

The Washington Post

arrangement for Brass Quintet

by

Jean-François Taillard

Trumpet in B \flat 1

John Philip Sousa
(1854-1932)

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Musical notation for measures 1-10. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '6' is written above the first measure. The notation includes a dynamic marking of *ff* (fortissimo) and *mf* (mezzo-forte).

Musical notation for measures 11-15. Measure 11 is marked with the number '11' at the beginning of the line.

Musical notation for measures 16-21. Measure 16 is marked with the number '16' at the beginning of the line.

Musical notation for measures 22-39. Measure 22 is marked with the number '22' at the beginning of the line. Above the staff, there are two first endings labeled '1' and '2'. A dynamic marking of *mf* is present. Measure 39 is marked with the number '15' at the end of the line.

Musical notation for measures 40-45. Measure 40 is marked with the number '40' at the beginning of the line. A dynamic marking of *ff* is present.

Musical notation for measures 46-51. Measure 46 is marked with the number '46' at the beginning of the line.

Musical notation for measures 52-57. Measure 52 is marked with the number '52' at the beginning of the line. A dynamic marking of *p* (piano) is present at the end of the line.

Musical notation for measures 58-63. Measure 58 is marked with the number '58' at the beginning of the line.

64

mp *mf*

70

1 2 *ff*

74

80

86

91

95

1 2 *mf*

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61

Musical staff 61: Treble clef, six measures of eighth-note patterns with rests. A hairpin crescendo is shown at the end of the staff.

67

Musical staff 67: Treble clef, six measures of eighth-note patterns with rests. A first ending bracket is above the last two measures. The dynamic marking *mf* is below the first measure.

71 ²

Musical staff 71: Treble clef, six measures of eighth-note patterns with rests. A second ending bracket is above the first three measures. The dynamic marking *ff* is below the first measure.

77

Musical staff 77: Treble clef, six measures of eighth-note patterns with rests.

83

Musical staff 83: Treble clef, six measures of eighth-note patterns with rests.

89

Musical staff 89: Treble clef, six measures of eighth-note patterns with rests.

94

Musical staff 94: Treble clef, six measures of eighth-note patterns with rests. First and second ending brackets are above the staff. The dynamic marking *ff* is below the first measure.

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Horn in F

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Horn in F



7



13



19



25



31



37



43



49

55

mp

61

p *mf*

68

mp

71

ff

79

86

93

V

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Trombone

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Tuba

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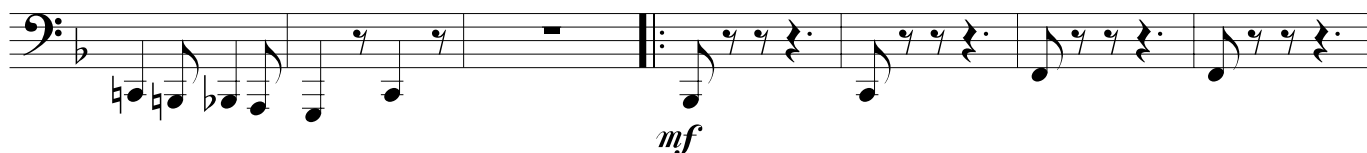
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(1854-1932)

Tuba



6



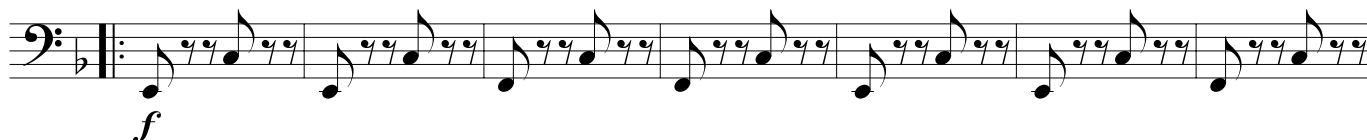
13



19



25



32



39



46



52

57

64

69

73

79

84

89

94