

# Concerto Op. 3 N°9

Arrangement for Horn Quartet  
by Jean-François Taillard

Vivaldi  
(1678-1741)

**Allegro** ♩ = 96

Cor 1 *f*

Cor 3 *f*

Cor 2 *f*

Cor 4 *f* New notation !

Hn. 1 *p* *f*

Hn. 3 *p* *f*

Hn. 2 *p* *f*

Hn. 4 *p* *f* *mf*

Hn. 1

Hn. 3 *mf*

Hn. 2

Hn. 4

14

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

18

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*p* *f* *mf* *p* *mf*

22

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*mf* *f* *f* *f*

26

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*tr* *mf* *f* *tr* *f* *f* *f*

30

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*f*

34

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*f*

39

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*p* *f* *f*

*p* *f*

*p* *f*

*p* *f*

42

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*mf* *mf*

*mf*

*mf*

46

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

**Larghetto**  $\text{♩} = 76$

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

5

Hn. 1 *p*

Hn. 3 *p*

Hn. 2 *p*

Hn. 4 *mf* *tr* *p*

9

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf* *tr*

13

Musical score for measures 13-16. The score is for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4). Measure 13 starts with a treble clef and a common time signature. Horn 1 has a melodic line with a *mf* dynamic marking. Horn 3 has a similar melodic line. Horn 2 has a melodic line with a sharp sign. Horn 4 has a bass clef and a melodic line with a trill (*tr*) in measure 14. The dynamic *p* is marked at the end of measure 16.

17

Musical score for measures 17-20. The score is for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4). Measure 17 starts with a treble clef and a common time signature. Horn 1 has a melodic line. Horn 3 has a melodic line with a *mf* dynamic marking. Horn 2 has a melodic line. Horn 4 has a bass clef and a melodic line. A trill (*tr*) is marked in Horn 3 in measure 19. A hairpin crescendo is shown at the end of measure 20.

21

Musical score for measures 21-24. The score is for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4). Measure 21 starts with a treble clef and a common time signature. Horn 1 has a melodic line with a *mf* dynamic marking. Horn 3 has a melodic line with a trill (*tr*) in measure 23. Horn 2 has a melodic line. Horn 4 has a bass clef and a melodic line. A hairpin crescendo is shown at the end of measure 24.

25

Musical score for measures 25-28. The score is for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4). Measure 25 starts with a treble clef and a common time signature. Horn 1 has a melodic line. Horn 3 has a melodic line with a trill (*tr*) in measure 25. Horn 2 has a melodic line. Horn 4 has a bass clef and a melodic line. A hairpin crescendo is shown at the end of measure 28.

29

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

31

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*f*

*f*  
**Allegro** ♩ = 144

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*p* *f* *f*

11

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4

*mf* *tr* *tr* *mf* *mf* *mf*

19

Hn. 1

Hn. 3

Hn. 2

Hn. 4

*f*

*f*

*f*

26

Hn. 1

Hn. 3

Hn. 2

Hn. 4

*f*

*f*

*mf*

*mf*

33

Hn. 1

Hn. 3

Hn. 2

Hn. 4

*p*

*mf*

*mf*

*mf*

*mf*

41

Hn. 1

Hn. 3

Hn. 2

Hn. 4

*f*

*f*

*f*

*f*

50

Hn. 1  
*p* *mf*

Hn. 3  
*mf* *f*

Hn. 2  
*p* *mf* *f*

Hn. 4  
*p* *mf* *f*

58

Hn. 1  
*p*

Hn. 3  
*p*

Hn. 2  
*mp*

Hn. 4

64

Hn. 1  
*f*

Hn. 3  
*mp* *f*

Hn. 2  
*mf* *f*

Hn. 4  
*f*

71

Hn. 1  
*mf*

Hn. 3  
*f*

Hn. 2  
*f*

Hn. 4  
*f*



78

Hn. 1 *f*

Hn. 3 *mf* *f* *tr*

Hn. 2 *f*

Hn. 4 *f*

85

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

*f*

92

Hn. 1 *f* *f*

Hn. 3 *f*

Hn. 2 *mf* *f*

Hn. 4 *f*

*f*

98

Hn. 1 *p* *f*

Hn. 3 *p* *f*

Hn. 2 *f*

Hn. 4 *p* *f*