

Score

Concerto in C Major for 2 Trumpets

(F. IX n°1) RV 537

Arrangement for Brass Ensemble (4141) & Timpani

by

Jean-François Taillard

Antonio Vivaldi
(1678-1741)

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)
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Allegro

The musical score is arranged in a system with ten staves. The top four staves are for Trumpets in C (1, 2, 3, and 4). The fifth staff is for Horn in F. The next three staves are for Trombone 1, 2, and 3. The eighth staff is for Trombone 4. The ninth staff is for Tuba. The tenth staff is for Timpani. The score is in common time (C) and begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a brass ensemble and timpani.

f

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5

C Tpt. 1 *f* *p* *f* *mf* *mf* *mf*

C Tpt. 2 *f* *p* *f* *mf* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf*

C Tpt. 4 *mf* *mf* *mf*

Hn. *p* *p* *mf* *mf*

Tbn. 1 *p* *p* *mf* *mf*

Tbn. 2 *p* *p* *mf*

Tbn. 3 *p* *p* *mf*

Tbn. 4 *p* *p* *mf*

Tuba *p* *p*

Timp. *p* *p*

12

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *p* *mf* *f*

C Tpt. 4 *mf* *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *mf* *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Tbn. 4 *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Timp. *p* *mp* *mf* *f*

19

C Tpt. 1 *mf* *f* *p* *mf* *f* *mf* *p*

C Tpt. 2 *mf* *f* *p* *mf* *f* *p* *p*

C Tpt. 3

C Tpt. 4

Hn. *mf* *p* *mf* *f* *mf* *p*

Tbn. 1 *mf* *p* *mf* *f* *mf* *p*

Tbn. 2 *mf* *p* *mf* *f* *mf* *p*

Tbn. 3 *mf* *p* *mf* *f* *mf* *p*

Tbn. 4 *mf* *p* *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Timp. *mf* *f* *mf* *p*

25

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. *p* *f* *p* *p* *mf*

Tbn. 1 *p* *f* *p* *mf*

Tbn. 2 *p* *f* *p* *p* *mf*

Tbn. 3 *p* *f* *p* *p* *mf*

Tbn. 4 *p* *f* *p* *p* *mf*

Tuba *p* *f* *p* *p* *mf*

Timp. *p* *f* *p* *p* *mf*

31

C Tpt. 1 *f* *p* *p* *p*

C Tpt. 2 *p* *p*

C Tpt. 3 *f* *p* *p*

C Tpt. 4 *f* *p* *p*

Hn. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

Tuba *f* *p*

Timp. *f* *p*

37

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

C Tpt. 3 *p* *f* *p* *p* *p*

C Tpt. 4 *f* *p* *p* *p*

Hn. *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f*

Tbn. 3 *f* *f* *f*

Tbn. 4 *f* *f* *f*

Tuba *f* *f* *f*

Timp. *f*

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba
 Timp.

Musical score for measures 44-50. The score includes parts for four trumpets, horn, four trombones, tuba, and timpani. Dynamics include *mf*, *f*, and *mp*.

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba
 Timp.

Musical score for measures 51-57. The score includes parts for four trumpets, horn, four trombones, tuba, and timpani. Dynamics include *mf*, *f*, and *mp*.

57

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

p

mp

p subito

mp

63

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

f

mf

f

mf

f

mf

f

f

f

f

f

70

C Tpt. 1 *mf* *mf* *f*

C Tpt. 2 *mf* *mf* *f*

C Tpt. 3 *mf* *p subito* *f*

C Tpt. 4 *mf* *p subito* *f*

Hn. *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *p subito* *f*

Tbn. 3 *f* *p subito* *f*

Tbn. 4 *f* *f* *f*

Tuba *f*

Timp. *f*

76

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. *f*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Largo

82

C Tpt. 1

C Tpt. 2

C Tpt. 3
mf *p subito* *p* *mf* *solo ad lib.*

C Tpt. 4
mf *p subito* *p* *solo ad lib.*

Hn.
mf *f* *p subito*

Tbn. 1
mf *f* *p subito*

Tbn. 2
mf *p subito* *p* *f* *p subito*

Tbn. 3

Tbn. 4
mf *p subito* *p* *f* *p subito*

Tuba

Timp.

85

C Tpt. 1

C Tpt. 2

C Tpt. 3
mf *p subito*

C Tpt. 4
mf *p subito*

Hn.
mf *solo ad lib.*

Tbn. 1
mf *solo ad lib.* *mf*

Tbn. 2
mf *p subito*

Tbn. 3
mf *solo ad lib.*

Tbn. 4
mf *p subito*

Tuba
mf *solo ad lib.* *p*

Timp.

Allegro

88

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tuba

Timp. *f*

96

C Tpt. 1

C Tpt. 2

C Tpt. 3 *mf*

C Tpt. 4 *mp* *f*

Hn.

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Tbn. 4 *mp* *f*

Tuba

Timp.

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *p* *mf*

C Tpt. 4 *mp* *f*

Hn.

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *p* *p* *mf* *f*

Tbn. 4 *p* *f* *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

C Tpt. 1 *mf* *f* *mf*

C Tpt. 2 *mf* *f* *mf*

C Tpt. 3 *mf* *f*

C Tpt. 4 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Tbn. 4 *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

125

C Tpt. 1 *f* *tr* *mf* *cantabile* *tr*

C Tpt. 2 *f* *cantabile*

C Tpt. 3 *mf* *p* *mp*

C Tpt. 4 *f* *mp* *pp* *mf*

Hn. *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *f* *mf*

Tbn. 3 *f* *mf* *p* *mp* *mf*

Tbn. 4 *f* *mf* *pp* *mf* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

136

C Tpt. 1 *tr* *p* *mf*

C Tpt. 2 *tr*

C Tpt. 3 *mf* *p* *mf*

C Tpt. 4 *mf* *p* *p* *mf*

Hn. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *p* *mf*

Tbn. 4 *p* *mf*

Tuba *p* *p*

Timp. *p*

146

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Musical score for measures 146-153. The score includes parts for four trumpets (C Tpt. 1-4), horn (Hn.), four trombones (Tbn. 1-4), tuba, and timpani (Timp.). Dynamics include *mf* and *p*.

154

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Musical score for measures 154-161. The score includes parts for four trumpets (C Tpt. 1-4), horn (Hn.), four trombones (Tbn. 1-4), tuba, and timpani (Timp.). Dynamics include *mf*, *mp*, and *p*.

162 *cantabile*

C Tpt. 1 *mf* *cantabile* *mf*

C Tpt. 2 *p*

C Tpt. 3 *mf* *p* *mf*

C Tpt. 4 *mf* *p* *mf*

Hn. *mf* *mf* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tbn. 3 *mf*

Tbn. 4 *p* *mf* *mf* *p* *mf*

Tuba *mf* *p* *mf*

Timp.

174 *tr*

C Tpt. 1 *f* *mf* *f*

C Tpt. 2 *p* *mp* *p* *f*

C Tpt. 3 *p* *mf* *p* *mp* *pp* *mf*

C Tpt. 4 *p* *mf* *p* *mp* *pp* *mf*

Hn. *p* *mf* *p* *mp* *pp* *mf*

Tbn. 1 *mf* *p* *mp* *pp* *mf*

Tbn. 2 *p* *mf* *p* *mp* *pp* *mf*

Tbn. 3 *mf* *p* *mp* *pp* *mf*

Tbn. 4 *p* *mf* *p* *mp* *pp* *mf*

Tuba *p* *mf* *p* *mp* *pp* *mf*

Timp. *mf* *p* *mp* *pp* *mf*

184

C Tpt. 1 *p* *mf* *mp* *p* *f* *p* *f* *p* *mf*

C Tpt. 2 *p* *mf* *mp* *p* *f* *p* *f* *p* *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. *p* *mp* *p* *f* *p* *f* *p* *mf*

Tbn. 1 *p* *mp* *p* *f* *p* *f* *p* *mf*

Tbn. 2 *p* *mp* *p* *f* *p* *f* *p* *mf*

Tbn. 3 *p* *mp* *p* *f* *p* *f* *p* *mf*

Tbn. 4 *p* *mp* *p* *f* *p* *f* *p* *mf*

Tuba *p* *mp* *p* *f* *p* *f* *p* *mf*

Timp. *p* *mp* *f* *p* *f* *p* *mf*

195

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

C Tpt. 3 *mp* *f* *f*

C Tpt. 4 *mp* *f* *f*

Hn. *mp* *f* *f*

Tbn. 1 *mp* *f* *f*

Tbn. 2 *mp* *f* *f*

Tbn. 3 *mp* *f* *f*

Tbn. 4 *mp* *f* *f*

Tuba *mp* *f* *f*

Timp. *f* *f*

204

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

f

213

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

mf

f

p

mp

f

p

f

mf

f

p

f