 22 to 31. The bassoon parts continue their melodic development, with Bsn. 1 playing a more active line. The contrabassoon maintains its eighth-note accompaniment. Measures 28, 29, and 30 are marked with a '2' above the staff, indicating a second ending. Measure 31 is marked with an '8', indicating an eighth rest.

Bsn. 1
Bsn. 2
C. Bn.

41

Detailed description: This system covers measures 32 to 40. The bassoon parts play a melodic line with some rests. The contrabassoon continues with its eighth-note accompaniment. Measure 41 is the start of the next system.

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Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Measures 1-13. Each horn part begins with a 9-measure rest. The music is in common time (C) and F major. The first horn part (Horn in F 1) has a melodic line starting in measure 13. The other three parts (Horn in F 2, 3, 4) have rhythmic accompaniment.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Measures 14-20. The first horn part (Hn. 1) has a melodic line starting in measure 14. The other three parts (Hn. 2, 3, 4) have rhythmic accompaniment. There are 3-measure rests in measures 15, 16, and 17 for all parts.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Measures 21-25. The first horn part (Hn. 1) has a melodic line starting in measure 21. The other three parts (Hn. 2, 3, 4) have rhythmic accompaniment. There are 9-measure rests in measures 22, 23, and 24 for all parts.

34

Hn. 1
Hn. 2
Hn. 3
Hn. 4

37

Hn. 1
Hn. 2
Hn. 3
Hn. 4

41

Hn. 1
Hn. 2
Hn. 3
Hn. 4

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Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

♩ = 80

14



C Tpt. 1

C Tpt. 2

C Tpt. 3

19

10



C Tpt. 1

C Tpt. 2

C Tpt. 3

33



C Tpt. 1

C Tpt. 2

C Tpt. 3

40



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• = 80

The image displays a musical score for four tuba parts: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is divided into three systems of measures. The first system covers measures 14 to 17, the second system covers measures 18 to 21, and the third system covers measures 22 to 25. Each part begins with a measure rest for the first measure of its system. The Trombone 1 part is in the alto clef, while the other three parts are in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, stems, and beams. Measure numbers 14, 18, and 22 are clearly marked at the beginning of their respective systems.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

39

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

43

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

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Violin 1

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as quarter note = 80. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure melodic phrase. The second staff continues the melody from measure 7. The third staff shows measures 10 through 17, ending with a fermata. The fourth staff starts at measure 30 and includes a 7-measure rest. The fifth staff continues the melody from measure 40. The sixth staff begins at measure 44 with a long, sweeping melodic line.

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Violin 2

$\bullet = 80$

4

7

10 17

30 8

42

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Viola

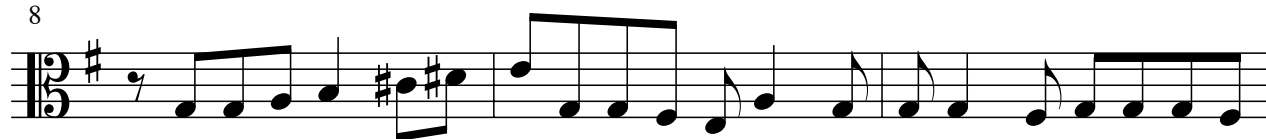
$\bullet = 80$



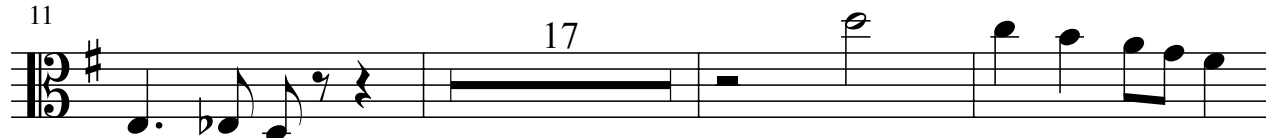
4



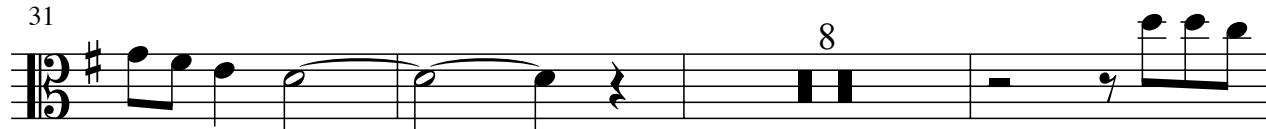
8



11



31



42



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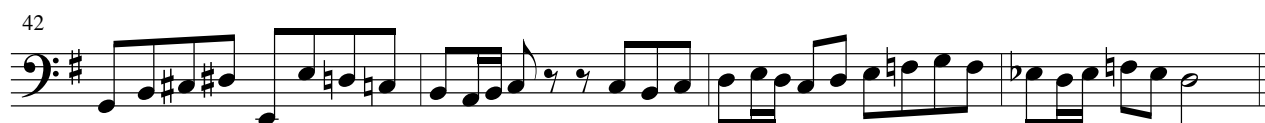
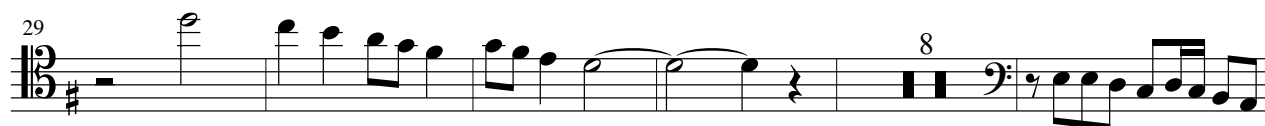
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Violoncello

♩ = 80



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Contrabass

The musical score is written for Contrabass in G major (one sharp) and common time (C). It consists of three systems of music. The first system starts with a tempo marking of quarter note = 80. Measure 7 contains a fermata. The second system starts at measure 10 and ends at measure 29 with a fermata. The third system starts at measure 41 and ends with a double bar line.

Organ

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♩ = 80

39

Musical score for measures 39-41. The score is written for three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is common time (C). Measure 39 features a whole rest in the treble and a whole note in the bass. Measure 40 has a whole rest in the treble and a half note in the bass. Measure 41 has a half note in the treble and a half note in the bass.

42

Musical score for measures 42-45. The score is written for three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is common time (C). Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. Measure 45 has a half note in the treble and a half note in the bass.