

Trumpet in B \flat 1

Réouverture

for Brass Quintet

Jean-François Taillard (born 1961)

$\bullet = 100$

f

6

mf

12

f

17

p *mf*

22

f

29

mf

36

f *ff*

Trumpet in B \flat 2

Réouverture for Brass Quintet

Jean-François Taillard (born 1961)

• = 100

2

f

7

3

mf

3

12

f

p

18

3

23

f

2

31

mp

3

3

mf

3

3

36

3

f

3

ff

Horn in F

Réouverture

for Brass Quintet

Jean-François Taillard (born 1961)

$\bullet = 100$

f

6 *f*

11 *mf* *f*

16 *p*

21 *f*

26 *f* *p*

31 *mp* *mf* *f*

36 *ff*

Trombone

Réouverture

for Brass Quintet

Jean-François Taillard (born 1961)

$\bullet = 100$

f

6

mf

11

mf *f*

15

p *p*

19

23

f *f*

28

p *mp* *mf*

33

2 *f*

38

ff

Tuba

Réouverture

for Brass Quintet

Jean-François Taillard (born 1961)

♩ = 100

3

f

8

2

mf

14

f *p*

20

3 3 3

f

25

f

30

Respirare ad lib.

p *f*

36

ff

Detailed description: This is a musical score for the Tuba part of the 'Réouverture' for Brass Quintet by Jean-François Taillard. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The piece consists of seven staves of music. The first staff (measures 1-7) begins with a triplet of eighth notes on a whole note, marked *f*. The second staff (measures 8-13) features a half note, a quarter note, and a triplet of eighth notes, marked *mf*. The third staff (measures 14-19) contains a series of eighth notes, marked *f* and *p*. The fourth staff (measures 20-24) includes three triplets of eighth notes and a half note, marked *f*. The fifth staff (measures 25-29) continues with eighth notes and a half note, marked *f*. The sixth staff (measures 30-35) starts with a *Respirare ad lib.* instruction, followed by a half note and a quarter note, marked *p* and *f*. The seventh staff (measures 36-41) concludes with a half note and a final double fermata, marked *ff*.