

# Trumpet in B $\flat$ 1

## Réouverture for Brass Quintet

Jean-François Taillard (born 1961)

$\text{♩} = 100$

*f*

6 *mf*

12 *f*

17 *p* *mf*

22 *f*

29 *mf*

36 *f* *ff*

# Trumpet in B $\flat$ 2

## Réouverture for Brass Quintet

Jean-François Taillard (born 1961)

$\bullet = 100$

2

*f*

7

3

*mf*

3

12

*f*

*p*

18

3

23

*f*

2

31

*mp*

3

3

*mf*

3

3

36

3

*f*

3

*ff*

# Horn in F

## Réouverture

for Brass Quintet

Jean-François Taillard (born 1961)

$\text{♩} = 100$

*f*

6 *f*

11 *mf* *f*

16 *p*

21 *f*

26 *f* *p*

31 *mp* *mf* *f*

36 *ff*

# Trombone

## Réouverture

for Brass Quintet

Jean-François Taillard (born 1961)

$\bullet = 100$

*f*

6

*mf*

11

*mf* *f*

15

*p* *p*

19

23

*f* *f*

28

*p* *mp* *mf*

33

2 *f*

38

*ff*

# Tuba

## Réouverture for Brass Quintet

Jean-François Taillard (born 1961)

♩ = 100

3

*f*

8

2

*mf*

14

*f* *p*

20

3 3 3

*f*

25

*f*

30

*Respirare ad lib.*

*p* *f*

36

*ff*

Detailed description: This is a musical score for the Tuba part of 'Réouverture' for Brass Quintet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The piece consists of 36 measures. Measure 1 starts with a triplet of eighth notes on a whole note, marked *f*. Measure 8 begins with a half note, followed by a quarter rest, then a quarter note, and a triplet of eighth notes, marked *mf*. Measure 14 features a half note marked *f* and a whole note marked *p*. Measure 20 contains three triplet eighth notes marked *f*. Measure 25 has a half note marked *f*. Measure 30 is marked *Respirare ad lib.* and contains five half notes marked *p*, followed by a quarter rest and a quarter note marked *f*. Measure 36 ends with a half note marked *ff*.